NEW YORK CLIPPER

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 108

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. WM. J. FLORENCE.

Mrs. Malvina Theresa Florence was born April 19, 1830, in New York City, her father being Thomas Pray, an old theatre attache. Of his children, three girls were destined to become famous on the stage. They were Mrs. Florence, who was known at one time as Mlle. Malvina, a dancer of grace and ability; Mrs. Barney Williams and Mrs. George F. Browne. When she was sixteen years of age Malvina was married to Joseph Littell, an actor, who died shortly afterwards, leaving her one child, later known as Mrs. Josephine Shepherd.

William Jermyn Florence and Mrs. Littell were married in New York City on Jan. 1, 1853, and then determined to enter the field already profitably occupied by Mr. and Mrs. Barney Williams, and on June 13, 1853, at Purdy's National Theatre, New York City, the first starring tour of the Florences was inaugurated, the play being "The Irish Boy and Yankee Girl." They met with instant success in the metropolis and on the road. Mr. Florence had composed many songs of a popular character, including "Bobbing Around," and these songs were sung by Mrs. Florence. Engagements were filled by Mr. and Mrs. Florence at the outset of their starring tour in all the important cities of this country, and everywhere they met with honor.

On April 2, 1856, they sailed for England, and on April 28, appeared at the Drury Lane Theatre, London, where they at once stepped into favor. They played "The Irish Boy and Yankee Girl," and remained at the Drury Lane fifty nights, later visiting Manchester, Liverpool, Edinburgh, Glasgow, Belfast and Dublin, and returning to America Aug. 17, 1856, having benefited both in purse and repute. They continued their tours here, and on July 5, 1858, they opened at Wallack's (old) Theatre, New York City, for a Summer season producing a number of burlesques including "Lalla Rookh.' Later engagements here brought them forward in "Orange Blossoms," a revival of "Dombey & Son," in which Mrs. Florence played Susan Nipper; and "Elly O'Connor."

In the Summer of 1863 the Florences again visited England, remaining for three months, and after their return here they played in "Handy Andy," "Mischievous Annie," "The Returned Volunteer," "Kathleen Mavourneen" and "The Ticket of Leave Man," which the Florences produced for the first time in America at the Winter Garden, New York City, Nov. 30, 1863. Mrs. Florence made a marked hit as Emily St. Evremond, and Mr. Florence played Bob Brierly. In the original American production of "The Ticket of Leave Man" were, besides the Florences, A. H. ("Dolly") Davenport, J. F. Hagan, H. Bland, Viving Bowers, T. J. Hind, Mrs. Hind, Mrs. W. R. Floyd, Mrs. F. S. Chanfrau and Thos. E. Morris.

After another visit to England the Florences secured T. W. Robertson's "Caste," and played it for the first time in America on Aug. 5, 1867, at the Broadway Theatre (Wallack's old theatre), under the management of Barney Williams. Mrs. Florence appeared as Polly Eccles, and won great distinction in the part. "Caste" was a great success in the hands of the Florences, and later on they presented "Inshavogue," "No Thoroughfare," under the title of "L'Abime," "The Field of the Cloth of Gold," "The Colleen Bawn" and "Eileen Oge."

Their greatest success, however, was achieved in "The Mighty Dollar," originally produced on Sept. 6, 1875, at the Park Theatre, New York City. This piece was written for Mr. and Mrs. Florence by Benjamin Edward Woolf. In the original cast were, besides Mr. and Mrs. Florence, John G. Seville, John C. Padgett, J. W. Brutonne, W. J. Ferguson, W. Grant, Charles Villers, J. C. Morrison, Maude Granger, F. Langley, Pearl Eytinge, Annie Edmondson and Miss E. Osmond. With "The Mighty Dollar" Mr. and Mrs. Florence held their public secure for many years, their later productions including: "Facts; or, His Little Hatchet," which was again produced under the title of "Our Governor" and "Our German Professor."

Mr. Florence died on Nov. 19, 1891, but Mrs. Florence had retired from the stage about three years before that date, her husband remaining active in his stage work in partnership with Joseph Jefferson. Mrs. Florence, in the year 1893, made a tour of the principal American cities, appearing in a revival of "The Mighty Dollar." She lived in retirement after that season until her death. On Jan. 9, 1893, she married Howard Coveney, an English actor, but about three years later she secured a divorce from him, and resumed the name of Mrs. Florence.

Mrs. Florence died Feb. 18, 1906, at her home, 224 West Forty-fifth Street, New York, from Bright's disease, after an illness of nearly three months. For some time prior to her death, Mrs. Florence had been totally blind.

VAUDEVILLE RECLAIMS THEATRE.

KEITH'S UNION SQUARE TO GIVE UP PICTURES.

The Union Square Theatre is about to come into its own. Motion pictures, which have been a leading feature of the attractions at this resort for several years, will be relegated to the rear, and vaudeville, which has the while held a subsidiary position, is to take first place. This was the announcement of B. F. Keith last week, and the announcement caused a thrill of pleasure to many, not only among the performers but also the public.

The Union Square was the first New York theatre to house the Keith continuous vaudeville when, in the Fall of 1893, Mr. Keith invaded this metropolis. In this city, as in Boston, it soon had a grip on the affections of the New York public, and the Union Square became one of the most popular of our amusement houses. The best that was in vaudeville played on its boards. Few theatres in the country could boast of the packed condition of the house at every performance—Winter and Summer.

Elmer F. Rogers, who for years was the local manager of the theatre for Mr. Keith, has been assigned to his old position, and E. V. Darling will assist in booking attractions, which, it is announced, will be of the best.

The theatre is now undergoing renovation for its return to the former policy, the opening date of which is June 3.

ELLA GALVIN,

In her balloon number, "Little Miss Mix-up." Miss Galvin, with her brother, Johnny, has been starring in this musical comedy in the South for the past year. At present she is taking a short vacation at Plainfield, N. J., where she is visiting her mother.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

May 27, 1887.—Erie, Pa., Lodge B. P. O. Elks organized.
May 30.—"Fascination," by Robert Buchanan, originally acted at the Park Theatre, Brooklyn, N. Y.
May 30.—William Cullington made stellar debut at Poole's Theatre, New York, in "For Congress."
May 30.—Annie O'Neill made professional debut at the Madison Square Theatre, in "Prince Karl."
May 31.—"Joan of Arc" acted at the Academy of Music, Chelsea, Mass., by Maude Banks and company.
June 1.—Frazer Coulter and Grace Thorne married in Boston, Mass.
June 1.—"Three Young Widows," by Curtis J. Dunham, originally acted in Chicago.

A. H. WOODS' NOTES

A. H. Woods paid his various stars $132,000 during the past season. Of this amount Julian Eltinge received $75,000 for his work.

A yearly statement just issued by A. H. Woods' booking department shows an expenditure of $113,204.03 to the railroads for the twenty-two attractions controlled by the Woods offices on the season. The statement is the first of its kind ever published, and has caused considerable comment among the railroad men.

Julian Eltinge has erected a miniature theatre at his Northport home, with the walls literally covered with mirrors to rehearse his new songs and dances for next season.

"A Modern Eve," the new A. H. Woods and Mort H. Singer musical play, now current at the Garrick Theatre, Chicago, promises to be the "Madame Sherry" of the approaching Summer season. It has all the ear marks of a big success. The music, by Victor Hollaender, of "Sumurun" fame, is pleasing, and the "Good-Bye, Everybody," number is quite as certain to reach the street pianos and corner whistlers as "Every Little Movement." Joseph Santley has scored heavily in "A Modern Eve," and his dancing is a feature of the show.

Dustin Farnum has gone to Bucksport, Me., for the Summer, and William Farnum is at Sag Harbor.

DECISION AGAINST NEGRO ELKS.

The Court of Appeals at Albany, on May 24, ruled against the organization of colored people who have used the title of "Elks," with the "Improved" added. An injunction against the use of the name was issued some time ago, and it is now sustained, as to the use of the name. The colored "brothers" are at liberty to use names for the officers similar to the Elks. They can also use the purple and white colors.

Judge Willard intimated in his opinion that if they wanted to use the name of an animal, there are plenty of names left.

STRINDBERG PLAYS.

It is announced that, beginning on Oct. 30 next, a series of Strindberg plays are to be produced by Warner Oland, at the Berkeley Theatre, where "The Father,' the first play by August Strindberg ever presented in this country in English, recently terminated a four weeks' engagement.

"Easter" is to be the first play to be given in the Fall, which will be followed by "Countess Julie," "The Stronger," "The Outlaw" and several of the so-called chamber plays which Mr. Strindberg wrote especially for his intimate theatre in Stockholm in the early nineties. Also "The Father" will be revived.

POLI'S NEW HOUSE IN NEW HAVEN.

Poli's new vaudeville house, at New Haven, Conn., opened May 27, and is one of the most up-to-date houses in the country. Mr. Poli has selected Edward Shields, who comes from Winnipeg, Can., to manage the house. Mr. Shields has been connected with the Sullivan & Considine circuit for the past three years. He built and operated for four years Cable Park, in Portland, Ore. He had also been press representative for Hopkins, in Chicago, for many years.

BUTTERFIELD & HEIMAN GET ANOTHER.

Butterfield & Heiman have leased the Majestic Theatre, Waterloo, Ia., for long period of years, and take possession Aug. 1. The theatre will be thoroughly overhauled, reseated, decorated and cleaned, and open Aug. 15, booked in conjunction with the other theatres of this firm in the Middle West, and by the Western Vaudeville Managers' Association.

CAPT. ENGLISH VISITS NEW YORK.

Capt. W. E. English, of English's Opera House, Indianapolis, Ind., is visiting New York. The captain is past grand exalted ruler of the Elks.

JAMES WINGFIELD A VISITOR.

James Wingfield, for many years advertising manager of the Grand Opera House, Chicago (now Geo. M. Cohan's), is calling on his numerous New York friends.

"BEAUTY IN THE RING."

A glance at the group picture on the front page of this issue will discover thirteen of the reasons why Blanche Ring has met with such great success in her latest starring vehicle, "The Wall Street Girl," now playing at the George M. Cohan Theatre, New York. In the group Miss Ring occupies the centre. Immediately underneath her picture is Helen French; following to the right, around the circle, the other twelve "reasons" appear in this order: Helen Williams, Jewell Fields, Bessie Sessions, Ethlyn Clark, Ivy Paget, Helen Holmes, Irene Le May, Hermine Browne, Clara Randolph, Gladys Fox, Gladys Breston and Frankie James.

AUGUSTUS THOMAS RE-NAMES COMEDY.

Augustus Thomas has been obliged to abandon the original title of his new comedy, "When It Comes Home." Only last week it was brought to Mr. Thomas' attention that a fellow dramatist had already copyrighted that title at Washington. At once Mr. Thomas decided to give it up, and has selected instead the name, "The Model."

Everything considered, the second title is much better for Mr. Thomas' purposes than the first. The piece itself, which has already been given a preliminary production in Chicago, in its story has to do with an artist's perfection of a prize canvas—the inspired result of his dual worship of his art and his model. When the comedy, which is in four acts, was performed in the West, William Courtleigh, John Findlay, Gail Kane and Earle Browne made individual successes only second to the cordial reception given the piece itself. All the scenes are laid in New York's Latin quarter.

HAMMERSTEIN ENGAGES VINIE DALY.

Announcement is made from London that Oscar Hammerstein has engaged Vinie Daly to assume the role of Serpollete, in his jubilee revival of "The Bells of Corneville," at the London Opera House next month.

Miss Daly, who has been prominent in America, has been studying grand opera in Italy for more than a year, and is said to be a coloratura soprano of the first rank.

SUMMER SHAKESPEARE.

The Ben Greet Woodland Players gave a Shakespeare festival for the benefit of the Pike Street Industrial School of the Children's Aid Society, at Fieldston Woods, at Riverdale, on the Hudson. On May 23, 24, there were performances of "As You Like It," and on Saturday there was a performance of "Comedy of Errors."

MME. CALVE'S PROTEGEE WEDS.

According to a dispatch last week, from San Francisco, Edna Darch, a grand opera singer, and protegee of Mme. Calve, was married in Los Angeles, during the week, to Leighton McMurtrie, a wealthy San Diego property owner.

ST. PAUL'S NEW THEATRE.

The Starland, formerly the Colonial Theatre, situated at Wabasha and Ninth streets, St. Paul, Minn., is rapidly nearing completion. It is being thoroughly re-built, inside and out, and will be thrown open to the public in the near future.

KITTY GORDON SAILS.

Kitty Gordon, who appeared last season in "The Enchantress," left New York May 23, by the Celtic, of the White Star line, for England. She expects to return in September.

NEW ORPHEUM FOR ROCKFORD.

At a meeting of the board of directors of the Orpheum Amusement Co., held in Rockford, Ill., May 15, W. S. Butterfield and Marcus Heiman purchased the controlling stock of said corporation from A. J. Shimp, who was founder of said corporation in that city. At the same meeting the stockholders organized a new company to purchase property for the erection of a new Orpheum Theatre, said new house to seat 1,500 people. Ground will be broken within the next sixty days, and the new house be ready by Dec. 1. By the purchase of the controlling stock Butterfield and Heiman will place the new house in their circuit of theatres in the middle West, which now comprises all of the principal cities in Michigan and many of the important cities of Indiana, Illinois, Iowa, and Wisconsin. These two managers now control twenty of the best three-day vaudeville theatres located in the middle West.

HIPPODROME ANIMALS PLACED.

All of the animals that appeared at the Hippodrome this season, except the sheep, will be taken to the country grounds of the Crescent Athletic Club, Bay Ridge, to appear in the club's circus on June 6, 7, and 8. They will spend the Summer there, and return to the Hippodrome next Fall.

The circus, which will be for the benefit of a fund to equip and maintain an athletic field for boys, will be given by club members, together with some professional talent. There will be a midway of booths, presided over by prominent society people; a side show, and all of the other things pertaininig to a circus.

Among the features of the show will be exhibitions by the Riding and Driving Club, under Major Cartledge; the Rough Riders, under Major Cochran; Squadron C, the Naval Militia; the girls of the Erasmus High School, the boys of the Commercial High School, the Boy Scouts, and other organizations.

KATIE EMMETT IS O. K.

We have received the following communication from Katie Emmett:

"DEAR EDITOR.—I see by one of our theatrical papers there is a man going around to the different managers and agents asking aid in my behalf, saying I am in need Will you kindly give me space in your paper by telling the profession such is not the case. I am well and doing nicely and I might say far from being in want.

"I am perfecting an act for vaudeville for next season which will oe a novelty in its line. Will let you know when the act is tried out.

"With best wishes and thanks for courtesy, yours sincerely, KATIE EMMETT, Chicago, Ill."

ARTHUR DEAGON ENGAGED.

Arthur Deagon, who is appearing in vaudeville, has been engaged by Arthur Hammerstein for an important comedy role with Mlle. Trentini, in her new opera, next season.

"THE HUMAN MARKET."

"The Human Market," a drama, in four acts, by J. Jensen, will be given an early production.

In a personal interview with THE CLIPPER representative at Chicago, Mr. Jensen said: "My drama deals with the question of capital and labor, and the theft of an invention by a capitalist from one of his employees, where I advocate that the theft of an idea merits greater punishment than grand larceny.

"A young man conceives a wonderful invention, but poverty handicaps him, and he is unable to complete it. Despair and distrust of his fellowman drive him to attempt suicide. He is injured, but not fatally, and carried into the house of a capitalist, the owner of a manufacturing plant, which furnishes the chief industry of the town, who, by judicial charity, has the name of a philanthropist, under the cloak of which he perpetrates unbelievable rascality. Upon learning that Marriott is an engineer of inventive genius, he immediately speculates on the young man's talent, and sets out to win his confidence, and is so successful that the young man confides in him his wonderful invention. The capitalist insists upon giving him financial aid, to assist in the completion of the machine, for which it is agreed that he shall have fifty per cent. of the net profits. His greed, however, asserts itself and he patents the invention in his own name, anticipating that he can buy the young engineer's silence. It also shows the slaving of his employees, and forcing them to work on machines which have been condemned or lose their positions. Through his injustice to the engineer whom the laborers have learned to like and revere, and injustice to themselves, the employees in the capitalist's factories, strike. The millionaire also has the idea that there is nothing which money cannot buy, but when he attempts to further his selfish desires with money, he finds out his mistake, and in the end a just retribution is meted out to him."

NEW OPERA BY "SPRING MAID" COMPOSER.

Andreas Dippel has purchased the American rights to the operetta, "Napoleon and the Fair Sex," by the composer of "The Spring Maid," which has just been sung with great success in Vienna. It will be heard here next Winter.

"JUNE MADNESS."

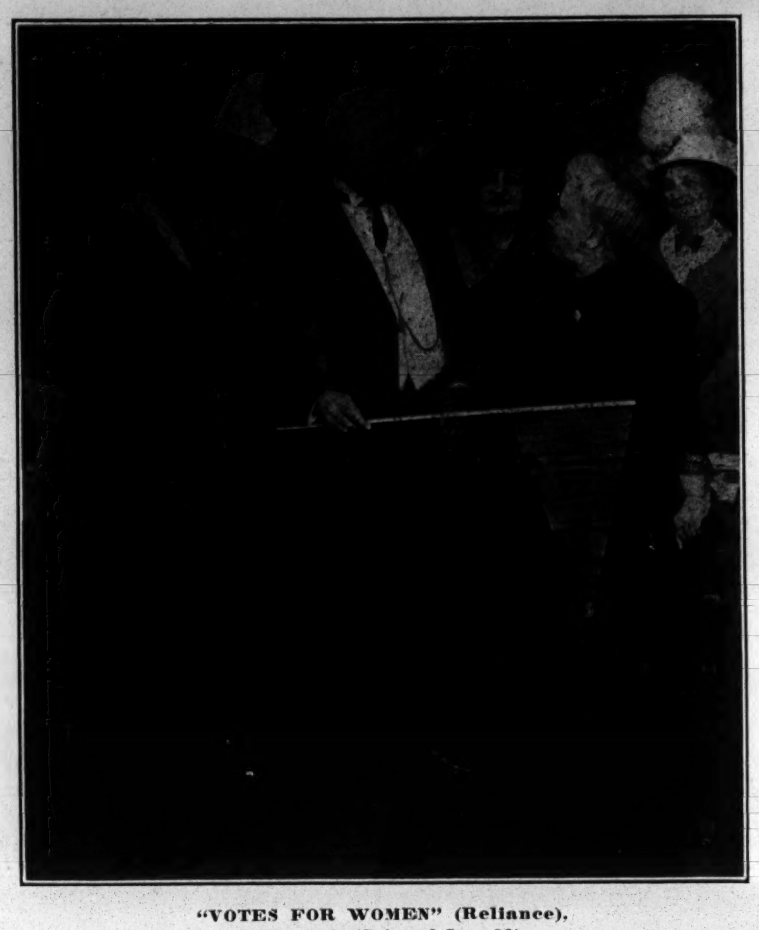
In addition to his individual productions for next season, and the managing of the Little Theatre, also the new theatre now being built on Forty-fifth Street, Winthrop Ames will produce, in association with Lee Shubert, "June Madness," by Henry Kitchell Webster.

This is the native drama which was produced in Chicago early this Spring by the Drama Players, creating a success by its gripping drama and its freshness of treatment. Mr. Webster, the author of "June Madness," is well known as a novelist. "Calumet K," one of the first novels about big business, he wrote a decade or more ago in collaboration with Samuel Merwin. "The Banker and the Bear" and other novels from his pen have been published since. "June Madness" marks his entrance into the field of drama.

Mr. Ames and Mr. Shubert have engaged Hedwig Reicher to act the principal role in "June Madness," that of Mrs. Thornborough, which she originated in the Chicago production, and in which she created a fine impression. Miss Reicher is a daughter of Emanuel Reicher, the famous German actor, and a half-sister of Frank Reicher, who was recently seen in "The Pigeon" at the Little Theatre, and who has been engaged by Mr. Ames for one of his next season's productions. "June Madness" will be heard in New York in the Fall.

WEST POINTERS TO SEE "THE ROSE MAID."

Werba & Luescher's production, "The Rose Maid," which is at the Globe Theatre, has been selected by the cadet body at West Point as the show they will witness on the occasion of their annual theatre party. The evening set aside for the future generals, colonels and captains in Uncle Sam's service is that of Wednesday, June 12, which will be designated as "Army Night" at the Globe. Five hundred of the cadets, including the graduating class, accompanied by the commanding officers of the greatest army school in the world, will occupy the boxes and a section of the lower floor at the performance of "The Rose Maid" that night. Special decorations will adorn the lobby and interior of the theatre, and several topical verses will be interpolated in the song successes during the performance in honor of the visiting soldier boys.



"VOTES FOR WOMEN" (Reliance),
In two reels (Released June 26).
Jane Adams. Dr. Anna Shaw. Helen Van Dennett.

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

MOTION PICTURE NEWS

NEW AMERICAN FILM PRODUCTION.

One of the really big feature pictures of the year will be announced by the American Film Mfg. Co., as the product of the newly completed Chicago studio, for release in the near future. This is a monster two reel production, historically correct, and making use of such splendid American characters as Abraham Lincoln, Jefferson Davis, Zachary Taylor and General Winfield Scott; also an Indian, whose name is a byword in American history.

Jos. I. Sullivan, formerly of the Selig forces, is the newly engaged producer, under whose management the film was produced. Mr. Sullivan did some remarkably good work in the selection of well known actors to interpret the difficult parts of the play. Among those who will be seen in the role of great Americans will be the famous and inimitable Harry Lawnsdale, whose reputation in the role of Abraham Lincoln, is nation wide. Mr. Lawnsdale was formerly of the Selig forces, was with Nat Goodwin for a number of years, and is known for his remarkable resemblance to the great President.

David Fisher, formerly of the American's Chicago company, and also of Essanay, plays Jefferson Davis. C. E. Gould, of comic opera fame, was cast for General Winfield Scott.

Miss Barber plays Sarah Taylor, daughter of the then Col. Zachary Taylor, while Nell Morgan, formerly of the Essanay forces, plays Elizabeth Taylor, the younger sister. Geo. Cole, well known for his excellent work in "Paid in Full," "Man of the Hour" and "The Penalty," plays the difficult role of Zachary Taylor.

In Jos. I. Sullivan the American possesses a producer of reputation and wide experience. For his work on the dramatic stage he is well remembered as the leading man at the Bush Temple, Chicago, for three seasons; Thanhouser Stock, of Milwaukee, two years; Dearborn Stock, Chicago, and Boyle Stock, Nashville.

ESSANAY NOTES.

On Wednesday morning, May 29, the Essanay Company's special train, comprising three sleeping cars, a diner and a sixty foot baggage car, steamed out of Chicago with the mammoth company who are to portray the stupendous pageant in three reels, "The Fall of Montezuma," a tale of the conquest of Mexico. Over two hundred people are in the cast of this production, and the special train will be their home until the completion of the last foot of film. A suitable location has, after weeks of research, been selected, and the company will live in their comfortable quarters in the vicinity until the three reels are finished. Besides the company, the "special" carried attendants, physicians, Red Cross nurses to give immediate attention to any who may sustain injuries during the action of the scenes, two cameras with their operators, the two producers who are staging the production, and a small army of expert clay modelers, who will fashion the massive settings required to duplicate the architecture of the ancient Aztec Empire. Thomas Stevens and Kenneth Sawyer Goodwin, both Chicagoans, are the authors of the scenario, and will personally assist the producers as much as possible. The massive set pieces required for the production have kept the carpenters in a turmoil for weeks, and the costumes needed have taxed the capacity of one of the largest concerns in the country for the past two months. The Essanay Company is sparing neither money nor untiring energy in making this great pageant one of the finest masterpieces ever attempted in the history of motion picture, and the project assuredly affords striking opportunity for brilliant production.

For the week of June 3, the Essanay Company announces two great Western dramatic subjects, featuring G. M. Anderson. "On El Monte Ranch," released June 4, is a strong, invigorating tale of the plains, affording Mr. Anderson splendid opportunity for the powerful acting that has made him famous the world over. Miss Vedah Bertram plays opposite Mr. Anderson, in a striking characterization. "A Child of the Purple Sage," released June 8, again affords Mr. Anderson opportunity in a magnificent role. The plot is entirely out of the beaten track, and the cast includes a child-actress, whose pantomimic skill is astonishing. The entire production is a distinct feature.

The following releases are announced by the Essanay Company for the first two weeks in June: June 4, "On El Monte Ranch." June 6, "The Legacy of Happiness." June 7, "Billy Changes His Mind." June 8, "A Child of the Purple Sage." June 11, "The Mis-sent Letter." June 13, "The Honeybug's First Quarrel." June 14, "The Passing Shadow." June 15, "Western Hearts."

FILM A B C.

A is for art,
The General Sale and Publicity film.
B is for best,
Surely this one's a "win."
C is for centre,
Nat's middle name.
D is for delightful,
All who see it exclaim.
E is for error,
You'll make one if you don't.
F is for finest,
Secure this film of "note."
G is for gorgeous,
This film surely is.
H is for hurrah,
'Tis this film that is.
I is for it,
Oliver Twist therein lies.
J is for justice,
Praised to the skies.
K is for knowing,
People who buy the rights.
L is for left,
Those who didn't see the light.
M is for money,
The gold they take in.
N is for not,
To not get it's a sin.
O is for Oh,
The exclamation you make.
P is for precisely,
That losers all take.
Q is for quick,
Those who capture the gold.
R is for right,
The buyers we sold.
S stands for sharp,
Spanuth and Strouse are this.
T is for trouble,
Those not showing Oliver.
U is for you,
See you're not Patsy Boliver.
V is for very,
The very best film.
W is for "won,"
Those who put Oliver in.
X is for tens,
These go to the bank.
Y is yourself,
For buying Oliver you thank.
Z is the zenith
Of film productions all,
Beyond any doubt
Oliver Twist has the call.

Conway's "Called Back" a Film.

Hugh Conway's great novel, "Called Back," has become a Thanhouser film, in two parts. It is the first two-reeler to follow that company's "Jess." Mr. Conway's story is one of the best known mystery-dramatic efforts in the English language, and the name alone will draw. The release day is Friday, June 21. There will be enough "paper" put out with it to enable the exhibitor to "bill it like a circus." The mystery element will be a feature of the paper, too.

Norwood's Open Air Theatre.

Norwood, O., will have a new open air theatre, erected by the Norwood Amusement Co. After the season a new modern theatre, to cost $15,000, will be erected on the site, Mills and Montgomery avenues. During the Summer motion pictures will be shown at the open air theatre, under the management of A. C. Dinglestedt, who also directs the Plaza.

Thanhouser "Kidlet" Again.

The Thanhouser "Kidlet" is again the feature of a Thanhouser picture, this latest "Dottie's New Doll," a comedy, released Tuesday, June 4. Here the youngest New Rochelle players—or shall it be playerette?—is the innocent kidnapper of a judge's baby daughter. The judge thought a gang of Chinamen, one of whom he had imprisoned for theft, had stolen the infant in revenge. But the chubby kidlet turns up as the guilty party to the joy of the judge and the Chinaman.

In the same week with "Dottie's New Doll" is "Her Secret," which is out June 7. It is as good a drama as the other is a comedy. Mignon Anderson is the "her" who possesses the "secret," and a notable cast assists her in revealing it to you.

SELIG NOTES.

The motion pictures of Los Angeles, Cal., police executing their drills, which were taken last week by the Selig Polyscope Company, have been approved and warmly praised, according to James L. McGee, manager of the Pacific Coast branch of the company, in a statement issued.

"Mayor Alexander, Chief Sebastian and Capt. Lehnhausen came to our studio in Edendale," said Mr. McGee, "and saw the first of the developed films run off. They were delighted with the results, and all seemed of the opinion that the exhibitions of the films will do much to advertise the city and its excellent police organization.

"Large corporations are taking advantage of private reels of motion pictures to advertise their plants, and, with Los Angeles getting its merits placed free before millions of persons who could never be reached in any other way, it is gratifying to the Selig management to know that its efforts are being appreciated by the mayor and police head."

W. N. Selig, head of the big concern which bears his name, has been deeply interested in the Shrine week festivities at Los Angeles, although he has not been able to be in attendance, and has kept in constant touch with Mr. McGee from the Chicago office. Mr. Selig, who is popular with his employees and in motion picture circles, has recovered from injuries received last Fall in this city, when wounded by a Japanese.

The Pacific Coast studio of the Selig Polyscope Co. resounded with the songs and merry banterings of two hundred frolicsome Shriners, Friday, May 10. Following the day's great parade through the downtown streets of Los Angeles, which was witnessed by half a million people from all parts of the United States, a long line of autos started for the Selig plant, bearing some of the leading Shrine visitors, who had become deeply interested in the work of the Selig people through witnessing the operators of this company making the official pictures of the great events of Shrine week.

The delegation was met at the Mission gate, and escorted through the entire plant. Then a unique thing was done. In the grounds a large set had been constructed simulating the interior of a circus tent, in which was to be played an act from a Wild West show. On the big bleachers were crowds of "extras," representing a rube audience, and in the wings stood the old stage-coach, the painted Indians, picturesque cowboys and girls, and the rest of the wild and woolly types, ready to go under the command of Director Huntly.

Just as the show was about to begin an enthusiastic Shriner precipitated himself into

SCENE FROM ESSANAY'S GRIPPING SERMON, "THE LEGACY OF HAPPINESS" (Released June 6).

Cincinnati News-Films.

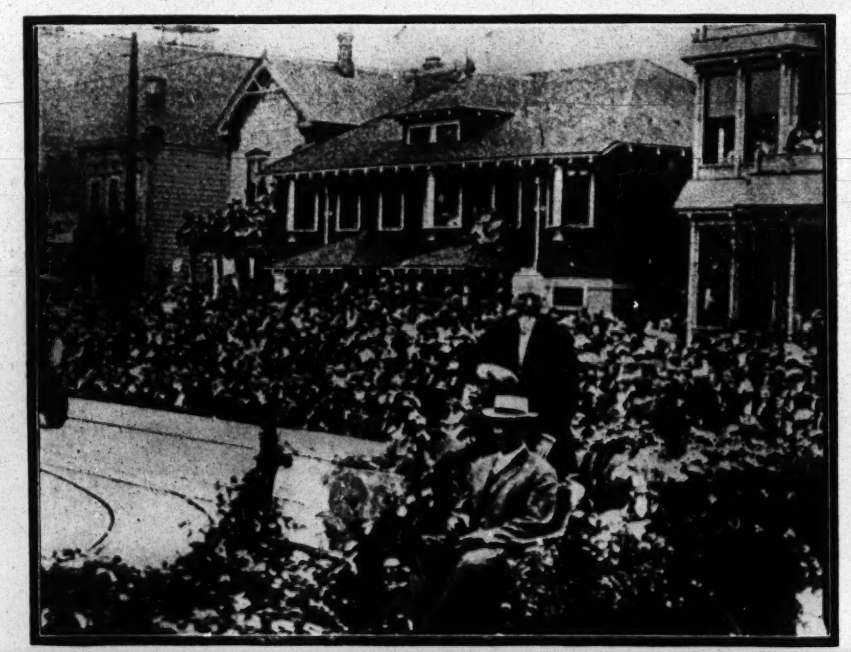
MOTION PICTURES will be taken of the Latonia Derby, to be run during the coming racing meet at the Kentucky track.

"THE COMING OF COLUMBUS" is now being featured at the Walnut Hills houses.

"CHARLEY COLMS, Amateur Detective," was the feature picture at the Empress, the Sullivan-Considine house, which has dropped into line with films.

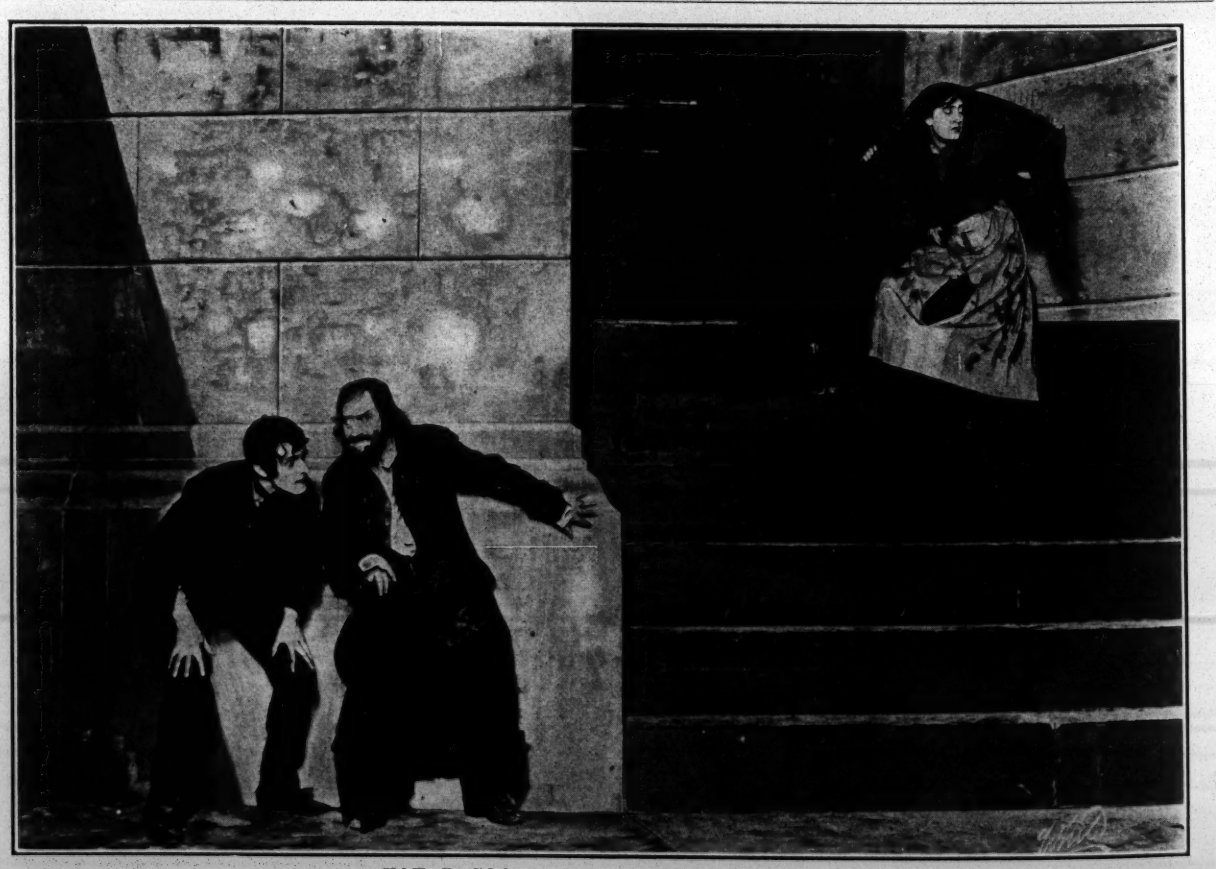
"GET A HORSE."

WILBERT MELVILLE,
Director of the Lubin Arizona plant, crossing a river near Tucson. The auto kicks at the water and horses have to help out.



SELIG POLYSCOPE CO. MAKES SPECIAL RELEASE OF SHRINER PICTURES.

During the recent Shriner convention, at Los Angeles, Cal., the Selig Polyscope Co. secured several thousand feet of excellent pictures. Each event was caught by the cameras of Selig operators, and from the film thus secured the Selig Co. have selected a one thousand foot reel. This will be released as a special on Wednesday, May 29. The pictures show various views of the Shriners' parade, in which were represented temples from every corner of the country, views of the beautiful floral parade, given in honor of the visiting Shriners; views of the drill teams taking part in the prize competition, and scenes showing the mammoth barbecue and field day. Many close up views of past imperial potentates, and past and present rabbans and potentates, are shown in the film, and it will be anxiously looked forward to by Masons and their friends throughout the country.



NAT C. GOODWIN, IN "OLIVER TWIST."
The feature film made by the General Film Publicity and Sales Co.

OWING TO the sudden changes in the ranks of independent film manufacturers, David Horsley, president of the Nestor Film Co. cut short his California trip, and is once more in our midst.

D. J. LE FEBVRE, for fifteen years CLIPPER correspondent at Manchester, N. H., is now manager of "The Box from Larkin's," and "A Trip to Niagara Falls" moving picture show. H. C. Pierson is the lecturer.

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SELIG

JUNE 3 **LIFE WITH A CIRCUS**
An exceptional educational subject, showing in intimate reality life behind the scenes of a big circus. See the big dressing rooms, the cook tent, the kitchens, the unloading, loading, etc., etc. About 1000 ft.

JUNE 4 **WHEN THE HEART CALLS**
A picturesque Indian romance of the days of '69. Beautiful scenery and costumes, dare-devil riding and splendid action. About 1000 ft.

JUNE 6 **THE MYSTERY OF ROOM 29**
A modern detective story of exceptional theme, teeming with dramatic incidents, and full of delightful acting. About 1000 ft.

JUNE 7 **MISTAKEN IDENTITY**
A mirth-provoking comedy of everyday life. About 500 ft.
ON THE SAME REEL WITH **KATZENJAMMER KIDS, No. 6**
SCHOOL DAYS
A screaming, rapidly moving farce, depicting some more of the laughable antics of Hans and Fritz. About 500 ft.

EXTRA FEATURE SPECIAL RELEASE
FOR WEDNESDAY, MAY 29, 1913
SHRINERS' PILGRIMAGE TO LOS ANGELES, CALIFORNIA
1000 ft. of exceedingly interesting close up, carefully selected scenes, showing views of the parades, barbecue, drills, visiting temples, trains arriving, etc., etc. Every Shriner and Mason in the country will want to see this film.
DON'T DELAY BOOK TO-DAY

The **Selig Polyscope Co.**
20 EAST RANDOLPH ST.
CHICAGO, ILL.

the bleachers, declaring he was not going to miss the chance of a lifetime to get into a moving picture. Then in jumped another and another, until it looked as if the bleachers would go down under the rush. So, to satisfy "all hands," most of the "extras" were cleared from their seats, wealthy and prominent Shriners and their beautiful ladies were bundled into Rube costumes, and formed into a "background"—and on came the wild and woolies, amid such a storm of genuine applause as no hireling "audience" ever could have simulated.

Probably never before did such a distinguished bunch of "supers" sit in a moving picture scene. Many of the visitors were prominent citizens of San Francisco, and at the conclusion of the scene they led the congregation in some rollicking songs typical of the merry burg by the Golden Gate, concluding with three cheers and a tiger for Selig and their host of the day, Manager McGee.

A very pretty Western photoplay, written around that historic character of Californian stage-coach days, Franch Richardson, is being produced by Director Huntly, at the Selig Pacific Coast studio. "Daddy" Richardson, as he is affectionately known by his fellow players, is a member of the Selig Western forces, and will, of course, play the principal part in this idyl of the Concord coach days. "Daddy" Richardson long held down one of the most dangerous drives of the mining days—a night run out of St. Andres to the mines with Wells Fargo express, in addition to many wealthy passengers, so that his stage was usually tempting bait for Black Bart and other famous highwaymen of the region. The stage always traveled under heavy guard of express messengers. The reproduction of "Daddy's" life in those days is not, however, a wild and woolly tale of road agents and other crude happenings, but a pretty bit of sentiment, showing youth, love and reminiscent old age in charming proportion. Both the famous Selig stage-coaches are used. These stages are genuine relics of the days and the route pictured on the film.

LUBIN NOTES.

In the making of a photoplay recently Eddie Middleton, one of the directors of the Lubin stock companies, needed a tramp dog, and several "kiddies" of the Latin quarter near the plant were offered a reward of twenty-five cents for the worst "mut" that could be presented. Among several one was the real thing; he was a horrible specimen, with a row of ribs that bulged from each side of his "coat." The face was pitiful and he showed every sign of a bad season and starvation, but Middleton was delighted. The dog was put through the scene and filled all requirements. He was rewarded with a good meal and then hustled out of the plant gate. Next morning he turned up again and was again turned out. Still he lingered around, and several times showed himself at the office door. Middleton was sent for and instructed to keep the dog away or, if necessary, to drown him. The director gave the dog another meal and again turned him out. Next morning the dog again showed up and, making his way to the superintendent's desk, offered a reminder of his presence by placing his paw on Mr. Hopkins' knee. The autocrat of the studio was furious and used some real poetic language, while a score of players amusingly looked on. The dog then sought out Middleton, and again the director fed him. For many days after the poor beast reported, and in the end the property man of the plant built a house for him, and "Sloppy" is now a member of the Lubin Stock Company.

Special Event Note.

The Special Event Film Mfg. Co. has made some great strides in the line of special pictures. This concern took at least eight of the greatest events that happened last week for private parties. Mr. Beck, head camera man, reports he never had a day like last Saturday, May 18, which will never be forgotten. He was seen at least in five different colored taxicabs to get around to the pictures he has taken. He was first seen down town at the Singer Building, then at the Brooklyn Bridge, then in City Hall for the Police Parade; then at the Brooklyn Police Parade, and then was found in front of the grand stand at the Carnegie Lyceum, taking the New York Police Parade.

FOR SALE
Film $2 50 to $5 per reel, Lady Mary's Love, three reels, $150; The Girl and Harp, three reels, $150; Celebrated Case, two reels, $40. Machines: used $35, new $100. Folding Organ, $25. For Rent—Special Features. Send for lists. 12,000 feet of film weekly $12, one shipment; we pay express one way. Posters and songs free.
H. DAVIS, Watertown, Wisconsin.

In answering ads. please mention CLIPPER.

MY LUBIN FAVORITE.

BY H. A. D'ARCY.

I saw her once upon a picture
Called "The Office Favorite,"
That face of sweet sincerity
Would win an aged anchorite.
And next one called "A Poor Relation,"
Snubbed and treated like a slave;
But one there was who knew her value,
His heart and hand he freely gave.

And next I saw a lovely story,
The pretty wife I knew 'twas she,
I asked the usher what they called it,
He said, "In Dis-a-Countree."
One night I saw "What Fate Ordained,"
That earnest face again was there,
And made me wish that once I might
With her in Moving Picture share.

Again she showed me "Mother's Love,"
It brought the moisture to my eyes,
And made me realize the beauty
Shed by sweet maternal ties.
"'Tis an Ill Wind that Blows No Good"
Was still another Photoplay,
And "Betty and the Doctor," too,
I'd love to see them every day.

"The Sacrifice" and "His Wife's Mother,"
And still a score that I might name,
With deep emotion and conviction
She who charms me played the same.
"Hello Central," that was funny,
But heart was in the story still;
When work is over rest I'm seeking,
The picture plays my wishes fill.

Kleine's "Italian-Turkish War Picture."

George Kleine's program of releases for the week ending June 8 is exceptionally interesting. The Cin-es for Tuesday, June 4, is a split reel containing a very clever comedy drama, entitled "The Trifler," and a charming scenic. "The Trifler" is a vivacious young woman who imagines herself in love with two young men at the same time. As the mood suits her she favors first one and then the other, exciting their jealousy to the point of desperation, until one more clever than the other, through an artful ruse, compels her full attention on himself and finally wins her. The "Picturesque Scenes in Padua" show the palaces, churches, scenes along the river and many other places of interest. It is one of the best panoramas the Cin-es Company have shown of Italian cities.

The Eclipse for Wednesday, June 5, "In Days of Old," is a picturesquely costumed drama, relating a romance of the period "When Knights Were Bold." It concerns the Duke de Granard, his beautiful daughter, Diana, who is carried off by the bold Baron Morna, the rescue by the gallant Brissac, which handsome cavalier proceeds to fall in love with the kidnapped maiden, their many exciting encounters and narrow escapes in effecting the rescue, and their final return in safety to the palace of the duke, where they are received with open arms and happily united.

Saturday, June 8, will see the release of the splendid Cin-es film, "Scenes of the Turkish-Italian War," which was taken on the actual scene of the great conflict, and depicts with true realism and all the attending excitement, the movement of troops, the firing of the great guns from the fortifications, the shelling of the enemies' positions, the activity of the cavalry, infantry, artillery and the bombarding by the great modern warships of the towns along the Tripolitan coast. The action throughout is live and vivid, and the photography excellent.

Swaab Wins Verdict.

Louis M. Swaab, a moving picture film dealer, obtained last week, in Philadelphia, an $1,800 verdict as a result of a suit in replevin brought by the Lubin Manufacturing Co. against him. Swaab held a leasing contract with the Lubin Co., whereby he leased the films himself to different moving picture exhibitors. In January, 1909, the Lubin Co. seized a large quantity of films under a writ of replevin, alleging that Swaab had violated his agreement with the Motion Picture Patents Co., in leasing the films to unlicensed exhibitors. In his defense Swaab denied any breach of contract on his part, and put in a claim for damages sustained through the seizure of the films.

New Moving Picture Law.

A copy of the new State law, regarding booths for moving picture machines, was received by the Newark, N. J., fire department, and is more rigid than the city law. It states that booths shall be lined with asbestos or other strong fire resisting material, which shall be a quarter of an inch thick; said booths to be forty-eight square feet in size, and seven feet high.

ELECT DELEGATES TO NATIONAL CONVENTION.

The annual convention of the Motion Picture Exhibitors of Pennsylvania was held at the headquarters, No. 142 N. Eighth Street, Philadelphia, on May 25. In addition to disposing of routine business, Messrs. Walter Stumpfig, Edward A. Jefferies and J. Louis Breitinger were elected as delegates representing the state body at the national convention, which takes place in August in Chicago. The league's officers reported that the organization was in a flourishing condition. The officers are: Walter Stumpfig, president; Edward A. Jeffries, first vice president; Charles Segall, second vice president; John W. Donnelly, treasurer; Geoorth H. Roth, secretary, and J. Louis Breitinger, counsel.

At the Solax Studio.

At the Flushing studio of the Solax Co., one afternoon recently, the writer had the pleasure of witnessing Mme. Alia Blanche direct several scenes from the coming Solax two reel feature, "Fra Diavolo." If you are interested in the production of motion pictures, and have never seen Mme. Blanche at work, you have missed a most interesting sight. Never a hasty word from madame, but always "Please a little closer, Mr. Carr," or "More like this, Miss Simpson." And although serious and insistent in her charming manner, Madame is always ready to join in the fun after a scene is finally filmed.

And there was much fun the other afternoon. For instance, at the close of one scene there was a double love-making scene. It seems the young ladies involved had partaken freely of garlic at lunch, while Mr. Carr was accused of having been out the night before. It appeared to the writer that there was a twinkle in Madame's eye as this scene was rehearsed again and again. The rest of us enjoyed it, if the performers did not. "Fra Diavolo" is being taken from the well known opera of that name, and bids fair to be the Solax masterpiece.

Trick Film by Thanhouser.

A hotel clerk's love for a girl gives the Thanhouser producers opportunity for the creation of some fine trick film. It is called "The Night Clerk's Nightmare." The nightmare is caused by the love aforesaid. The clerk is so jealous that he dreams a rival tries to steal the girl's heart. There is a great comedy "assassination" scene in which the night clerk finds the rival dining with the girl and takes his life. After his life has been taken the rival arises from his deathbed—in this case a dining-room table—removes all traces of the deadly deed, lights a cigarette and puffs his way back into the girl's affections. Again the night clerk pursues him. Rival jumps plum out of a window, night clerk follows, neither hurt! it is a film of miracles which end only when the clerk casts the rival into the rapids, when the rival lights another cigarette and saunters blithely through the seething waters. The release day is Friday, June 14.

New Corporations.

HAMILTON AMUSEMENT CO., New York.
CROWN FEATURE FILM CO., New York.
NASSAU THEATRE CO., New York.
METROPOLITAN FILM CO., New York.
MACKIE FLAMINER, INC., New York.
FILM SUPPLY CO., New York.
LORRAINE AMUSEMENT CO., New York.
VICTOR MOTION PICTURE CO., New York.
GRAND CENTRAL AMUSEMENT CO., New York.

Bunny in England.

John Bunny, the rotund, jolly-faced comedian of the Vitagraph forces, sailed May 25, for England, to be photographed locally in connection with the "Pickwick" pictures. He will also go to Paris to pose. Nothing too far or too high for Mr. Rock.

Savin Rock's New Theatre.

The Wilcox Theatre, a new house, opened May 25, to a large audience. The performance will consist of five reels of pictures. Francis Wilcox is the proprietor, and is ably assisted by general manager F. S. Terrell, and his assistant, E. D. Hoyt.

New Films.

Selig.

"The Girl with the Lantern" (released May 23).—This story is a drama of the railroad. A city girl visiting relatives in the country town, falls in love with the operator at the railway station. Her uncle disapproves of the young man. A delayed order is received by the operator to hold the train until the president's special passes. The train has just gone, and he telephones his sweetheart to flag it from her uncle's home. She drops the receiver, rushes to the kitchen, and covers a lantern with her uncle's red bandanna, and gets to the track just in time to stop the train. All manner and things happen to her while she is doing this, and the ending of the story is very entertaining.

"The Lost Hat" (released May 24).—An old man's hat blows through a Pullman car window, and not noticing his loss, takes another man's hat by mistake. The two men stop at the same hotel, and the man with the wrong hat gets into the wrong room, much to the mortification of an elderly lady. In making his get-away the man drops his hat, and through this clew the innocent owner is arrested. The first lost hat is picked up by a tramp, who robs the hotel, and in getting away he, also, drops his hat. This results in the arrest of the other man. After many extremely exciting and amusing incidents, the mystery is finally unraveled. On the same reel "The Katzenjammer Kids Plan to Entertain Company.—The mischief making schemes of Hans and Frits result in fast and uproarious fun at a supper party given in honor of Mommer Katzenjammer.

"The Tree of Knowledge" released May 27).—The Watkins family consists of father, mother and son. The father is a railroad magnate and wizard of finance; the mother is an indulgent, capricious social butterfly, and the son is an unguarded plant left to grow wild in the soil of luxury. When the inevitable day of reckoning comes the boy, headstrong and defiant, rebels from his father's authority and leaves home. From a gay spendthrift he descends to poverty. Watkins Sr. reads an account of a great scientist who went out to study and labor among the poor. The idea fascinates him, and disguised as a common laborer, Watkins Sr. rubs elbows with the forlorn, down-and-out wrecks of life. Among them he finds his son who, hopeless and desperate, has determined to end it all. A reconciliation takes place, and the boy, having tasted the bitter dregs of folly, decides to make a man of himself, and the two turn homeward together.

"A Child of the Wilderness" (released May 28).—Booze Marcy, a drunken, brutal prospector, failing to find gold in the Arizona desert decides to turn North and head for Nevada. His frail, but patient wife and baby boy are packed into the prairie schooner, and the journey is started. "Booze's" brutality becomes worse, and his wife dies, leaving little Joe to the mercy of his drunken father. They come upon a party of Indians. "Booze" effects a trade, and little Joe becomes the property of the tribe. Tonoma, an old squaw, takes a fancy to the child and befriends him. Two years pass by. Little Joe is disliked by the tribe and is forced to endure many hardships. Finally he runs away. He is found by Larry Tompkins, a big-hearted miner, who hears the boy's story and buys him from the tribe. Seeing old Tonoma's affection for the child, he makes another trade for the squaw. One day "Booze" calls at Larry's shack in an effort to secure Larry's mine. Marcy recognises his son. Failing to secure the mine, Marcy obtains an order from the court for possession of his child. This almost breaks Larry's heart, for he has grown to love the boy. "Booze" again starts in his brutal abuse toward the child. Big hearted Larry cannot stand for this, and he gives "Booze" a quit-claim deed to his mine and takes little Joe in exchange.

WARNING

All persons are hereby notified that **A. H. WOODS** is the proprietor of the exclusive motion picture rights in

"The Miracle"

the production played at the OLYMPIA, in London, which has been duly copyrighted in the United States as a dramatic composition on January 12th, 1912, and that no one else has any right to make, sell, lease or use any motion picture films of

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NATHAN BURKAN, Attorney-at-Law, No. 165 Broadway, New York.
A. H. WOODS.

FOR SALE

Black Top, 20x60, with 30 ft. Front, carrying 5 Oil Painted Banners, 4 Feature Films, "OLD WYOMING DAYS" in 3 reels; "SIEGE OF CALAIS," 2 reels; "DANTE'S INFERNO," 2 reels; "FALL OF TROY," 2 reels, and quantity one reel features with hundred dollars' worth Lithos, Heralds, Trunks, etc. Original cost over two thousand dollars. Make a reasonable cash offer and it is yours. Everything guaranteed in fine condition. Also Skates and Rink Outfit.
W. C. GODSEY, PETERSBURG, VA.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

Reliance.

"Votes for Women" (two reels, released June 26).—The scenario for this photoplay was written by Mrs. Mary Ware Dennett, Mrs. Jas. Lee Laidlaw and Mrs. Frances Maule Bjorkman, and the entire production was made under the supervision of the National Women's Suffrage Association. By this it will be readily understood that it is not a burlesque on the Suffrage question. It exploits the favorite theories of the Suffragists, their reasons for demanding the ballot, etc. The suffrage workers are vainly endeavoring to win over Senator Herman to their cause, as his vote on a certain bill they favor means its passage. May Fillmore, one of the most ardent of the workers, discovers that the father of a little motherless tenement brood has died of tuberculosis after having vainly importuned the owner. Senator Herman, to make building alterations that will remedy unsatisfactory conditions. She goes to the senator's fiancee, Jane Wadsworth, and succeeds in securing her help. Jane accompanies May to the poor, bereaved family, and she is shocked at the terrible lack of sanitation. They find three little girls and a baby left to fight the world alone. Elsie, the eldest, is doing embroidery sweatshop work at home and minding the baby, while Hester works in a department store. The other tot is a half time scholar, and in the afternoons assists her sisters, working on corset covers for another shop. All these fearful conditions are pointed out by May and have their desired effect upon Jane. She is further shocked upon learning that her fiance is the negligent owner. Jane goes to him and pleads that he do something in the matter. He waves her away and treats her like a child. Angered, she joins the Suffragists and assists in bringing both her father and the senator to terms. Hester is insulted by a floorwalker in her father's store, which proves another shock to Jane when her father does nothing in the matter. Later she is stricken with scarlet fever, which she contracted from the embroidery on one of her trousseau gowns which came from her father's store. The father and senator, upon learning that they were in part guilty, as the embroidery was made in the senator's unsanitary tenement, give in and most enthusiastically join the suffrage movement. They are seen with the girls at suffrage headquarters, at the Men's League, and finally in the parade. The following well known suffragists assisted the Reliance Players: Dr. Anna Howard Shaw, Jane Addams, Mrs. Mary Ware Dennett, Mrs. Jas. Lee Laidlaw, Mrs. A. C. Hughston, Mrs. Harriett May Mills, Mrs. Charles Beard, Eleanor Brynes, Mrs. Raymond Brown, Mrs. Marcia Townsend, Mrs. Frances Maule Bjorkman, Mrs. F. Maule Cooley, Inez Milholland, Anna Maxwell Jones, Ann Forsythe, Mary Keegan and Mrs. L. H. Ozedam. R. C. Beadle, executive secretary of the Men's League; Mrs. Jas. Lee Laidlaw, chairman executive committee, Men's League; Chas. Wadsworth Camp, editor *Metropolitan Magazine;* Witter Bynner, poet and playwright; Max Eastman, secretary Men's League; Frederick Nathan, executive committee, Men's League, also assisted. Among the Reliance Players who took part in the picture were Gertrude Robinson, Mrs. Balfour, Miss Delespine, Pearl Egan, Gladys Egan, Mrs. Chas. Herman, E. P. Sullivan and J. W. Backus and others.

Kleine.

"The Bogus Professor" (Cl-nes, released June 1).—William is in love with Ada, the charming daughter of a wealthy merchant, and wishes an introduction to her parents. An opportunity finally arrives, when the young lady's music teacher is suddenly taken ill, and William is introduced as a capable substitute. The lesson proves a success, and the clever deceiver ingratiates himself into the esteem of the father, who finally consents to their marriage. On the same reel, Rome on the Tiber (colored)—A scenic film, showing many of the famous bridges which span the Tiber, and the most interesting sights of that city.

"In Days of Old" (Eclipse, released June 5).—Diana, the pretty daughter of the Duke de Grand, is captured by a band of horsemen, and carried away. Suspecting that she has been taken to the castle of Baron Marna, the captain and two assistants go there. Arriving at the castle, and disguised as minstrels, they are admitted, and give a performance. Their identity is discovered, and when they retire that night, Morna and his men attempt to slay them, but are themselves fooled and taken prisoners, and Diana is rescued.

Solax.

"Souls in the Shadow" (released May 15).—Her misfortunes began when she permitted Mortimer to take her to a "Bohemian" restaurant, and the mistake was irreparable. While he lived, Mortimer's sinister smile haunted her. After she had sent him to face his Maker, his leering lips, which seemingly threatened to expose her indiscretion to the man whose esteem she wished to maintain, cowered her with misery.

"In the Year Two Thousand" (released May 17).—Defying obstinate maternal objections, Claudine Claire plans to elope with ravishing Robert, but her calculations are given a most disappointing set-back by the interference of "Desperate Dorothy," her hated rival. Claudine is resourceful, and with the aid of red pepper, she wins back her adorable Robert.

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Stupendous production. Special 3 and 1 sheet posters. CARLTON MOTION PICTURE LABORATORIES, 540 W. 21st STREET, N. Y.

Champion.

"The Ranch Woman" (released May 27).—Peggy Wilson, a ranch widow, comely and winsome, becomes infatuated with Juan Gonsales, a Mexican gambler. She doesn't know that Juan is the character that he is, although her cowboys try to open her eyes to the fact, especially Bill Shank, her foreman, who, himself, loves her. The Mexican manages to extract various sums of money from her, which he gambles away. Juan has a beautiful senorita as a string to his bow, and she proves his undoing with the widow. The senorita's mother urges her to betray his double dealing in hearts and cards to the widow. This she does. The widow, aroused by the information received, verifies its truth in person, and casts her infatuation and its cause to the dogs. The Mexican vows vengeance against the widow. In the meantime, Dark Cloud, a Chippewa brave, whom the widow had once done a good turn, sees a chance to befriend his benefactress. The widow is lured to her doom. But Dark Cloud follows, and the vile Mexican meets his Waterloo.

"Heroes of the Blue and Gray" (released May 29).—Two old veterans—one who fought under Grant, the other under Lee—are together on a family picnic. Becoming reminiscent of the days of '61, they quarrel. This quarrel leads them to separate their respective children, who are sweethearts. But the children quietly rebel and traitorously meet in secrecy. The two old men fall asleep and dream of the days when souls were tried in the fiery vortex of internecine strife. Now we see the old fellows as youthful heroes in the van of battle. Charge and counter charge is made, and each, from the lips of Lee and Grant, receive words of praise. Then comes Memorial Day, and the G. A. R. Veterans are placing flowers on the dead's grave. They meet in silent commune, hear the familiar "taps," turn to and clasp hands. And in the background come the sweethearts in warm embrace.

Thanhouser.

"Jess"—Part 1. "A Sister's Sacrifice" (released May 21).—Silas Croft, a kindly old Englishman, had a farm in South Africa. With him resided his two nieces. Jess, the elder, was brilliant and educated; Bess, the younger, was beautiful, but possessed no mental attainments. The two were great friends, and Jess, although only the senior by three years, had a motherly affection for her sister. Croft advertised for a partner. Probably it was his secret idea that the right man might come along and fall in love with his favorite, beautiful Bessie. Captain John Neil, an English army officer, heard of the opportunity and accepted it. Jess fell in love with him, and he was fascinated by her. The girl was happy for a while, but learned that her little sister also loved him. She realized that happiness for her meant sorrow for Bess, and accustomed to making secrifices, Jess absented herself from home, knowing that Neil would be bound to fall in love with Bess, who was beautiful.

"The Ring of a Spanish Grandee" (released May 24).—A romantic young girl, visiting St. Augustine, has two suitors, one an everyday young American, who has money. But the other man had ancestors! He didn't have much else, but he could talk for hours of the knightly days and dazed knights, and had a wonderful ring which had been given to his great, great and a few more great grandfathers, who, as governor of St. Augustine had saved the fort and been rewarded with a ring from the fair hand of the Queen of Spain. He offered her the ring and asked her to marry him. She said yes, and took the ring. And then she learned the true story of the ring. It ended her infatuation, and she decided to wed a good American who could supply her with affection, also new gowns, opera tickets, and a home with all modern improvements.

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W. LINDSAY GORDON, 207 W. 34th St., N. Y. City, Mfg. Sensational Lecture Slides.

Essanay.

"A Western Legacy" (released May 21).—Walter Johnson, a young college man in the East, receives word that he has been left a legacy of one million dollars by an uncle, provided he marries the old fellow's niece, who lives in Arizona. At the same time the niece, Alice Perkins, a pretty Western girl, gets word of a legacy of a million left to her by her uncle if she will marry his nephew from Boston. Neither relish marrying someone they have never seen. So Walter dons the disguise of a dude, hikes out to Mustang, and prepares to sicken Alice with his make-up. Alice decides to play the same joke and takes her parents into the scheme, and all rig themselves out as a family of most ferocious Westerners. Walter calls and takes to his heels at the smell of gunpowder. Out of his make-up, he sends a note to Alice, saying he wouldn't marry her with ten million. Alice also removes her make-up and goes up the trail, is confronted by a ruffian, and is rescued by Walter. He hands her his card and starts on for the train. Alice takes one look at the card, and consequently Walter is stopped, explanations made, and plans for an early wedding discussed.

"A Good Catch" (released May 23).—Frank and Beverly are sweethearts. Beverly, however, has a craving for luxuries, while Frank's salary is small, and refusing to hire a taxi for her one day, she goes home in disgust. Frank breaks their engagement. A few days later he receives word that he is left a legacy. But he is bitterly disappointed to find the legacy is only a photo of his benefactor. Seeing an "ad." in the paper, Frank sends the photo as a surprise package for the "fishing pond" of a church bazaar. Beverly draws the photo and recognizes it as her deceased uncle. She goes to Frank, shows him the photo and he tells her how he came to get it. They hasten to old Lawyer Winner, explain matters; he looks up the records, and discovers Beverly is indeed the lost heir to her dead uncle's fortune. Consequently Beverly agrees to share the fortune with Frank for life, and taxi rides are common.

"Detective Dorothy" (released May 24).—Widow Martin, wretchedly poor, allows her little girl, Dorothy, to be adopted into a wealthy family. The child is loaded with luxuries by the kind people, but longs for her real mamma. Meanwhile the widow vainly tries to find employment. Returning to her poor home one day she sees a sign, offering $5,000 reward for the capture of a notorious murderer. On the avenue little Dorothy is taken for an airing by the maid, and seeing her opportunity, runs away. Bradley, the murderer, takes refuge in flight up a fire-escape that leads to the Widow Martin's rooms. Here he dons the widow's clothing, and leaves the house, and is on the way to safety when little Dorothy, recognizing the clothes, believes him to be her mother. The suspicion of a passing patrolman is aroused, a struggle ensues, and Bradley is arrested. Dorothy is returned to the widow, and the reward ends all former poverty.

"The Desert Sweetheart" (released May 25).—Jim Morris, a young prospector, plans a trip in search for gold. Before he leaves, Morris places an engagement ring on the finger of Mary, his sweetheart, and she promises to await his return. Two months later Jim befriends another young prospector, and learns he is returning, after a fruitless search for gold-ore. Jim shows him Mary's picture, writes her a letter, and Wells promises to deliver it for him. Wells falls in love with her, and wins her consent to give up Jim. Mary goes with Wells back into the desert. Jim returns, discovers the situation, and, heartbroken, he returns into the desert. Wells loses his way in the sands, and as he and Mary have but one canteen of water left, he deserts her. Jim finds Mary, revives her, and she tells her story. Jim starts to lead her to his camp, when suddenly they stumble over the dead body of Wells. Providence has stayed his vengeance, and Jim kneels with Mary and gives thanks for the opportunity of starting life anew.

Vitagraph.

"Professor Optimo" (released May 20).—A dense gloom pervades Mrs. Brown's boarding house. All are at odds with each other, their landlady and the rest of the world. Professor Optimo arrives, and secures accommodations. His very presence in the boarding house seems to impart sunshine to its cheerless atmosphere. He promotes love and acts as a matchmaker. He has many patients call on him to have him analyse their grouches and diagnose their dispositions, and every one of them is immediately benefited when they gaze into his globe of crystal. He is about to depart, but Mrs. Brown feels that the happiness which he has brought into her home may go with him, but he assures her he shall stay, and makes her satisfied that gloom has been dispelled forever.

"Fortunes of a Composer" (released May 21).—Samuel Herman, a composer, is seeking recognition for fame and fortune, goes to Paris and takes a position in a small music hall, playing there at night and writing music during the day. His compositions do not find a market; disappointed and disheartened, he sends them to his wife and daughters in America. He loses his memory. His wife and daughters dispose of his compositions for $100,000. They send word to their father, but no one knows what has become of him. Two years later Herman's memory returns when he hears his music played upon the street, and he returns to America. He goes to his old home and is told by the janitor that his family has moved. He makes his way to the opera house, where one of his operas is to be sung that night. As he is entering, his wife and daughters alight from a limousine, and pass in without recognizing him. After the performance everybody leaves but the professor. The lights are put out and the hand of death closes the old man's eyes.

"Their Golden Anniversary" (released May 22).—Farmer Jones believes in strict obedience from his children even when grown up, and always wants them working. John, his youngest son, and the only one left at home, has no love for farming, and his father is always driving him, but he stays at the farm, however, for the sake of his mother. John is interested in photography, to the disgust of his father. He and John quarrel about it, and the son leaves home. Five years pass by and the old folks have heard no more of their son. On the day of their golden wedding anniversary he and his wife drive to town. In passing a photographer's studio he proposes they have their pictures taken. The photographer recognizes them as his parents. He reveals himself and, clasping his mother in his arms, there is a general jubilee of joy and re-union.

"Diamond Cut Diamond" (released May 24).—Mrs. Bunce grows suspicious of her husband's good looking stenographer and visions of his entertaining chorus girls. One night, when he is kept at work later than usual, she calls up his office, but receives no answer. She writes a letter to her husband saying that a Westerner who is visiting the city would like to be shown the town. Mrs. Bunce disguises herself as the Westerner and calls on her husband with the aforesaid letter. He recognizes his wife, but makes an appointment to meet her at a swell hotel to introduce "him" to a couple of attractive young ladies. His two clerks impersonate the two young women, and Mrs. Bunce and husband meet the two girls. She can stand it no longer and confesses her identity in tears and humiliation. In the midst of her denunciations of her husband the clerks take off their wigs and give Mrs. Bunce the big laugh.

Nestor.

"Santa Monica Road Race" (released May 25).—This free-for-all automobile race smashed all world's previous records. Teddy Tetzlaff, in "Owensmouth Baby" Fiat, came in first, making a new world's record. Caleb Bragg, the young Pasadena millionaire, in Fiat, came in second, and David Bruce-Brown, winner of the Savannah free-for-all, came in third in his Benz car. This was the greatest race ever run on the Santa Monica course. On same reel, "Oil Fields, California." A succession of highly interesting and instructive pictures, showing the famed oil fields of Bakersfield, Cal.; the Kern River, a gusher, the building of a reservoir with a capacity of one million barrels, the pumping of water with compressed air to prevent inundation of oil strata, the wonderful Summerland oil wells in the Pacific Ocean, and a most spectacular fire.

Republic.

"The Soldier's Last Call" (released May 28).—Two veterans, one a Yank, the other a Rebel, both inmates of the county poorhouse, have been cronies for years. The Yank always carries his old bugle, while the Southern veteran is never without his sword. The poorhouse is close to the military academy, which they often visit, and become great favorites. They are both present when the funeral of a soldier takes place, and in a spirit of mischief the Yank tells the Southerner that no military honors will be accorded him when he dies. This preys upon the old rebel's mind, until he finally writes a letter to the commander of the academy, begging him to give him a military funeral when he dies. The cadets unanimously vote that the old Southern soldier be notified that full military honors will be accorded him at his funeral. One day a sham battle was going on, the old Southerner awakened from a dream of bygone days by the rattle of firearms and cannons. Forgetting his weakness and old age, and filled with a spirit of patriotism, he dashes towards the scene of batle, swings his old sword over his head, and cries to the boys to "charge." The boys, thinking the old man is joining their sham battle, cheer, and follow him—but his poor old heart has been overtaxed, and, as he climbs on the breastworks, he totters and falls, and the spirit of the old rebel goes to its rest. The soldiers of the academy bury him with military honors. After the last volley has been fired and his old Yankee crony, with the old bugle under his arm, begs permission of the captain to let the music of his old bugle perform this service. As the last note dies away, the old Yank falls across the grave of his friend, and the two souls are joined never to battle or part again.

"The Other Man" (released June 1).—Norman O'Neill and George Fitzhugh are in love with Nora Danver. George proposes and is informed that she is going to marry Norman. George encounters a man and a woman and believes he recognizes Norman, and immediately returns and informs Nora of this. She disbelieves him, but is persuaded to accompany him. Nora, believing her fiance faithless, decides to break the engagement. In the mean time the man and woman come to the entrance of the Danvers' estate. The man leaves the woman and enters the grounds. Nora's father finds an intruder searching his desk, and in the struggle the father believes he recognizes Norman. Nora meets Norman and informs him of her suspicions, and her father staggers from the house and Norman and Nora go to his assistance, and the father accuses Norman of the theft. Norman, realizing that things look black for him, and that even Nora believes him guilty, decides to escape. The soldiers are sent in search of him, and come across a man whom they believe to be Norman. The man is finally shot by the pursuing soldiers, but takes refuge in a tunnel. There he encounters a man and, after the struggle, one man is lying on the ground and the other, whom he recognizes as Norman, runs from the scene as the soldiers approach. George accuses the man of the theft, calling him by Norman's name, but the man informs them that he is not Norman and confesses that he is the one who is guilty. George sees the remarkable resemblance between the man and Norman, and later, when he comes across Norman, he tells him of the mistake and of his double's confession.

Edison.

"A Western Prince Charming" (released May 25).—Mrs. Hindemiller, a widow with five young children, finds that the struggle to keep the wolf from the door is becoming too great, and decides to send Lena, the eldest, into service. She sends her to Mrs. Maloney, who runs the Quarry Hotel. Lena leaves for her new home, tightly clasping her one treasure, a copy of *Grimm's Fairy Tales*. The hard work, the rough men and Mrs. Maloney's constant abuse, do not tend to cure little Lena of her home-sickness. Her only consolation is her book of fairy tales, which she keeps hidden under her cot in the garret. Here, after her day's work she manages to steal a few sweet moments poring over the trials of poor Cinderella and the Prince. But Mrs. Maloney discovers Lena at her reading, and takes the book from her. She writes a letter home, telling her mother of her treatment, and drops it out of the window to her one friend in the house, little Tommy, with instructions. The Circle Bar boys coming back from town, spy the coach, and decide to have some fun, and hold up the stage in true bandit style and, seeing Fritz, the driver, clutching little Lena's letter, make him read it. The pathetic tale it tells has effect on the boys, and they decide to rescue her. Lena hears the noise and huddles, frightened, on her cot, until there comes up the stairs a big handsome man. At last! It is her dream come true; Prince Charming has come to rescue her. True his dress is slightly different from the one in the fairy tale, but he is big and handsome, so it must be he. Without any hesitation she goes to his arms, and all ends well.

"Jim's Wife" (released May 28).—Jim's wife, Nell, is the idol of the lumber camp where Jim is boss. Tom Taylor, a rough woodsman, applies to Jim for work, and Jim gives him a job and invites him to take pot luck with Nell and himself. He is attracted by Nell and determines to win her. He meets Nell whenever possible and becomes more and more forward. Nell warns him that she will tell Jim. Later Tom is caught under a falling tree and Jim takes him to his own cabin to receive proper nursing. Tom takes advantage of this opportunity with his attentions upon Nell, who finally tells Jim. They turn him out. Tom believes he could win Nell if Jim were out of the way, and later lures Jim into the woods through a false message, waylays him and leaves him unconscious in the road, where the log hauler will run over him. He returns to the cabin, where he informs Nell what he has done. Nell tries to escape, but he locks the door and seizes her in his arms. Nell, in defending herself, strikes him over the head. Tom falls unconscious and Nell rushes out, and arrives just in time to stop the log hauler. Tom locks himself in the cabin, where he awaits Jim with loaded revolver. Jim enters the cabin by a rear door and, taking Tom unawares, gets the drop on him. Tom refuses Jim's offer to fight it out, and as soon as Jim's back is turned reaches for his revolver, but before he can pull the trigger Jim shoots first.

Lubin.

"All in the Wash" (released May 16).—Mr. Jones receives tickets for the theatre. Mrs. Jones leaves for the hairdresser's. Mr. Jones finds he has no clean shirts, and 'phones the laundry. The messenger, leaving with Jones' laundry, is also asked to deliver a package for an actress. In his hurry he delivers the actress' laundry to Mr. Jones. Mrs. Jones finds it, and a picture of the actress. The actress receives Jones' laundry, and hurries to make an exchange. She meets Mr. Jones, and is explaining when Mrs. Jones comes from the house and recognizes the original of the photo. She tears the girl's laundry into ribbons, and the actress likewise tears up Mr. Jones' shirts.

"The Dream of a Lobster Fiend" (released May 25).—A. Gourmand, fond of the inner man, but is not careful of his diet. One night he enjoys a meal of lobster, beer and ice cream. In a dream he meets a charming woman whom he takes to a ball, and when requested to remove her hat and veil she is colored. They are put out, and he wanders to a house, enters the window, and, upon looking around, finds a woman's dress which he dons and again goes out. A policeman at the front door tries to flirt and follows him. C. Swellfellow meets him, and invites him to a cafe. Swellfellow orders and lays his cigar down, and when Gourmand picks it up and smokes, Swellfellow is greatly surprised, and in trying to get the cigar Gourmand's wig falls. A chase ensues and in his anxiety to escape he climbs a telegraph pole and walks the wire into the three story window of a house, where he discovers a lady, and after kissing her, the *chef* throws him out of the window on to the policeman. He is later chased by Indians through the woods, when finally he stumbles, and is awakened.

"The Sponge Industry" (released May 25).—A very interesting picture, showing the fishing for sponge, done with hooks and poles, and also by divers, both of which methods are shown with perfect realism taken on the South coast of Florida, Cuba, and the West Indies.

Gaumont.

"Zanetto's Marriage" (released May 30).—Zanetto, the minstrel youth, has passed the calm Italian night with his tuneful guitar gripped firmly in his supple fingers. The approach of rosy dawn steals on, the sun begins to peep, and with its earliest beams discloses a sedan equipage, the carriers of which have gone to sleep in the shafts. Zanetto is overcome by the temptation, climbs inside and makes known that he desires to proceed. The two valets, thus awakened, take it for granted that its rightful owner, the aged and its irritable lovelorn duke, is inside, and without question carry the minstrel to the beautiful young Phyllis, to whom the duke paid court. The handsome young Zanetto soon sings and plays his way into the young woman's heart and wins her for his bride, much to the duke's discomfiture.

"The Midnight Wedding" (released June 2).—J. H. Duncan, a rich manufacturer, is devoted to his pretty but spoiled daughter, Suzanne. Young Peter Morrison, Duncan's right hand man in business, is desperately in love with Suzanne, but his affections are not returned. He proposes, but Suzanne cannot possibly consent to be his wife. Peter decides to leave his employer. Mr. Duncan cannot do without him, and persuades him to stay with the offer of a higher position. The young engineer remains, but he cannot forget Suzanne. Later Peter learns of Suzanne's engagement to a titled nobleman. His last hopes were now destroyed. He dresses for the wedding, placing several suspicious packags in his pockets. Before leaving home, he wrote a "good-bye" note to his mother, saying that he did not care to live any longer, and that at midnight he would be revenged. At the hotel, Peter found Mr. Duncan making preparations. Peter places two sticks of dynamite in the works of the clock on his dresser, so inserted as to go off at midnight. In the meantime his mother discovers the note he left, and hurries to the hotel. Five minutes before the fatal hour, Peter recognises his mother, and realizing it would include her life, he rushes to the engine room to cut off the dynamos and stop the current which run the clock. The reception room is plunged into darkness. However, Peter appears, gives false explanation, embraces his mother, and only he and she know the terrible secret.

Pathe.

"Hollowhead as a Magician" (C. G. P. C., released May 21).—Hollowhead witnesses many wonderful stunts accomplished with the aid of a magic wand, so he steals the wand and experiments on the family with terrible results. On the same reel, Culture of Manioc and the Making of Tapioca in the Philippines (C. G. P. C.)—A highly instructive film, showing the entire history of this delectable food product.

"Sing Lee and the Bad Man" (released May 22).—Sing Lee, a cook on Crooked Z Ranch, is unsatisfactory, and is removed to the office of potato peeler. The new cook, who takes his place, is a very charming girl. One of the cowboys, in forcing his attentions upon her, gets in wrong and is driven away from the ranch. He comes back, however, and continues his advances, and the Chinaman interferes, with intense dramatic results.

"'Tis Mother" (released May 23).—A young girl elopes with her sweetheart, and becomes wealthy, while her parents become poverty stricken. Her mother gets a place as a cook in a beautiful residence, but is not satisfactory, and she is discharged. Being engaged and hired by the butler, she never sees the mistress of the house until she is discharged, when she discovers it is her own daughter.

"Foxy Cupid" (C. G. P. C., released May 24).—A young woman, whose sweetheart is objectionable to her father, is taken away by the latter on a trip to sea. The young man, however, ships on the same boat, and, when his prospective father-in-law becomes seasick, disguises himself as a physician and treats the old man so well that when the deception is discovered the irate parent is perfectly willing. On the same reel, "The Sylvere Sisters on the Double Trapeze," two clever women, who do many daring and difficult stunts with remarkable ability.

"Prospector's Sweetheart" (released May 25).—A prospector is injured and is found by a young Mexican woman, taken to her hut and nursed to health. When he is almost well his sweetheart from town comes out to see him. The Mexican girl hears that she is coming, and has her taken prisoner. She is rescued by a small Indian boy whom the prospector befriends, and everything ends happily.

Imp.

"The Peril" (released May 30).—A military drama centered around the attempt of a foreign spy to secure papers relative to the disposition of the guns in a fort which is of great strategic value. The military and fort scenes in this picture are wonderfully realistic. King Baggot is seen in the character of a captain, who meets with many surprising adventures in the execution of his duty, and in his courting of a very pretty girl, whose father is commandant of the fort.

RELEASES.

LICENSED FILMS.

Selig.

May 27.—"The Tree of Knowledge" (Dr.)
May 28.—"A Child of the Wilderness" (Dr.)
May 30.—"A Reconstructed Rebel" (Dr.)
May 31.—"The Part of Her Life" (Com.) On same reel, Katzenjammer Kids, No. 5, "They Go to School" (Com.)
June 3.—"Life With a Circus" (Ed.)
June 4.—"When the Heart Calls" (Dr.)
June 6.—"The Mystery of Room 29" (Dr.)
June 7.—"Mistaken Identity" (Com.) On same reel, Katzenjammer Kids, No. 6, "Their School Days" (Com.)

Edison.

May 28.—"Jim's Wife" (Dr.)
May 29.—"The Passion Flower" (Com.)
May 31.—"Views of Calcutta, India" (Des.)
June 1.—"Westminster Kennel Club Dog Show" (Novel).
June 1.—"Eddie's Exploit" (Com.)
June 4.—"The High Cost of Living" (Com.)
June 5.—"Very Much Engaged" (Com.)

Vitagraph.

May 27.—"The Triumph of Right" (Dr.)
May 28.—"An Innocent Theft" (Dr.)
May 29.—"On Her Wedding Day" (Dr.)
May 31.—"The Picture Idol" (Com.-Dr.)
June 1.—"On Eventful Elopement" (Com.)
June 3.—"Who's to Win?" (Com.)
June 4.—"The Players of Manuelo" (Dr.)
June 5.—"Mockery" (Dr.)
June 7.—"The Cylinder's Secret" (Dr.)
June 8.—"Half a Hero" (Dr.)
June 10.—"Lulu's Doctor" (Dr.)

Pathe.

May 27.—Pathe's Weekly, No. 22.
May 28.—"The Musketeer's Duel" (Com.-Colored). On same reel, "A Lesson in Liquid Air" (Ed.)
May 29.—"For the Honor of the Name" (Dr
May 30.—"The Leading Lady's Baby" (Com.) On same reel, "Slam" (Travel).
May 31.—"His Wife's Whims" (Com.) On same reel, "Life Among the Muruts" (Custom-Colored).
June 1.—"A Whirlwind Courtship on Brandon's Ranch" (Com.)
June 3.—Pathe's Weekly, No. 23.
June 4.—"Max Sets the Fashion" (Com.) On same reel, "Costumes of Different Periods" (Scenic-Colored).
June 5.—"The Texan Twins" (Com.)
June 6.—"The Lure of the Footlights" (Dr.)
June 7.—"The Enchanted Fifer" (Myth-Colored). On same reel, "Irbith Fair, Siberia" (Travel).
June 8.—"A Stern Destiny" (Dr.)

Lubin.

May 27.—"The Senorita's Butterfly" (Dr.)
May 29.—"The Puppet's Hour" (Com.-Dr.)
May 30.—"The Honeymooners" (Com.)
June 1.—"Revenge" (Com.)
June 1.—"The Rube's Easter at Atlantic City" (Com.)
June 3.—"A Romance of the Border" (Dr.)
June 5.—"Dream of a Moving Picture Operator" (Com.)
June 6.—"A Husband's Awakening" (Dr.)
June 8.—"A Modern Portia" (Dr.)
June 10.—"A Windy Day" (Com).
June 12.—"Fire and Straw" (Dr.)
June 13.—"An Indian's Gratitude" (Dr.)
June 15.—"Her Gift" (Dr.)

Essanay.

May 28.—"Margaret's Awakening."
May 30.—"The White Hope" (Com.)
May 31.—"The Laurel Wreath of Fame."
June 1.—"Broncho Billy's Bible" (Dr.)
June 4.—"On El Monte Ranch" (Dr.)
June 6.—"The Legacy of Happiness" (Dr.)
June 7.—"Billy Changes His Mind" (Com.)
June 8.—"A Child of the Purple Sage" (Dr.)
June 11.—"The Mis-sent Letter."
June 13.—"The Honeybugs' First Quarrel."
June 14.—"The Passing Shadow."
June 15.—"Western Hearts."

Cin-es.
(G. Kleine.)

May 28.—"The Lottery of Love" (Com.) On same reel is "Fountains of Rome" (Colored Scenic).
June 1.—"The Bogus Professor" (Com.) On same reel is "Fountains of Rome" (Colored).
June 4.—"The Trifler" (Com.) On same reel, "Picturesque Padua" (Scenic).
June 8.—"Turkish-Italian War" (Scenic).
June 11.—"A Soldier's Heart" (Dr.) On same reel, "Messina, To-day" (Travel).
June 15.—"Leah, the Telephone Girl" (Com.) On same reel, "Venice, Italy" (Scenic Colored).

Eclipse.
(G. Kleine).

May 29.—"Slippery Tom" (Com.) On same reel is "Rope Making in Kent, Eng." (Ind.), and "Glimpses of Belgium" (Scenic).
June 5.—"In Days of Old" (Dr.)
June 12.—"Percy's First Camera" (Com.) On same reel, "Making Silk Hats" (Ind.) and "Through the Saskatchewan" (Scenic).

Melies.

May 30.—"The Rustler's Daughter" (Dr.)

Biograph.

May 27.—"A Beast at Bay" (Dr.)
May 30.—"An Outcast Among Outcasts" (Dr.)

INDEPENDENT FILMS.

Thanhouser.

May 28.—"Jess—Through the Boer Lines," Part 2 (Dr.)
May 28.—"Jess—The Avenger," Part 3 (Dr.)
June 4.—"Dottie's New Doll" (Com.)
June 7.—"Her Secret" (Dr.)

Gaumont.

May 26.—"Two Fools There Were" (Dr.)
May 30.—"Zanetto's Marriage" (Dr.)
June 2.—"The Midnight Wedding" (Dr.)
June 6.—"The Virtuous Horse" (Dr.)
June 6.—"He Got the Job" (Com.)
June 9.—"Nanine, the Artist's Wife" (Dr.)
June 13.—"The Tale of An Egg" (Com.)
June 13.—"Jimmie As Hypnotist" (Com.)
June 16.—"When the Leaves Fall" (Dr.

Nestor.

May 27.—"The Foreign Spy" (Dr.)
May 29.—"The Sealawag" (Dr.)
June 1.—"The Sheriff Outwitted" (Dr.)

Champion.

May 27.—"The Ranch Woman" (Dr.)
May 29.—"Heroes of the Blue and Gray" (Dr.)
June 3.—"The Derelict' (Dr.)
June 5.—"A Squaw Man" (Dr.)

Solax.

May 29.—"A Messenger from Beyond."
May 31.—"The Call of the Streets."

Republic.

May 28.—"The Soldier's Last Call" (Dr.)
June 1.—"The Other Man" (Dr.)
June 4.—"Reparation" (Dr.)
June 8.—"A Western Triangle" ((Dr.) On same reel, "Beautiful Palo Duro" (Scenic).

Imp.

May 30.—"The Peril" (Dr.)

Victorgraph.

May 28.—"An Artistic Elopement" (Com.)
June 4.—"The Outlaw's Sister" (Dr.)

American.

June 19.—"For the Good of Her Men" (Dr.)

Stage Kiddies the Guests of Republic Film Company.

One hundred and fifty stage children were the guests of the Republic Film Co. on Saturday, May 25, and incidentally about one hundred big kiddies, their mothers and fathers, at a gigantic May day festival at Central Park, N. Y. The occasion was the completion of a Rep. production soon to be released, and appropriately named "The Queen of May."

Broadway, between Forty-fifth and Forty-sixth streets, never saw such a band of happy youngsters as the crowd that filled the three large Fifth Avenue stage coaches, nor heard such cheering and yelling as the caravan started for the offices of the Republic Company. Here again the clamor was repeated, and in spite of the efforts of the director and half a hundred volunteer assistants, it took some time to stage one of the important scenes.

The coaches finally left for Central Park and, after finishing the production, the kiddies were filled with ice cream, candy, pasteurized milk, cakes and sandwiches. Here again the camera had splendid opportunity for a gorgeous setting during the crowning of the Queen of May, as the green Central Park was filled with thousands of little ones not of the stage, but when they became aware that the "movies" were taking their pictures, immediately jumped for the Maypoles and began the beloved Maypole dance so dear to the heart of kiddom.

Although the intention of the Rep. Company was to have only 150 stage children doing their well trained Maypole dance in celebration of the crowning of their King and Queen, their majesties witnessed, and the camera caught, thousands of volunteer subjects, each prettier than the other, their faces wreathed in smiles, and it made many an old fellow wish he was a kid again to join in the frolic. No mishaps occurred and no kiddies were lost to mar this beautiful event.

Parting of the Ways.

For some time there have been rumors of dissatisfaction in the ranks of the Independent manufacturers composing the Motion Picture Distributing and Sales Company. It now seems that there will be two factions in the independent field.

Under the title of the Universal Film Co., whose offices are at No. 1 Union Square, the following firms will make their releases: Imp, Nestor, Republic, Champion, Powers, Ambrosio, the "101" Bison feature, Rex, Gem and another concern to be known as the Victor, in which films Florence Lawrence will be featured.

There will be twenty-seven reels released weekly as a starter, others to be added as trade demands.

Other manufacturers previously interested in the Sales Co., have formed a new company, known as the Film Supply Co of America. Through this concern the following manufacturers will make their releases of June 2: Eclair, American and Paris, American, Reliance, Majestic, Gaumont, Comet, Thanhouser, Solax, Lux and Great Northern.

Although statements have appeared in print about the policies and plans of these two rival concerns, it is hardly possible that after such a shaking up as has happened in the Sales Company, that their plans are fully matured.

Doubtless there will be many changes in many different ways, but surely the exhibitor cannot fail to be benefited, as the standard of films will of necessity be kept up to the highest notch.

EMS PASTILLES
Lozenges, made of Natural Mineral Salt of the Royal Springs at the spa EMS, Germany. Reliable remedy for COUGHS, SORE THROAT, HOARSENESS. 25 cents. At druggists, or Chas. von der Bruck, 61 Park Place, New York.

AMONG THE M. P. HOUSES.
Oakland, Cal.

OAKLAND.—1526-36 Broadway. Doorkeeper, Chas. H. Steffens; ticket seller, Miss C. Whitney.

LYRIC.—1122-26 Broadway. H. L. Le Balister, doorkeeper; Mrs. May Gambs, ticket seller.

BROADWAY.—1117-21 Broadway. Al. Cummings, doorkeeper; Miss M. Collins, ticket seller.

SCENIC.—516-518 Twelfth Street. Larry Margado, doorkeeper; Mrs. Jessie Margado, ticket seller.

BIJOU DREAM.—1445 Broadway. Robert T. Wolfe, doorkeeper; Miss B. Leets, ticket seller.

CAMERA.—1127-1129 Broadway. Charles Myers, doorkeeper; Mrs. Mary Grandstoff, ticket seller.

SEQUOIA.—2526 Telegraph Avenue. E. E. Schoen, doorkeeper; Mrs. H. Stoll, ticket seller.

Moving Picture Argument.

Before a Congress Committee at Washington, D. C., on Tuesday, May 28, moving pictures had their first trial as arguments against legislation, when the House Merchant Marine and Fisheries Committee viewed the pictures of the fishermen of Gloucester, Mass., in action. The picture show was given in the committee room as a protest against "beam trawling," by which method millions of fish are caught with a single net. The committee has under consideration the Gardner bill, which proposes prohibiting the use of such devices.

THE PRODUCTION of "Oliver Twist," with Nat C. Goodwin's all star company, was shown for the first time at the Lyceum Theatre, New York, on May 17, and was pronounced a triumph in acting and motion picture photography. The cast was as follows: Fagin, Nat C. Goodwin; Oliver Twist, Vinnie Burns; Bill Sikes, Mortimer Martine; Nancy, Beatrice Moreland; Monks, Edwin McKin; Artful Dodger, Charles Rodgers; Bates, Daniel Read; Mr. Bromlow, Hudson Liston; Mr. Grimwig, Frank Kendrick; Bumble, the Beadle, Frank Kendrick; Rose, Lillian De Lesque; Mrs. Maylie, Mrs. Liston; Giles, Will Scherer; Brittles, Frank Stafford; Agnes Fleming, Louise White; Charles Lee Ford, Jack Hopkins; Nurse, Agnes Stone.

OUT OF TOWN NEWS

WASHINGTON

Cool nights, good bills, and satisfactory business is the story for the week ending May 25.

BELASCO (L. Stoddard Taylor, mgr.)—The Butterfield Players, in "The County Chairman," gave a good performance week of 20, which was enjoyed by all. Mr. Butterfield, Holland Hudson, Frederick Forrester, and Charles Lane were all good. Much praise is due Walter Wilson. Pearl Havlin did exceedingly well. Anna Parks Warren and the rest of the cast were successful. Big business ruled. "The Hypocrites" week of 27. "The Typhoon" follows.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Seven Sisters," week of 20, gave a splendid performance. Violet Heming, the new engenue, as Miel, made an immense hit. She is a decided addition to the strength of the already strong company. Her welcome could not have been better. Carrie Thatcher, Aline Pretty, Aline McDermott, Edith Creel, Bessie Maxwell, and that delightful child actress, Helen Hayes, made as pleasing a set of sisters as one could wish for. Edwin H. Robins, George Barbier, Godfrey Matthews, Arthur Ritchie, J. Hammond Dailey, Stanley James, and the others helped the production to success, and pleased capacity business. "Wildfire" week of 27, "The Sign of the Cross" follows.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn English Grand Opera Co., in "Mignon" and "Lucia," gave those two operas in a delightful manner, and scored heavily week of 20. Big business ruled. "Hansel and Gretel" and "Cavalleria Rusticana" (double bill) week of 27. "Carmen" and "Rigoletto" follows. The Lambs' All Star Gambol matinee 28.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Seven Days," week of 20, were capital. Miss Jewell scored. Marie Howe, Louise Kent, and Gertrude Bondhill were good. A. H. Van Buren, Louis Haines, Mark Kent, and the others gave finished performances, and, taken as a whole, it was one of the best productions given so far by the Players. Big business ruled. "The Fortune Hunter" week of 27. "The White Sister" follows.

CASINO (M. T. Kirby, mgr.)—A fine program of high class acts and new pictures had the approval of large audiences week of 20. Bill week of 27: Jane Darr and company, Three Zeigler Bros., Usher and Whitecliff, George H. Wood, Whitney's Operatic Dolls, and new pictures. A new policy begins week of 27, and the performances will be from 1 to 5, and from 6 to 10.45 P. M. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 27: Hoyt, Lessig and company, Connolly and Mears, the Great Le Witte, La France and McNabb, V. P. Woodward, Cora Simpson, and new pictures. Big business rules. Sunday concerts, well featured, do capacity.

GAYETY (George Peck, mgr.)—The Taxi Girls week of 20 was the offering for the closing of the Gayety's season, which, by the way, has been one of the most successful ones. The show was good, and big business ruled. Th house is dark for the Summer.

IMPERIAL (W. T. Kirby, mgr.)—Starting Monday, May 27, the offerings will be pictures exclusively and continuously from 11 A. M. until 11 P. M., with the admission five cents.

MAJESTIC (Tom Moore, mgr.)—Vaudeville and the special features in motion pictures of "Mme. Sans-Gene," with Mme. Rejane, and "Camille," with Mme. Sarah Bernhardt, drew capacity week of 20. Bill week of 27: Mlle. Lucille Savoy, and new photoplays. Sunday, concerts well featured, do big business.

NOTES.—Frances Neilson, during the week's run of the "Seven Sisters," took a rest, but she will again be at her post of duty in "Wildfire," this week.....Perhaps no other young actress has ever received such a warm welcome as Violet Heming did on her first appearance as a member of the Columbia Players week of 20, not only from the large audience, but every daily paper in the capital of the nation added its approval, and she scored an emphatic success, and great things are predicted for her in the near future. She has marked ability, and this is an attribute that rarely falls to land a player at the top of the ladder.....Weber & Fields' Jubilee Company, at Belasco, matinee of May 20, delighted one of the largest audiences ever inside of that house..... A new leading man is appearing this week with the Butterfield Players. He is Franklin Ritchie. .....The changes at the Belasco will no doubt give Everett Butterfield much needed rest. L. Stoddard Taylor is the manager, and Brigham Royce assumes the stage direction of all productions..... Edwin Hass Robins, leading man of the Columbia Players, is a "Lamb."..... The Gentry Bros. Famous Show of trained anima ls is here this week, and located at Sixteenth and U streets. This show is exceedingly popular in Washington, especially for the children, as the management gives the youngsters an opportunity to ride the ponies and elephants.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Billie Burke had an S. R. O. house May 20.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 26 includes Bennett Sisters, Capt. Stewart, Billie Goldie, Edward Zoeller Trio, Cecile Homes and company, and the Bijouscope.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Slater Stock Co. week of May 20, to good business. Elizabeth Morrell Stock Co. week of 27.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—The bill for the week beginning May 27 was nicely arranged and pleasing from start to finish, and a fair sized audience was in attendance at the opening performance.

Van Cleve, Denton and Pete, direct from the Hippodrome, introduced their "Hee-Haw" mule act, which pleased.

Gordon and Marx, two German comedians, had a very poor start, but gradually worked their way into the good graces of the audience and scored.

Chas. and Fanny Van, with their novel skit, "A Case of Emergency," went along with a dash, and scored a hit.

The Four Harmony Girls have a nicely constructed musical offering. They are skilled musicians and know how to harmonize. Esther Trenari, violinist; Elizabeth Barry, trombone, flute and piano; Helen Albin, 'cello, and Elsa Clifford, piano and songs. The act was a real feature on the bill.

"Hushed Up," a new act by Harrison Armstrong, scored. (See New Acts.)

Emma Carus made her entrance amid loud applause. This clever singing comedienne has lost none of her popularity with the vaudeville fans. She sang five songs, and each and every number was of the popular variety. Each was sung in a manner which belongs entirely to Emma Carus, and, as usual, everybody was in good humor and helping out in the chorus of her finishing song. A big hit of the bill! That's all.

Jessie Busley, in a department store satire, entitled "Miss 318," gave a very clever offering and scored.

Signor Trovato, billed as the Creatore of the violin, made his usual tremendous hit with his original violin offering.

Delmore and Lee's gymnastic offering was a fine closing number. The aerial ladder novelty of this team is a real feature, and the boys made a tremendous hit.

Hammerstein's (William Hammerstein, mgr.)—This is the last week of the regular vaudeville season at the Victoria. Next week the Summer roof garden show opens. Although there are baseball games and various other outdoor sports to attract audiences elsewhere, there was a good sized house present at the matinee, Monday, May 27. The bill offered was one of the best of the season—not a weak act in the fourteen offered.

McNamee, a clay modeller of ability, and Neary and Miller, young men who dance and sing, held first and second positions, respectively. Their work was liked, getting good applause.

Edwin George has been seen in New York before this season, at another house, and he duplicated his former successes. His line of comedy talk is great, while his juggling is very fair.

Eva Shirley, daintily dressed in pink, sprung a surprise. She is a little girl with a high soprano voice, and the three songs offered were loudly applauded, as they deserved to be.

In a playlet (running twenty minutes), entitled "The Parsonage," Zeliah Covington and Rose Wilbur were well liked. Four characters are played by Mr. Covington and three by Miss Wilbur. The story runs smoothly, the different characters are well played, and the changes are quickly made.

Conroy and Le Maire, black face comedians, put over some fast comedy talk, and had the whole house with them.

Lydia Barry, assisted by a piano player, made a hit. Her four original songs were all clever, and put over as only a real performer can.

Rita Gould also went big. She surely is pressing some of our classy dressers in the wearing of startling gowns. Her songs were all liked.

Andy Rice, with his jovial comedy songs, got many laughs and a good hand.

Sam Chip and Mary Marble, in a Dutch skit, in which there are many pretty and catchy songs, were made to repeat the chorus many times.

Genaro and Baily, with their classy dancing offering, received the heartiest applause of the afternoon. This is some act.

The Six Musical Spillers, three women and three men, gave the house a treat in the way of ragtime music.

Sid Baxter closed the bill with his slack wire stunts. He uses a bicycle and several unicycles of different size. In balancing acts there are few who can equal him.

Emmett Corrigan and company, in a sketch entitled "To Kill a Man," appears under New Acts in this issue.

National (Henry Loew, mgr.)—One of the best bills seen here for a long time was witnessed by a big house, evening of May 23.

Zimmerman, a juggler, opened the bill and his clever work drew rounds of applause.

Dooley and Jones, two men, and both good comedians and dancers, followed. Dooley's burlesque impersonation of Harry Lauder was funny, and won many laughs.

Sheck and D'Arville, a man and woman, scored in their acrobatic feats. The woman performed her work with much grace and ease, and is capable aid to her partner. They earned hearty applause.

The Folly Bergere Trio, a refined singing and musical act, included two men and a woman. The men play well on the musical instruments, while the woman scored nicely with "I Want to Be in Dixie" and "You Wouldn't Know the Old Place Now." They were favorites.

The real feature of the bill, "A Night on a Roof Garden," included seventeen people, and was a big hit all the way.

Claude and Marion Cleveland, in a neat singing, talking and comedy act, earned a prominent place on the bill.

Jno. Higgins, styled "The Sensational Jumper," closed the bill, and jumped his way into immediate favor.

Among the motion pictures shown were: "The Engineer" (Lubin) and "Professor Optimo" (Vitagraph).

The bill announced for first half of the week beginning Monday, May 27, included: May Shirk, American Comedy Four, the Cycling Brunettes, the Anglers, Cathryn Chaloner and company, in "Kate's Press Agent," and Nelson and Clark.

Odeon (Ed. Decker, mgr.)—The usual good crowd was on hand evening of May 26, and a good bill was presented.

Marie Dreams, that girl baritone singer, made a decided hit with many good numbers.

Chas. Leonard Fletcher gave impersonations of many prominent men, and received a goodly share of the applause.

George Beck sang "I Want to Be in Dixie" in good voice and scored.

Closing the bill was a clever sketch, entitled "East Side Life." There was six people in the act, and every part was well played. They have good scenery, and a clean-cut playlet with a good moral. Four curtain calls was the reward for their excellent offering. Five reels of Association pictures were also shown.

The bill announced for May 27-29 included: Pat White and company, Gertie Leclair and her Picks, Hochheimer and Lutz, Annie Blonde, and others. The bill for 30-June 1: Williams, Allen and company, the skaters; the Clarimont Bros., Edna May and others.

Greeley Square (Julius Bernstein, mgr.)—"A Night On a Roof Garden" heads the bill at this house week beginning Monday, May 27.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

American (Charles S. Potsdam, mgr.)—Thursday afternoon, May 23, was just as pleasant a day as the new bill that opened here to the usual capacity house, and the big audience "sure enuf" enjoyed every number on the program.

Jack Acker and company, in "The New Leader," was the headliner, and he and his assistants got as much comedy out of this small time "leader" act as any amount of squeezing could possibly produce. There was no necessity of the squeezing stuff, however, as the house warmed up to them and enjoyed the good work from gong to gong. Jack was handed hearty applause when he put away about a dollar's worth of the "suds" without a halt. Zowie!

Morris and Morris, those amusing burlesque strong men, were a small riot. They are favorites on any bill, and the smooth manner in which they pull their stuff, keeps the house in a continuous uproar.

O'Donnell, Offerman and Kaufman, three real "baby bears" when it comes to easing over in proper style anything popular in the song line. Two of the boys do the big part of the singing, while the third ably furnishes the music on a piano. They used "I Want to Be in Dixie," "Magic Rag" and "Everybody's Doing It," and had that bunch out front "throwing their shoulders in the air." The act is full of bright stuff, and the boys were sure winners.

Frank Rae and company kept the house in excellent humor with a skit that deals with wifey slipping hubby some "truth telling fluid." Hubby comes back, and mother-in-law also gets a taste, and when they all start to slip out the truth, a merry muddle is the result. They were well liked.

William P. Burt and company, including Mr. Burt, a woman and a small girl, had no trouble winning a place on the bill with their little Western sketch which was pleasingly presented. The child is a clever little performer, and held her own in making the act go nicely.

Johnny Dove, who announced he wasn't impersonating Harry Lauder in his "Hoot Mon" act, scored well enough to draw an extra encore. Johnny worked smoothly, and his dancing was a pleasing feature of the act.

The Two Visocchi Brothers rendered a few selections on accordions, but the whistling of the younger brother was what carried the act through to a good finish.

Brown and Barrows, in a neat flirtation act, the scene laid in a railway station, sang, danced and chattered themselves into the favor of the audience.

Others were: Leonard and Alvin, two young men, singers and dancers; the Darntons, and Clark and Campbell.

Among the pictures were: "Easy Marks," a Pathe comedy; "Hypnotic Nell," a very amusing release of the Kalem Co.; "Finding the Last Chance Mine," a drama (Melies), and "The Empty Grave" (Pathe).

The bill announced for Monday, May 27, included: Kenney and Hollis, Eugene O'Rourke and company, Weber and Wilcon, Golden and Brown, Marion Munson and company, Menetekel, Lou Hoffman, Beulah De Busse, Armstrong and Parker, and Harris Bros.

Colonial (Percy G. Williams, mgr.)—With only three weeks remaining of the present season here, interest is added to the fact that the passing of the season also signalizes the passing of the beautiful theatre from the management of Percy G. Williams to that of B. F. Keith.

The return engagement of Irene Franklin, who heads the bill here week of May 27, is peculiarly appropriate at this time, for it wes at this theatre that Miss Franklin first gained the distinction of headlining the bill of an important local house. She received the usual welcome accorded her here as she appeared for her first song number in the character of a chorus girl with, of course, the accomplished Burt Green as her accompanist at the piano. The title of the song was "She's a Friend of Mine," and like all the songs used by Miss Franklin, was written by Mr. Green. She gave several of her old but always popular songs, and treated the audience to two of her new ones, viz: "I've Got to Go to the Circus With Pa" and "When the Wind."

There was also a cordial welcome awaiting Joseph Howard, the popular song writer, actor and vocalist, who, accompanied by his talented partner, Mabel McCane, were one of the strong features of an excellent bill. Their songs, written by Mr. Howard, were never rendered to a more appreciative audience, and they closed with the usual "request" songs, which brought them back for several bows.

La Titcomb was again a beautiful picture, seated upon her superb horse, and as the curtain rose the entire audience caused the house to ring with its applause. It is a pretty act.

Ben Welch, the Hebrew and Italian dialect comedian, again proved his worth as one of the best entertainers in his line of stage endeavor. Much of his material was new, and the big audience enjoyed his sincere efforts to cater to their amusement.

Joe Keno and Rosie put over their lively musical and dancing specialty with their accustomed success.

The Six Brown Bros. demonstrated by the quality of their offering and manner in which it was received by the Monday audience, that their appearances in local vaudeville are too infrequent. It is one of the finest musical acts in vaudeville.

Rem Brandt opened the show in his cartoon creations.

The Three Ernests, in the number two position, got by nicely in entertaining acrobatic work, the tramplin bed giving them full play for their excellent comedy work.

Columbia (J. Herbert Mack, mgr.)—Dave Marion and Dreamland Burlesquers is the attraction here week of May 27.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, May 27, includes: Amelia Bingham and company, Hoey and Lee, Connelly and Webb, Norton and Lee, Bedini and Arthur, Rice, Sully and Scott, Smythe and Hartman, Ela Fondolier and Brother, and Yvette.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Weber's (Edward C. White, mgr.)—Motion pictures and three vaudeville acts comprise the bill at this house.

Maxine Elliott.—Motion pictures of the Carnegie Alaska-Siberian Expedition began the second week May 27.

Olympic (Maurice Krauss, mgr.)—*Cracker Jacks* is the attraction for week beginning May 27.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—The bill announced for week beginning May 27 includes: Murray Livingston and company, Billy K. Wells, Hylands and Farmer, Priscilla, and others, and the usual motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Keith's Union Square (Geo. M. McDermott, mgr.)—One more week of motion pictures and small time vaudeville acts and then the well known Union Square goes back to big time, and the best acts in vaudeville. A good sized house witnessed the performance Saturday afternoon, May 25.

A man and woman comprise the team known as the Christies, singing and dancing performers. Their foot work is much better than their vocal endeavors.

A young woman, billed as Alma Pickard, offered three songs, none of which made much of an impression.

Rossener, Hillman and company, in a comedy sketch, entitled "Goldstein's Wedding," went very well. It was well acted, and liked by the audience.

Lewis and Howard, an attractive young woman and a well built young man, offered a very pleasing act. Some of their talk was clever, and their singing and talking was also liked.

The Harlem Opera House Players offered an amusing comedy, entitled "Light Housekeeping." The story is of a young man and woman just starting housekeeping. They have their first quarrel, and then all ends happily.

Dickens and Floyd, a man and woman, made up as tough characters, played the part. The woman, as a newsgirl, was excellent. The man sang nicely and the act went over well.

Gregoire, Elmina and company, a man, a woman and a "helper," pleased with their balancing feats. The best stunt is done by the man, who climbs a ladder, balancing a heavy sofa on his forehead.

Not the least pleasing feature of the show were the motion pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—A program calculated to please the most critical audience is being presented here this week by Manager Faber, who is living up to his reputation of last season in giving the best obtainable. Monday matinee, May 27, found almost every seat occupied by an audience that was very liberal in the way of applause.

Collins and Hart, in their amusing strong (?) act, were one of the features. They have added some new material to their act, all of which met with much favor.

"The Courtiers," one of B. A. Rolfe's best endeavors, made one of the biggest hits ever witnessed here. As the act is well known, it is needless to go into details.

Al. Fields and Jack Lewis, two big favorites here, were seen in their funny skit, called "Misery of a Hansom Cab." Their whole performance was a riot from start to finish. Both are natural comedians, and they kept the audience roaring with laughter every minute they were on the boards.

La Deodina, in animated visions of art, is a new act, and will be fully reviewed in next week's issue.

Ross Crouch and Leo Welch, "That Lively Pair," certainly lived up to the billing. Both are excellent dancers, and execute several styles of dancing that won much applause.

Grace Dixon, as a singing comedienne, ranks with the best. She renders four songs, featuring "Lovin' Man," which earned for her many encores. She makes a neat appearance in a white gown. The lady is a good looker, and has a fine singing voice.

Bobby and Dale, two clever eccentric comedians, had a good spot on the bill and walked home big winners. One of the boys has an excellent voice, using it to good advantage; the other, appearing, using a Dutch dialogue. The act is a good one and should have little trouble in keeping well booked.

Lockhart and Leddy, comedy acrobats, and Burton and Stryker, skatorial experts, presented new acts, which will be fully reviewed in next week's CLIPPER.

Herald Square.—Motion pictures and photoplays are the offerings.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "The Two Hollanders," and the numerous other features, continue. The seventh week began May 27.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Lyric (Sol. Manheimer, mgr.)—"Patience" began May 27 its fourth and last week. James T. Powers, in "Two Little Brides," follows June 3.

George M. Cohan's (Bert Feibleman, mgr.)—Blanche Ring, in "The Wall Street Girl," began her seventh week May 27.

Globe (W. P. Burbage, mgr.)—"The Rose Maid" is in its sixth week.

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its fourteenth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the seventh week May 27. Special Tuesday matinees are given.

Casino (W. L. Rowland, mgr.)—James T. Powers, in "Two Little Brides," began May 27 his sixth and last week at this house. Anna Wheaton has succeeded Frances Cameron in the role of Honorka. "The Pirates of Penzance" June 3.

Grand Opera House (Jack Welch, mgr.)—James K. Hackett, in *The Grain of Dust*, week of May 27.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-sixth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his twenty-third and last week

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its eighth week May 27. Ray Samuels, a well known comedienne and singer, has been engaged by F. Ziegfeld Jr., and will join the Moulin Rouge company June 3.

Academy (Samuel F. Kingston, mgr.)—*Sapho* is this week's offering by the stock company.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its eighteenth week.

Liberty (J. W. Mayer, mgr.)—Henry Miller, in "The Rainbow," is in his twelfth week.

Hudson (Ben Stern, mgr.)—Walker Whiteside, in "The Typhoon," began Monday, May 27, his fifth and last week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twenty-first week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its thirty-fourth week.

Manhattan Opera House (Frank O. Miller, mgr.)—The Lambs' All Star Gamboi held the boards Monday night, May 27. Beginning Tuesday matinee, 28, the Manhattan Stock Co. presents "Brewster's Millions" for the rest of the week.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, May 27, its fourth week of capacity business.

West End (J. K. Cookson, mgr.)—Capacity business continues here. The demand for advance seats is large. For this week, "The City." "The Blue Mouse" follows.

Keith's Harlem Opera House (C. Sellman, mgr.)—Reports are of the best from this house. The stock company presents "The Death Sentence" and "The Last Straw" this week. The vaudeville bill includes: Shely Trio, Belle Meyers, Bynd and Vance, and Caretan Brothers.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The weather has no effect on business here. This week's bill includes: Barnes and King, Aurie Dagwell, Elsie Jane Wilson and company, Novelty Four, James B. Carson and company, Mayme and Simner, Aitken-Whitman Trio, Herman and Rice, Meseph Sisters, "The Operator," Biry Quirke, Casey and Smith, Bessie Temple and company, and Arberi's bears.

Alhambra (A. White, mgr.)—The usual crowds continue to pack this house. The headliner for this week is Valeska Suratt and company. Others are: Juvenile "Pinafore" company, Harry Fox and Millership Sisters, Walsh, Lynch and company, Harry B. Lester, Hickey's Comedy Circus, Harry Breen, Jarrow, and the Sutcliffe Troupe.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Social Maids is the attraction this week, and will remain here until the closing of the house.

Loew's Seventh Avenue (C. Sewards, mgr.)—This house is always packed. Bill for this week: Marshall and Tribbie, Menetekal, Weston and Leon, Cathryn Chaleron and company, John Neff, Cycling Brunettes, Josephine Saxton and her Picks, Claude and Marion Cleveland, De Ovzo Brothers, McGill and Livingston, and Lola Hamilton and company.

Gotham (Lep Soloman, mgr.)—The bill for this week includes: Favor St. Claire and company, Ford Sterling and company, Flo and Ollie Walters, the Three Musical Harmonists, the Baldens, and Ed. Jordon.

Washington (Harry Thoms, mgr.)—Capacity business rules at this house. For this week another excellent bill is presented.

Riverside (Herman Goldman, mgr.)—Business is excellent. The bill for this week includes: Miso and Trye, Coffman and Carroll, Blanche Hunting and company, and others.

Star (Jack Leo, mgr.)—Vaudeville and motion pictures continue to draw big crowds.

Eighty-sixth Street (Lee Govern, mgr.)—Crowds are turned away from this house every performance. Motion pictures are the attraction.

Family (C. Jacoby, mgr.)—Motion pictures. Only fair business is being done.

Nemo (Jack Lowers, mgr.)—Fine business continues at this house. A good bill is always presented.

Metropolis (R. W. Little, mgr.)—The attraction of the Cecil Spooner Stock Co., for week of May 27, is "The Third Degree." "Sapho" next week. On Sunday, June 9, there will be a testimonial benefit tendered by Cecil Spooner to Manager R. W. Little, Treasurer L. J. Fosse, and Advertising Agent Joseph Solly. A big vaudeville bill will be produced, headed by Miss Spooner.

Tremont (F. Bash, mgr.)—Moving pictures.

Prospect (Frank Gersten, mgr.)—This week, "Old Heidelberg." Next week is anniversary week. "The Thief" will be presented, and as an extra attraction there will be vaudeville between each act.

Bronx (Fred G. Rosebush, mgr.)—Heading the bill for week of 27 is Eva Tanguay. Others are: Macart and Bradford, Little Billy, Jere Grady and company, Abbott and White, Romalo and Delano, and others.

McKinley Square (Dan Supple, mgr.)—The bill for first half of week beginning 27, included: Blanche Holt and company, in "The Star Boarder;" Rubbe's Minstrels, Lutt-ranger, Loon and company, in "The Girl from the West;" Lombardion Strollers, Chalmers and Jordon, and Pinto.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Lambs' Gambol Thursday evening, May 30. The sale of seats has been large.

BROADWAY (Leo C. Teller, mgr.)—Eight vaudeville acts and the photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville, program changed Mondays and Thursdays.

STAR (H. W. Rogers, mgr.)—The Winning Widow this week.

GAIETY (Louis Kreig, mgr.)—The Ginger Girls this week.

CASINO (Charles Daniels, mgr.)—Big Review this week.

ORPHEUM (Frank Kilholz, mgr.)—The bill for week of 27 includes: Mabel Hite and company, Mack and Orth, Roehm's Athletic Girls, Cliff Gordon, Bert Levy, Three Yoscarys, Williams and Siegel, Adonis and dog, and Mme. Besson and company.

BUSHWICK (Benedict Blatt, mgr.)—The bill for week of 27 includes: Lillian Shaw, Sam Mann and company, W. C. Fields, Pederson Bros., American Dancers, Isabelle D'Armond and Frank Carter, Primrose Four, Ruby Raymond and Boys, De Witt, Young and Siter.

GREENPOINT (Harold Williams, mgr.)—The Crescent Stock Co. presents "Alias Jimmy Valentine" this week. "The Easiest Way" week of June 3.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

DE KALB (Leon T. Carpenter, mgr.)—High class vaudeville and pictures. The Seven Whirlwinds are the added attraction this week.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice a week.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

ACADEMY.—The Aborn English Opera Co. presents "Rigoletto" 27-29, "Lucia" 30-June 1.

(Continued on page 8.)

LEWIS WALLER TO PRODUCE "HENRY V."

Lewis Waller, who closed his first American engagement Saturday night, May 25, at Daly's Theatre, New York City, announced his intention of producing "Henry V" in its entirety next season. The performance of Saturday night was divided into three parts, "The Great Game," a one act curtain raiser; "The Explorer," and Mr. Waller and Madge Titheradge in the courtship scene of "Henry V." Dorothy Lane, sister of Grace Lane, who held a principal role in "The Explorer," played the third character in the courtship scene.

"NICOLETTE" TO BE PRODUCED IN PARIS.

"Nicolette," a three act comic opera, which has not yet been produced in this country, has been translated into French by M. Paul Cherbounel, a Paris journalist, for production in Paris next season. The book is by Frederick F. Shrader, of New York City, and the music by M. Irenee Berge, of Paris. The work will be produced in America next year.

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THE GREAT RAYMOND FOR CORT.

Arrangements are being completed by Richard Pitrot, for the Great Raymond's tour of the Cort Circuit, opening Aug. 18, at San Francisco. The Great Raymond is now in China, and will arrive in the States early in August.

DOINGS OF THE "SAVAGE" AGENTS.

Percy Heath, who blazed the trail for "Excuse Me," through California and the far West, will court the muses in his villa near Cape Cod, until he feels the call of the expense account, in the Autumn.

Jack Pratt, who has been expounding the virtues of the "Excuse Me" habit through the central States, who claims he was never idle in his life, is filling an editorial position on one of the leading metropolitan newspapers.

Townsend Walsh, whose name has come to be snynoymous with "Everywoman," contemplates translating the Walter Browne allegory into French and German.

Barney Reilly leaves "Excuse Me" for a period to expound the virtues of a new mineral spring he has acquired in Saratoga.

William Roddy will not travel with a circus this Summer. He will fortify himself for a vigorous Fall campaign, by motor rides through Staten Island.

Pete Cavanaugh was made an honorary member of the "Double Negative" Club, in Hartford, last week.

Mike Coyne will have charge of the campaign button privilege at the Democratic national convention in Baltimore.

William Henry Wright, familiarly known as "Deacon," who has divided his energies the past season between the grand opera, "The Girl of the Golden West," and "Everywoman," sailed for France May 18, and will spend the Summer in Normandy.

COHAN & HARRIS SQUIBS.

Geo. M. Cohan, who has been enjoying an extraordinarily successful out-of-town tour in the revival of his music play, "Forty-five Minutes from Broadway," is presenting himself at the Apollo Theatre, in Atlantic City, this week. Mr. Cohan's season will close there on Saturday night, June 1.

"Officer 666" will celebrate its one hundred and fiftieth performance at the Gaiety, New York, Monday night, June 3. Four companies are now being organized by Cohan & Harris to present this farce on tour, commencing at the end of August.

Blanche Ring was the first star to volunteer for the Ren Shields testimonial concert that is being arranged for at the Grand Opera House, on Sunday night, June 2. Among the song numbers Miss Ring will contribute to the event are: "All I Want Is a Regular Man," "Whistle It" and "Deedle Dum Dee," from "The Wall Street Girl," and "The Good Old Summer Time" and "Waltz Me Around Again, Willie," both of which were composed by Ren Shields and popularized by Blanche Ring in earlier stellar vehicles.

Ione Bright, who has been playing the role of Dorothy Welles, in Geo. M. Cohan's comedy, "Get-Rich-Quick Wallingford," for the past two seasons, has been engaged by Cohan & Harris for the part of Helen Burton, in the A company presenting the farce, "Officer 666," on tour, beginning in September.

LEE SHUBERT GETS SETBACK.

In the Supreme Court in Trenton, N. J., on Saturday, May 25, Lee Shubert got a setback in his suit to recover $25,000 damages from the Nixon Amusement Company and Florence Ziegfeld Jr., manager of the Apollo Theatre, in Atlantic City, from which Mrs. Shubert and three friends were ejected at an opening performance in June, 1909. There was then a bitter rivalry between the two theatrical managements.

In dismissing a demurrer filed by Mr. Shubert to the defendants' plea, the court adhered to the old common law rule that the sale of a theatre ticket creates only a personal license to enter the theatre and enjoy the performance.

"Such license," continued the court, "is revocable at the will of the proprietor of the theatre, who may lawfully require the licensee to leave the theatre without assigning any reason therefor, and in case of refusal eject such licensee without unnecessary force. In case of such revocation and ejection no action in tort will lie, but only an action in contract for the price of the ticket and incidental damages arising out of breach of the contract of sale of the ticket."

NEW STREET FOR TWO THEATRES.

The plans for the new Shubert and Ames theatres, begun a few days ago, show a new street which will be cut through at the rear of the extension to the Hotel Astor, running from Forty-fourth to Forty-fifth streets.

The Shubert Theatre will face Forty-fourth Street, the Ames Theatre Forty-fifth. Each playhouse will have an entrance from the new street, in addition to the front doorways. On the West of the theatres another alley will run through.

The Shubert will seat 1,400 persons in orchestra, balcony and gallery. The Ames, which seats 800, will have no gallery.

NOTES FROM YORK.

A local organization at York, Pa., closed the dramatic season here with a finished production of "The Pet of the Gulch." Six professionals were in the cast: Estella McManus, a graduate of Mackay's Dramatic School; Beatrice Reisinger, a light opera singer; Geo. Meyers, of "The Queen of the Moulin Rouge" road company and Sadie Ward and Billy Black, a vaudeville team. The support was given by local amateurs, the best in York. Miss McManus was admirably adapted for the role of the heroine, a heydenish girl with a spitfire tongue and a big warm heart. The season here was disastrous, empty seats being the rule, but "The Pet" sent her curtain up to a crowded house, every seat sold at 8 o'clock. The Kriptac will produce a big drama in the Fall.

COUNTRY FAIR BENEFIT FOR CHILD CRIPPLES.

For the benefit of the Rest-a-While Summer Home for Crippled Children, Sheepshead Bay, N. Y., a Fete of Days and a Country Fair will be given by New York and Brooklyn club women, at the Ocean Hotel, Brighton Beach, N. Y., June 6-8. Among the attractions will be a gypsy camp, classic dances, a cavalry drill, dramatic performances, band concerts and races. Tickets may be obtained from Mrs. Henry G. Kost, 472 East One Hundred and Thirty-fourth Street; Mrs. Florence Hart Jerome, 111 West Ninety-fourth Street, and Mrs. H. G. Lamson, 2425 Ocean Avenue, Brooklyn, N. Y.

"O, YOU SCHOOL GIRLS."

This new musical comedy will open the Summer season June 10, at Spring Valley, N. Y., and will play the interior New York State resorts, including the Catskill and Adirondack Mountains and Lake Champlain regions.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"CITY FARM," Worcester.—We have no knowledge of the present whereabouts of the party. Address him in our care and we will advertise letter in CLIPPER letter list.

CARDS.

E. P. F., Lynn.—B wins with high. The points count in this order of precedence: High, low, jack, game.

BASEBALL.

J. H. W., Rome.—Waterbury was not represented in the Eastern League in 1884, consequently it could not have won the pennant.

MISCELLANEOUS.

J. W. O., Marvell.—We cannot say which city has the longest street.

GET OUT OF THE HABIT!

It is an old story, but it cannot be repeated too often, and every time it is repeated it should be told again. It is about those people who habitually arrive late at a show. In olden times, when the curtain was raised at 7.30, the late-comers wandered in about 8; then when the time of opening was moved forward to 8, they came in at 8.30, and when the time was again moved forward to 8.15, and sometimes 8.45, these same people arrive late. The people who come late are, with few exceptions, those who like to make themselves conspicuous—they come to be seen rather than to see, and they are utterly oblivious of the fact that they annoy the audience around them, as well as the players on the stage. Some managers, in sheer desperation, have made a rule that any arrivals after the curtain raised, could not take their seats until the end of the act. One would think that this would have corrected the abuse, but it didn't—the late-comers stuck to their colors, and raised such a clamor that the remedy caused more annoyance than the matter complained of, and the rule had to be abolished. The managers have done all they can do to abate this nuisance without avail, and the question now is, what other method can be adopted that will end this very unnecessary nuisance. As the theatre-going public is the most aggrieved party, it should take this matter in hand, and by a few well directed hisses, or boos, at these late-comers, it would show its displeasure at their annoying habit, and perhaps shame them out of it. It is worth trying!

"SHOWS THAT WILL BRING YOU DOWNTOWN."

Elmer F. Rogers has been selected to manage the Union Square, New York, commencing June 3, with the new but old high class Keith policy, "at lowest prices ever asked for the best," as per announcement. The slogan will be "Shows that will bring you downtown." There probably will be other changes to high class policy below Twenty-eighth Street.

PLAZA TO BE RECONSTRUCTED.

The Plaza Theatre, at Broad and Porter streets, Philadelphia, which closed a very successful season on May 18, will undergo during the Summer a complete reconstruction, and when it is re-opened in the Fall, it will be as a completely equipped vaudeville house, with a 2,500 seating capacity. The present building, which occupies a lot 80x180 feet, contains no galleries, while the plans for the improvements provide for two galleries, an enlarged stage, dressing rooms, and the installation of a complete modern theatre equipment. The galleries will be of cantilever construction, while the building itself will be entirely of fireproof construction. The improvements will cost $50,000. The theatre is owned by the Plaza Theatre Co., of which Charles E. Oelschlager is president.

GEORGIA O'RAMEY WEDS.

Georgia O'Ramey, a well known actress, and R. B. Griffin, connected with a wall paper firm, were married at Greenwich, Conn., on May 22.

THE GEORGE EVANS MINSTRELS.

Charles R. Sturges, business manager of the George Evans Honey Boy Minstrels, is engaging talent for next season.

IN THE WEST.

PANTAGES' THEATRE in Spokane is being remodeled.

KERRY MEAGHER is still working on the Pacific Coast.

DON AND O'NEAL are proving a "riot" on the Pantages tour.

BESSIE VALDARE and her girls are touring S.-C. time again.

THE THREE year old baby of Henry and Lizell is reported ill.

SKATES RAY is now in an act, Ray and Rayette, with his wife.

CLEO BALCOM has completed engagements for the W. M. V. A.

ELECTRIC PARK, at Kansas City, opened May 26, booked by J. C. Matthews.

JOSEPH E. BARNARD AND COMPANY are starting laughs out West for Pantages.

SENATOR FRANCIS MURPHY will soon complete his tour of the S.-C. time.

GRIFF, the English jester, is making a second tour of the Pantages time.

THE MELROSE COMEDY FOUR is playing the Hodkins Lyric Circuit in the Southwest.

AUBRIA E. RICH has become so fond of the Coast that Chicago has no promise of her return.

A. M. ZINN has completed his stay at the Alcazar, in San Francisco, where he produced musical comedies.

AN ABBREVIATED VERSION of "The Soul Kiss" is attracting much attention in the cities of the Pacific Coast.

HARRY BONELL has taken up an office at Los Angeles, and is writing material for vaudeville's best known people.

HARRY WOODS has purchased some real estate in the West, and may locate some time within the next few years or so.

THE MARMEEN FOUR made so good at Calgary that they were moved from third position on the program to that of closing.

NED WAYBURN'S act, "The Producer," will only lose two weeks during the Summer if the route that has been laid out for it sticks.

THE REROS BROS. were on the opening bill at Electric Park at Kansas City, having just concluded the tour of the Pantages' theatres.

SIGSBEE'S DOGS have just completed a tour of the Theatre Booking Corporation time in the Middle West. The act is under Ed. Wyerson's direction.

TWO SHOWS DAILY will be given at the Majestic Theatre, at Madison, Wis., when it re-opens next season. At that time it will play the Miles Circuit attractions.

ALFRED HAMBURGER is playing some exceptionally big acts in the houses in Chicago that are booked through the New York and Western Agency. An all-girl show is his latest "stunt."

THE new Garden Theatre, in Kansas City, Mo., will open Aug. 19 next. E. P. Churchill claims that the house will have the largest seating capacity of any theatre West of Cleveland, O.

KTHERINE SELSOR, "The New Woman," is pleasing audiences in St. Louis this week. She has a line of talk that is very clever, and the general arrangement of her offering is quite novel.

TOM BRANTFORD AND ONETTA are with the Albini-Avolo traveling vaudeville combination which is now playing the John Cort circuit of legitimate theatres in the Northwest. Good business is reported.

RACINE ELKS BUILD.

The foundation for the $50,000 Elks' lodge building, Racine, Wis., is being rapidly carried on, and work will be pushed with the view to the early completion of the structure.

ANNUAL VISIT TO THE ACTORS' FUND HOME.

On May 19 Daniel Frohman paid his annual formal visit to the guests of the Actor's Fund Home, at West New Brighton, Staten Island, N. Y. F. F. Mackay, the second vice president of the fund, and the following named fund directors, accompanied Mr. Frohman: Hollis E. Cooley, Harry Harwood, Milton Nobles, Samuel Scribner, James J. Armstrong, Charles Dickson, Walter Vincent and Milton Aborn. With them were: Mrs. Joseph Grismer, Mrs. F. F. Mackay, Mrs. Laura Schiff, Mrs. Samuel Scribner, Mrs. Mary Hooley, Emma Caryl, Etta Frohman, Laura Schiff, Mr. and Mrs. Biardoi and Milton J. Rosencrantz.

The party journeyed in five large touring cars, partook of a very enjoyable dinner at 1 P. M., and spent the remainder of the afternoon in pleasant association with the aged ex-players who are guests of the fund home, and Mr. Frohman and his associates certainly brought much cheer to the old folks.

The president made some very felicitous remarks. Hollis E. Cooley told of humorous experiences which culminated in his settling on Staten Island; Milton Nobles narrated some funny Thespian experiences; a lady visitor provided charming vocalization, and F. F. Mackay delivered an address.

If visits such as this could be often paid to the Home they would be of great benefit to its guests. Visits are much less frequent than they were, and all professionals, as well as the public, would be pleasantly repaid in beautiful views and agreeable society by taking a trip to the Home.

DAMAGES AWARDED THE SHUBERT CO.

The Superior Court, at Springfield, Mass., May 17, granted a decree for the Nelson Theatre Co. against Geo. D. Nelson and another, and asserts there had been no forfeiture of the lease of the Nelson Theatre of that city, leased by the Shubert Theatre Co. from Geo. D. Nelson and Emma G. Vinton. The defendant is ordered to pay damages of $3,535.02; William Fox Amusement Co. $213.58, and Geo. G. Dunn $1,023.05 for rent paid in advance, who were not at that time in possession of the theatre.

This is the final decree in the case, which has been in court since March 22, 1909, growing out of the eviction of the plaintiff from the Nelson Theatre.

Geo. G. Dunn gave a lease recently to the William Fox Amusement Co., to take possession Nov. 1.

AUTOMOBILES FOR TOUR.

Paul Gilmore, the actor, has inaugurated a novel tour. He had a number of automobiles constructed in which the company will travel this Summer. Mr. Gilmore inaugurated his first tour in autos at Murfreesboro, Tenn. The first trip was made May 1. The "fleet" comprises four cars, one of which is Mr. Gilmore's own private car; one, a large touring car, is for the members of the company; the other two cars are for scenery and trunks, while the advance man, of course, has one for himself alone. H. E. Stahler, manager of the Paul Gilmore Co., said that the firm would put on tour next season five theatrical companies, and that the present mode of transportation had proved so successful that each company would travel in autos.

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THE LAMBS' GAMBOL.

Opening 27 at the Manhattan Opera House, New York, the Lambs started on their annual gambol, one hundred and fifty of them, and not a woman in the cast.

The program opens with an old time minstrel first part, arranged by William Collier. David Bispham is the interlocutor, and the end men are: George M. Cohan, Jefferson De Angelis, David Montgomery, Eddie Foy, Nat Wills, Charles E. Evans, Raymond Hitchcock, Maclyn Arbuckle and Ignatio Martinetti. There is a triple sextette of singers, including David Bispham, George Hamlin, John McCloskey, Neil McCay, John Park, William Stewart, Van Rensaeller Wheeler, Joseph C. Miron, Benjamin Hendricks, Louis Cassavant, Croxton, O'Donnell, Peachy, Percival and others; four ballads by eminent singers, and songs and dances by Cohan, Montgomery and Stone, Fay and others. A special feature is the return of David Warfield as "The Old Hat Peddler," in which he first won real approval.

Geo. M. Cohan, who is this week playing at the Apollo Theatre, Atlantic City, will only appear with the Lambs at their Gambol at that house afternoon of May 29.

The great feature is "The Body of Cæsar," a tableau-tragedy, with symphonic musical setting, by Lambs Sadler and Golden, accompanied by Victor Herbert and his orchestra of fifty musicians, who are also a part of the minstrel first part. The cast of characters includes: James O'Neill, as Cæsar; Robert Mantell, as Antony; Wilton Lackaye, as Brutus; Fred Warde, as Cassius; Charles J. Ross, as Decius, and William and Dustin Farnum, Thomas A. Wise, William Courtleigh, Brandon Tynan, Frank Gillmore, Robert Edeson, John Peachy, William J. Kelly, William Riley Hatch, Harry Everall, Joseph W. Herbert, Louis Massen, Vincent Serrano, and William Muldoon, in minor roles, while fifty other actors play the "mob"

David Montgomery and Fred Stone, as Jim Corbett and Young Corbett, give a "dancing prize fight," with musical accompaniment by Victor Herbert and orchestra, and with fifty prominent Lambs as bottle-holders, referees and spectators at the ringside. The dancing is kept up from start to finish, and when Young Corbett is knocked out in the third round, his feet keep time in the air, and are still kicking as the curtain falls.

The entertainment concludes with an afterpiece, called "The Actors' Fund Fair," written for the Lambs by George V. Hobart, and introducing several songs and dances by prominent actors, as a special feature.

Prices range from one to five dollars.

AL. H. WOODS THE BUSY INCORPORATOR.

The name of Al. H. Woods occurs no less than four times in the list of new corporations authorized at Albany, N. Y., the past week. He appears as a director in "The Cabaret Girl" Co., "The Woman Haters' Club" Co., "The Miracle" Co. and the "Tantalizing Tommy" Co.

EMPRESS THEATRE BURNED.

The Empress Theatre, Butte, Mont., a Sullivan & Considine house, was destroyed by fire May 26.

EAST SIDE WELCOMES BERTHA KALICH.

At the Second Avenue Theatre, New York City, Friday evening, May 24, Bertha Kalich was accorded an enthusiastic greeting by a packed house. "The Yiddish Sapho" was Miss Kalich's selection for the entertainment of her East Side admirers with whom she was a favorite in Yiddish before she became an English speaking actress.

Mme. Kalich played her role in "The Yiddish Sapho" charmingly. Others who gave her excellent aid were: Mr. Giltman, Mr. Young and Miss Klein. Among those present were: David Belasco, Harrison Grey Fiske and Hedwig Reicher.

OPERA SINGER WEDS.

Regina Vicarino, an opera singer, was married Monday, May 20, to George V. Guyer, of Mexico City, N. M. The next morning Mr. and Mrs. Guyer sailed for a honeymoon abroad.

The bride had recently starred with the Sigaldi Opera Co., in Mexico City, where she was feted by the populace and presented with jewels. Upon their return, in the late Summer, the couple will make their home in Mexico City. Mrs. Guyer has a contract to star with Bonci next season.

HENRY HOUSTON IN INDIA.

Henry Houston, with his Chinese act, who played so successful a season at Maskelyne & Devant's, St. George's Hall, London, Eng., is now touring India and the East, under the management of Messrs. Loundy, Bombay. He has created a record by having six special commands from various maharajahs inside two weeks. He plays Hong Kong in July.

"BEN-HUR" FOR AUSTRALIA.

Owing to the great success of Klaw & Erlanger's production of "Ben-Hur," at the Theatre Royal, Drury Lane, London, J. C. Williamson will make immediately a production of "Ben-Hur" in Sydney, Australia. Posters and equipment were forwarded yesterday by the firm to the Australian management.

WEDDING BELLS.

"Bing Cushman, of the comedy team, Cushman and Loader, was married May 13, to Hazel Woolf, and we have gone to New Orleans, La., for the Summer." Signed, Bing Cushman.

JOHN EMERSON RETURNS.

John Emerson, general stage director for Charles Frohman, returned to New York City Friday, May 24, from Europe, and will immediately begin the selection of casts for Mr. Frohman's coming productions.

NO MEMORIAL DAY PERFORMANCE OF "ROBIN HOOD."

Instead of giving a performance at the New Amsterdam Theatre, New York City, on Decoration Day, the "Robin Hood" company will hold a field day meet at Van Cortlandt Park.

A LITTLE FULLER.

"Born to Mr. and Mrs. Edwin W. Fuller (Lillian Daven), in this city, May 20, a son." Signed: E. W. Fuller, New York Hippodrome.

NEW YORK CITY.

(Continued from page 7).

Broadway (Wm. Wood, mgr.)—*Mama's Baby Boy,* a musical farce in three acts. Adaptation and lyrics by Junie McCree, music by Hans S. Linne, with additional numbers by Will H. Becker. Produced on Saturday night, May 25, by George W. Lederer, with this cast:

Spaff Hyman.....Will J. Kennedy
Celia West.....Anna Laughlin
Carrie Beverly.....Louise Mink
Fred West.....Arthur McWatters
Helen West.....Grace Tyson
Ann, the cook.....Sallie Stembler
Professor Ivory.....Albert Hart
Lawrence McManus.....Junie McCree
Jack North.....Bobby Barry

The chorus: Lethia Gray, Lea Le Land, Martha Dean, Billie West, Katheryn Beach, Betty Scott, Cecile Mayo, Minnie Monroe, Margaret Taylor, Miriam Sanford, Vera De Ford, Edna Ford, Nettie Hamilton, Lew Page, Rita Mason, Fannie Bradshaw, Marjorie Cogan, Alice Clifford, Helen Luchs, Mittie Bright, Millie Lorraine, Anna Sayce, Frances Alaine, Cissie Shatten.

The best tailor on earth cannot make a fine fitting suit of clothes from a potato bag, which explains in a measure the trouble with "Mama's Baby Boy." The "goods" are not there, and even the hard work of Grace Tyson, Arthur McWatters, Anna Laughlin, Will J. Kennedy, Sallie Stembler, Bobby Barry and Albert Hart failed to create any interest in it until the second act (the kitchen cabaret), when the audience settled back into their seats to listen to Lew Dockstader's new monologue, which scored, despite the fact that he was at times uncertain of his lines. Elizabeth Murray, who sings songs in an unusual and delightful manner, was received with rounds of applause. The audience was then treated to a surprise at the end of Lew's act. Al. Jolson blew in from the Winter Garden (black face) and sang one of his song hits. Lew then told how he discovered Al. and gave him his first chance to be a stage comique. Then came the Howard Brothers, also from the Winter Garden, and their funny specialty had the house in good humor.

But before the coming of Dockstader, Jolson, the Howard Brothers and Miss Murray, the affair was a very dismal one. As we have said before, it is not the fault of the players. Even the friends of Junie McCree, and they number into the thousands, will admit that the book and lyrics are poor, and that the music is not much better, although occasionally a tuneful song would crop out.

The story is well known to those who follow New York theatrical happenings, for it is May Irwin's old success, "Mrs. Black Is Back," which was written by George V. Hobart.

Grace Tyson had Miss Irwin's old role and squeezed every drop of humor out of it. Not many songs fall to her lot, but those that do are well sung. She was almost constantly on the stage to the delight of the audience.

Arthur McWatters, as the husband, scored heavily, despite the fact that his role gives him absolutely no chance to shine. His reputation as a comedian, however, is too well known to need any lengthy mention here.

Sallie Stembler, as Ann, the cook, went big, winning much applause with her laughing song. During the cabaret her "business" requires her to sleep in a large chair in a rather uncomfortable position, and when one considers that the cabaret show runs more than one hour, it is far from a sinecure for Miss Stembler.

Ann Laughlin, who has been long absent from the local stage, was given a warm reception, and pleased with her graceful dancing. Truth compels us to say that her voice has not improved in the meantime.

Louise Mink has little to do but look pretty.

Junie McCree is a clever comedian, but he did not give himself many opportunities when he adapted the piece. Nor was he generous in the assignment of lines to either Albert Hall or Will J. Kennedy.

Bobby Barry, as Jack North, had one of the fattest roles in the piece, and took full advantage of every opportunity.

Some really clever dancing was contributed by a bevy of girls who have been called "The Little Fawns" by the management. They were warmly greeted every time that they appeared.

While there is a large number of chorus girls in "Mama's Baby Boy," it is minus a chorus of men.

City (Ben Leo, mgr.)—Eight acts and four pictures were the offerings 16-18.

Ritter and Foster, a couple in brown, sang "Sugar Babe" in good coon harmony. He recited something about a pack of cards, and the finishing number was "The College Rag," worked up very well.

Florence Modena and company had their sketch about the Woman's Reform League. The Mrs. wanted to reform cab drivers, sailors, newsies. She gave away her husband's clothes. In desperation he gave away her clothes and the bedstead, and expressed his intention to reform chorus girls, ballet girls and typewriters. It cured her. Miss Modena was emotional, and the male partner played his role well.

Black and White Brothers had a sidewalk meeting, as a porter, a janitor, a dispossessed Italian barber and his landlord. They sang "'Way Back to Dixie," "Oh, Mr. Tony," "Ragtime Rosie" and "When Uncle Joe Played the Rag on His Old Banjo," with piano, mandolin and guitar accompaniments appropriately mingled. Their voices were used to good advantage, and all the songs made a big hit.

Cogan and Bancroft appeared in their comedy act, in straight and comedy, "Take a Little Tip from Father," was one of their offerings. Their skating act made the usual hit, and they finished with the dance on the skates.

Grace Densmore, in green gown and cap, sang "There's a Reason," and the audience-song "Let Me Know the Day Before," with two men in the boxes. Her Scotch number, entitled "When Hopscotch Mary Took Her First High Ball," was well done, especially the dancing. In "Ragtime Goblin Man" she worked energetically.

Denton and Fair had a pleasing sketch, wherein a book agent is taken for a theatrical manager by an aspirant for stage honors. The agent, however, is there with the stage stuff himself, and there is no harm done by the error. Miss Fair sang and danced well. Mr. Denton is a good singer, in "Dolly Brown," and also put over a fine yodel number. Their "Miserere" made a big hit.

Fredie Watson brought on "The Bear-Cat Rag," with the proper business. He sang Bert Williams' "That's Harmony," in clever style; also "Christopho Colomb," "The Madhouse Rag" and "I'm Eating Regular Now," and there was not the slightest doubt as to the merit of all his offerings, and the favor of his audience.

The Hurseley Troupe of acrobats, two men, two boys (one working as a girl), and one lady, who did her share of the work. They worked a series of passes, somersaults to shoulder, and lofty and ground tumbling without making a miss. They appeared to good advantage in white.

Mitchell (Bill) and Lightner became favorites immediately. Mitchell's crazy and noisy introduction with his funny howdedo gag, cleared the way. Mr. Lightner is a good straight man, and is also there with the vocalizing, in "Good-Bye, My Love, Good-Bye" and other songs. Mr. Mitchell contributed "Life Is a Merry-Go-Round" with good comedy effect. They finished with Mr. Mitchell in female attire to several recalls.

The pictures included: "Roman Ruins" and "Fatima," "A Mexican Romance," "Diamond Cut Diamond," with Mr. Bunny as the comedian (Vitagraph), "The Spanish Cavalier" (Edison).

Lincoln Square (Chas. Ferguson, mgr.)—The rarity of a delightful day, speaking from a weather standpoint, did not in the least prevent the usual big Thursday audience from assembling here May 23, when the usual change of vaudeville and motion pictures occurred.

Marshall and Tribble started the vaudeville going in comedy talk, songs, and a few eccentric dancing steps by the male character. The material of their dialogue was of a good order, and well put over. For their finish they came on as an old couple, and gave a fine rendition of the song, "When You Were Sweet Sixteen," which brought them back for three bows.

Beulah De Buse followed in a ventriloquial act which just managed to get by, and this was due probably to the fact that a woman was endeavoring to make good in a hard line of vaudeville work. Even the few male ventriloquists find it necessary to invent new material and keep their offerings up-to-date. A portion of Miss De Buse's efforts were praiseworthy, but her act, in its present shape, lacks quickness and proper material.

Skipper, Kennedy and Reeves, in an excellent act of vocalization and comedy, carried off the sure fire hit of the new bill. Their voices blended very harmoniously in well selected songs, and the comedy work of the "sissy" and the black face comedian, kept the audience in roars of laughter. Taken as a whole, it was one of the best acts seen here this season.

Frank J. Brennan furnished the illustrated song number of the program, giving, in excellent voice, "Take Me to Your Arms Again." The slides were very beautiful.

Cathryn Chaloner and company held up the sketch position of the bill in fine shape. Miss Chaloner, as the actress, seeking notoriety through a fake loss of her jewelry, and the role of the press writer who is aiding her in the deception, were both capital. The sketch pleased, and they were rewarded with several curtain calls at its close.

Leon Rogee scored his usual success with his clever imitations of musical instruments. Nothing better in its way has ever been heard in vaudeville.

Bunth and Rudd closed the vaudeville end of the program with their grotesque acrobatic work, and that they accomplished all that they were striving for, was evidenced in the smiling faces of the audience as they departed homewards.

THE PALACE.

The Palace, in Chicago, Martin Beck's latest addition to the Orpheum Circuit, closed its regular season with the performance of May 26, and for the Summer will be given over to motion pictures.

With the re-opening of next season the policy of the house will change, and it will be used as a producing house for musical comedy.

NEW PLAY FOR FANNY WARD.

Charles Dillingham has obtained a play for the use of Fanny Ward next season, when she appears as a star under Mr. Dillingham's management. This news was received on Friday, May 24, through a cablegram from Mr. Dillingham, who is abroad.

THE HECLOWS DIVORCED.

Charles Heclow sends the following: "Charles and Marie Heclow were divorced by Judge Evans, of the Common Pleas Court, at Columbus, O., during the April term of the court."

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 18.

"Looking for Trouble," the farcical comedy which was produced at the Aldwych Theatre on Monday night, is the work of Laurence Cowen, well known as a journalist under the name of "Lesser Columbus," and his wife, Helene Gingold, who has published several volumes of verse. It has a highly improbale story, not too ingeniously fashioned, although there are many amusing situations, and a notably fine performance by Neil Kenyon, the vaudeville comedian. The fact is, before he took to the music halls, in the character of a Scotch comedian, Mr. Kenyon had a long and varied experience on the stage, beginning as an industrious actor in stock.

The idea of "Looking for Trouble" is that Frank Porches, a young military officer, having got into a scrape at Aldershot, made his way to London and found himself confronted with still worse trouble. His pretty cousin, Helen, had been contracted in marriage by the elder Porches, her uncle and guardian, to Charles Bracebridge, a young man of great wealth. Mr. Porches was absent in Paris, having gone to escort young Bracebridge to London. Capt. Porches had a faithful servitor, Angus Macpherson, a soldier in his regiment, who suggested a daring scheme—that Frank should disguise himself as his father and in that capacity break off the match, and order Helen to marry her cousin, as, indeed, she was more than willing to do. Frank had hardly assumed his disguise and got to work when Papa Porches returned. There were most amusing complications. The resourceful Macpherson was not to be defeated. He promptly disguised himself as Helen and so carried on the game, which it is not necessary to follow. Of course, the lovers were united. It is more than doubtful if the humorous situations and excellent acting of the production at the Aldwych Theatre can overcome the crudity of its construction. A distinguished actress, Eva Moore, figures in the cast, but has too little to do.

When "Princess Caprice" was produced at the Shaftesbury Theatre on Saturday night, it proved that the book was the weakest factor of the show. It employs too many conventional situations of opera bouffe. The audience declined to accept with seriousness the identification of the wandering heroine by means of a mole. It has been done a thousand times, and was ridiculed to death by W. S. Gilbert, in an historic sentence, "Have you a strawberry mark on your left arm? No! Then you are my long lost son!" None the less, the music of "Princess Caprice" is very charming. George Graves is vastly amusing. Clara Evelyn makes a delightful prima donna. The production is most costly and beautiful. All things considered, it should be quite easy to remedy the defects of "Princess Caprice" and turn it into a genuine success.

On Monday night Adeline Genee appears at the Coliseum in a little ballet fashioned by Dora Bright, and entitled "La Camargot." This, it should be explained, is the name of an early French ballet master, whom Genee will produce, in costume and in the style of her work, and who will have the surrounding of a romantic little story.

A book of stories is about to be published by a little girl, aged four, whose name has leaked out. She is Joan Maude, the daughter of Charles Maude and Nancy Price, the actress. She appears to have a huge imagination, and a gift for translating it into vivid and poetical phrases. Charles Maude, long time a journalist, has transcribed the conversations of the prodigy, and meant, he says, to publish them without disclosing her identity.

Dave Samuels is a passenger for New York by the Caronia.

C. B. Fernald's play, "The Cat and the Cherub," has been reduced to the dimensions of the music hall stage, and will be played at the Surrey Theatre on Monday. Ben Nathan is responsible for the production.

"Peter's Chance," which was tentatively produced at the Royalty on Friday afternoon, has not the distinction of the plays which Mr. Vedrenne and Mr. Eadie have heretofore submitted in such circumstances. It is chiefly remarkable for the work of J. D. Beveridge, who figures as a father of the Anglican church—he is easily identified with a prominent clergyman of the day. Peter is a rough fellow who has got into the mission house and been finely influenced by the father. But he is persuaded to wrong-doing again by a sweetheart of the class he came from, and the play is brought to a tragical termination. The authoress is Edith Lyttleton, but the play, while it interested the special audience of Friday afternoon very greatly, is not likely to achieve a popular success.

Sir Herbert Tree begins his Shakespeare festival at His Majesty's Theatre on Monday with a revival of "The Merchant of Venice."

Ill luck seems to pursue the royal command performance by music hall artists. It should have taken place on June 10, at the Palace Theatre, and the arrangements were practically complete, when news came of the death of the King of Denmark, which plunges the court into morning, and consequently requires the postponement of all the social functions in which their Majesties should take part. It is hoped that the performance may take place about a month later, but this is now extremely doubtful. It is an odd coincidence that a year has only just elapsed since the command performance arranged to take place at the Empire, Edinburgh, needed to be postponed on account of the tragical death of Lafayette and of others.

Lewis Waller is to appear on the variety stage here during the Autumn. He will have the support of Madge Titheradge, in a one act play.

Marta Cunningham, an American vocalist, gave a most successful *matinee musicale* at Claridge's Hotel. A notable contributor to the program was May Isabel Fisk, with her lifelike and entertaining study of an American shopgirl.

A mediæval idyll, entitled "The Pool," will be produced at the Alhambra by Charles B. Cochran on Monday. The music is from the pen of G. H. Clutsam. The author prefers in the mean time to remain unknown. He is believed to be a well known newspaper man. There is a vague suggestion of "The Miracle" in the story. From a magic pool emerges Melisande, who is adopted by peasant folk, seen by an amorous king and immured in a convent. The end of the story is that Melisande at the critical moment plunges into the magic pool again and disappears.

James Brennan, the well known Australian manager, is again in London.

An extension of the Hyman enterprise in Africa is contemplated. Competition has of late become very keen in the colony. Sydney Hyman sails for South Africa a month hence in order to assist in the development of his firm.

"Feudalismo" will be the first play done by the Sicilians at the London Hippodrome, on Monday week.

Young Buffalo and Caroline May Blaney will shortly appear at the Euston Palace, in a new Western sketch, in three scenes, entitled "The Cowboy and the Girl."

Leipzig, the well known sleight-of-hand artist, reached home from America on Tuesday. He has been absent from this country nearly two years, meanwhile touring South Africa, Australia and the United States. He opens at the Empire, Birmingham, on Monday next.

Radford and Valentine have been compelled to cancel immediate dates, owing to the illness of Miss Valentine.

"Politics in Petticoats" is the title of a sketch, described as American, which Diana Hope will produce at the London Pavilion on Monady.

Burt Shepard has had another sharp attack of illness, but he is about again.

Walter C. Kelly, "The Virginian Judge," reached London on Tuesday. He is meanwhile looking over the city. On Monday next he begins a short tour of the provinces. In the Fall he will appear at the Palace Theatre for several weeks.

The story got about that Sam Stern perished in the wreck of the Titanic. This, of course, is not the case. He cables word that he is safe and sound at home.

Hilda Radnay, an Austrian artist, appeared at the London Hippodrome on Monday with much success. She submtis living pictures of a special character, illustrating the works of the famous artist, Lenbach. Mlle. Radnay introduces a dance between each picture.

The Zancigs were introduced to the Coliseum program on Monday as deputies for Jack Lorimer.

Carrie Demar is again at the London Coliseum, where she established herself firmly in public favor a year or two ago. She had a very hearty welcome, but the opinion is that her songs are not quite up to the mark. She is singing "Come to Bed," with incidental imitations of children; also an account of the adventures of a little widow, and of a maid making her first sea trip and suffering acutely. Miss Demar has been invited to restore "Lonesome Flossie" to her repertoire as an alternative.

Quinlan and Richards sailed for South Africa to-day. They are engaged for the Grand Circuit.

Annette Kellermann is to appear at the Oxford Music Hall on Monday next, in Manuel Klein's pantomimic sketch, entitled "Undine." At a reception the other day Miss Kellermann begged the journalists present to forget she had ever been a diver. She wanted now to be tested fairly and squarely on the result of the careful study in pantomime to which she had devoted herself. Miss Kellermann remarked that "she adored America and Americans, but she is a British subject still." A most interesting speech was delivered by W. H. Thompson. It took the form of a eulogy on English critics, and the methods of English journalism.

Pavlowa installed a condensed version of the ballet "Paquito" at the Palace Theatre on Monday. It is rather more elaborate than her previous surroundings have been. It exploits her in a series of very beautiful dances. The house has been crowded to excess during the term of Pavlowa's engagement.

Caicedo, the "king of the wire," has had a bad fall at Nice, owing to faulty apparatus. He is now in the hospital there, recovering from a broken leg.

A *facsimile* of the check handed to the Titanic fund, on behalf of the Variety Artists' Federation, is proudly published. The figures are equivalent to $11,500. More money has come in meanwhile.

Millie Payne and her husband, Harry Thurston, sail for South Africa in July.

Galignani, described as the "famous double-bass virtuoso," will make his first English appearance at the London Hippodrome, on Monday.

"Fanny's First Play" was done at the Kingsway Theatre, on Wednesday, for the four hundred and fiftieth time.

George Edwardes produces "Autumn Manœuvres," at the Adelphi, on Saturday.

Gordon Craig is to lecture to the Society of Arts on Wednesday on "The Art of the Theatre." Ellen Terry will preside — the first time in the history of this society that a woman has taken the chair.

Bram Stoker left the whole of his fortune, amounting to $25,000, to his wife.

Herbert Sleath has been called upon to pay Charles Green, the actor, $156, a month's salary. He engaged Green to play one part, then asked him to play another, which the actor thought unsuitable. The courts upheld the actor.

Dave Carter has completely recovered his health. He resumed work at the Empire, Mile End, on Monday.

La Tortajada is appearing at the London Coliseum in a sketch entitled "The Adventure of a Toreador." She sings too much and dances too little.

August Van Biene, the actor-'cellist, has secured from Charles Frohman the English rights of "The Concert."

Some locations for Monday next are: Stelling and Revell, London Hippodrome; the De Wynne Brothers, Empire, Finsbury Park; the Great Welland, Empire, New Cross; Walker and May, Empire, Swansea; Phil and Nettie Peters, Empire, Swansea; Happy Fanny Fields, Empire, Glasgow; McMahon and Dufor, Empire, Glasgow; Nate Leipzig, Empire, Birmingham; Margaret Moffat and Yorke Stephens, Empire, Liverpool; Jen Latona, Empire, Newcastle-on-Tyne; Wilson and Waring, Empire, Belfast; Carrie De Mar, London Coliseum; Campbell and Barber, Hackney Empire; Carlisle and Wellman, Hackney Empire; Hedges Brothers and Jacobson, Palace, Bradford; Scott and Whaley, Huddersfield; the Two Bobs, Victoria Palace; Dave Carter, Surrey Theatre; Julian Rose, Tivoli and Palace, Euston; May Moore Duprez, Palace, Tottenham; Paul Cinquevalli, London Pavilion; Annette Kellermann, Oxford; Moran and Wiser, Palace, Doncaster; Lalla Selbini, Palace, Glasgow; Lennie and Hast, Pavilion, Glasgow; Gilbert Girard, Olympia, Glasgow; Ernest Pantzer Troupe, Olympia, Paris; Willy Pantzer Trio, Pavilion, Newcastle; Anna Dorothy, Pavilion, Newcastle; Heeley and Meely, Hippodrome, Neath; the Three Meers, Empire, Middlesbrough.

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (H. F. Giess, mgr.) Blanche Bates drew capacity attendance May 13-15. "The Spring Maid" had heavy business 16-18. Maude Adams, in "Chantecler," 23-25; Kolb and Dill 26-28.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. closed a heavy week's business 19, in "The Prince Chap." "The Devil" was presented 20 and week. "The Dairy Farm" 27 and week.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King's musical company drew capicity houses in "The Mix-Up," week ending 18. "A Night Off" week of 19. "The Pawnbrokers" 26 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill for 26 and week: Stuart Barnes, Mlle. Fregoleska, "Dinkelspiel's Christmas," William Lytell and company, Weston, Bentley and company, Maxine Bros., and Bobby, and new photoplays. Good business rules.

BELL (Cohen Bros., mgrs.) — Bill for 19 and week included: Ray Elinor Ball, Pritzkow and Blanchard, Blanche Treiese, Royal Zanetto Troupe, the La Vails, and the Bellscope. Business capacity.

BROADWAY (Guy C. Smith, mgr.)—Vandeville and motion pictures. Bill changes Wednesday and Saturdays.

OAKLAND, LYRIC, BIJOU DREAM, CAMERA AND SCENIC, presenting photoplays, are pleasing thousands of patrons weekly.

NOTES.—Creatore and his band concluded a six weeks' engagement at Idora Park, May 19..... The testimonial benefit, tendered L. R. Stockwell, the veteran actor, who is now totally blind, at Ye Liberty, afternoon of 16, realised a handsome sum..... Sidney Ayers' special engagement with the Bishop Players came to a close with the production of "The Devil," week ending 25. Mr. Ayers has been engaged for leading roles with the Selig motion picture film companies.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) the Baldwin-Melville Stock Co. presented "The Deep Purple" May 20 and week to good returns.

VICTORIA (George Shafer, mgr.)—Moving pictures to good business.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week ending 25 gave excellent satisfaction. The Juvenile Minstrels week of 27.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING MAY 25, 1912.

BY W. M. RANKIN.

Verily, the world does move—rash acts in baseball are on the decline. The truth of this gradually dawned upon the Detroit players when President Johnson, of the American League, handled their rebellion without gloves and crushed the life out of their insurrection while it was yet struggling in its infancy. The club owners have practically obliterated for the time being the rebellious spirit the ball players harbored. For which the game has much to be thankful for. But the club owners must not think of resting on their laurels with that one incident, as it is merely the beginning of a great work they have yet to accomplish before the game has been emancipated from the rowdies and loafers who occupy seats in the stands.

Had as much pains been taken by the heads of the two leading baseball organizations to stamp out the objectionable characters in the stands as was done to check the outbursts of the players on the ball field, there would have been no such scene as Cobb took part in. For years these heads of the leading leagues have worked hard to give their umpires unlimited powers over the ball players, until they are now czars of the ball field. Yet it is farcical to say that the players, when abused by toughs in the stands, can appeal to the umpires and have the creatures ejected from the grounds. While the umpires can bully-rag the players to their hearts' desire, they are as meek as lambs to the toughs in the stands, and it is doubtful if there have ever been half a dozen umpires in the history of the game with sufficient courage to even think of taking so drastic a step, let alone put the thought into action.

A local afternoon paper editorially said: "It is all very well to say that the baseball player should have controlled himself, that he had no business to take the law into his own hands. Certain kinds of foul-mouthed abuse can be answered only as Cobb answered it. To make the lesson a moderate one is beyond human nature. If the man in the crowd used half the words that creditable witnesses say he did, it was a queer sort of a crowd that didn't kick him out of the stand.

"What are the rights of public performers, anyhow? Are they to be obliged to listen to any sort of low invective and filth that a muddy minded spectator may choose to fling at them? Hissing and chaff, disapproval loud and plain—yes. But how about coarse abuse and vile invective? Would such things be tolerated for an instant in any theatre?

"And what about the rights of other spectators? Are decent men, women and children at a public sport to be forced to listen to the offensive gutter gibes of toughs who have no regard for their surroundings? It is a notorious fact that baseball games in this city are ceasing to be safe or decent places for women or children, because of the language that is shrieked across the field by excited men onlookers.

"It is high time this sort of thing came to an end."

The following is the summary of the games played during the week ending May 25, 1912:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost.
New York	5	1	.793	1	—
Cincinnati	2	5	.667	—	11
Pittsburgh	5	1	.517	82	—
Chicago	2	3	.484	—	16
Philadelphia	3	3	.429	20	—
St. Louis	4	3	.417	38	—
Boston	2	4	.364	—	6
Brooklyn	1	4	.310	—	23

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost.
Chicago	3	2	.765	—	28
Boston	5	1	.656	41	—
Washington	3	4	.485	—	15
Philadelphia	3	2	.483	25	—
Cleveland	2	4	.467	—	33
Detroit	1	3	.455	—	28
New York	4	3	.367	63	—
St. Louis	2	4	.290	10	—

NOTES AND COMMENT.

Marquard, one of the New York Nationals' winning pitchers, holds the season's record in defeating each of the other seven teams, and that, too, without having lost a game himself, up to and including May 25.

Out Detroit way they are telling of a freak home run made by Onslow, while he was a Texas leaguer, back in 1909. The yarn has Onslow missing the ball on the third strike and it bounding into the grand stand. And, "according to the rules then in force, the batsman was entitled to trot around the bases unmolested." How anyone could waste space on so ridiculous a fake is not easily explained. The rules never allowed any such freak play. The moment the ball bounded into the stand it was lost to the umpire, and he had to immediately put another one into play. The streams seem to be full of fresh water suckers.

Another "greatest ever" has reached the pinnacle of fame. This time Jake Daubert is on the honor scroll. But his five hits and his unassisted double play went for naught when Chicago defeated Brooklyn by 10 to 6. At that, Jake's playing stands out so far above that of any of his teammates that he appears to be in a sphere all by his lonesome.

Before the recent New York-Cincinnati series of games were played a Cincinnati writer innocently asked: "Can Cincinnati hold the Giants and win a majority of the five games to be played? It will be a severe test of the stamina of the team which has made the greatest showing of any Cincinnati aggregation in the memory of man." Evidently that "team which has made the greatest showing," etc., didn't have the staying power to accomplish the little task expected. Then, too, some men appear to be very "near-sighted" in their memory. How about the once famous Cincinnati Red Stockings? Or is that a dead issue?

Had President Murphy used his own judgment instead of depending on that of Frank Chance, the Chicago team would now have Jake Daubert playing first base, and probably it wouldn't be up among the leaders. But, then, that was a golden opportunity lost, and Brooklyn is well pleased that it happened as it did.

We were a great deal more considerate to the United States League than it appears to be to itself. We said it should have a grand finish on July 4, but it doesn't seem to be so anxious to wait until that glorious day to have its obituary announced.

Now they are trying to make Hal Chase double up with Matty in doing the "going back" act. Too bad they can't let well enough alone.

"Strange things have happened in baseball and always will as long as the national game is played," says a local afternoon paper. Quite true, but a continuous performance of victories would certainly be a "strange thing" for some major teams to be guilty of.

Tyrus Cobb, after a ten days' suspension and a $50 fine for assaulting a spectator in the stand at American League Park, New York, on May 15, was permitted to play with the Detroit team at Chicago on May 26. President Johnson, of the American League, says: "Evidence in the form of affidavits clearly shows that the player was the first to employ vicious language in replying to a taunting remark of the spectator. As a lesson to the accused and a warning to all other players, I fix the term of the player's suspension at ten days and impose a fine of $50. He will be eligible to play on May 26."

Brooklyn needs a catcher, about three pitchers and two infielders—men who can bat, field, run the bases, and play the game in general as it should be played—if it ever expects to get out of last place in the pennant race. Whether the team was put together for the purpose of trying the public's patience or whether it was for some other reason, we have no means of knowing. The players do not always get the ball when it comes their way, but they are too frequently grouped in picturesque confusion whenever one expects them to do something.

New York Pitchers' Record.

April	Teams	N. Y. Pitchers.	Score.
11	N. Y.-Brock....	Marquard.....	18-3
12	N. Y.-Brook....	Tesreau.....	2-4
13	N. Y.-Brook....	Ames.....	2-5
15	N. Y.-Boston...	Mathewson.....	0-3
16	N. Y.-Boston...	Marquard.....	8-2
17	N. Y.-Boston...	Wiltse.....	4-1
19	N. Y.-Brook....	Mathewson.....	6-2
20	N. Y.-Brook....	Tesreau, Marq'd...	4-3
24	N. Y.-Phila.....	Marquard.....	11-3
25	N. Y.-Phila.....	Mathewson.....	3-1
26	N. Y.-Boston...	Crandall.....	7-3
May.			
1	N. Y.-Phila.....	Marq'd, Drucke....	11-4
2	N. Y.-Phila.....	Tesreau.....	6-4
3	N. Y.-Phila.....	Marq'd, Math'n....	*6-8
4	N. Y.-Phila.....	Mathewson.....	4-3
6	N. Y.-St. Louis..	Ames.....	6-1
7	N. Y.-St. Louis..	Tesreau, Math'n...	6-2
8	N. Y.-St. Louis..	Marquard.....	6-2
9	N. Y.-St. Louis..	Mathewson.....	8-3
10	N. Y.-Chicago ..	Ames.....	4-0
11	N. Y.-Chicago ..	Marquard.....	10-3
13	N. Y.-Chicago ..	Tesreau.....	4-4
15	N. Y.-Pitts.....	Ames.....	4-3
16	N. Y.-Pitts.....	Marquard.....	4-1
18	N. Y.-Cincin....	Mathewson.....	3-4
19	N. Y.-Cincin....	Ames.....	*3-4
20	N. Y.-Cincin....	Marquard.....	3-0
21	N. Y.-Cincin....	Tesreau-Wiltse....	6-3
22	N. Y.-Cincin....	Mathewson.....	6-1
24	N. Y.-Brook....	Marquard.....	6-3
25	N. Y.-Brook....	Wiltse-Crandall....	11-2

*Ten innings.

V. C. C. CALLS SPECIAL MEETING.

An open meeting for all members is called for Sunday afternoon, June 2, at which several important subjects will be discussed. Secretary Gene Hughes has resigned, owing to the attention required by his agency, and a temporary incumbent is filling the position until a special election can be held. The members of the club are helping along generously toward the Ren Shields benefit at the Grand, June 2.

AND STILL ANOTHER.

Hopkins, Milgram & Gardner, owners of the Alhambra Theatre, Philadelphia, took title last week to a plot 110 by 170 feet, on the West side of Broad Street, above Snyder Avenue, Philadelphia, where they will erect a $100,000 vaudeville theatre. A. E. Westover has been commissioned to draw the plans, which will provide for a two gallery structure of brick, terra and concrete. The seating capacity will be 2,500.

YES, THIS IS THE SONG THAT HAS THE COUNTRY CRAZY
THE SONG YOU'VE HEARD ABOUT—READ ABOUT—TALKED ABOUT—AND WONDERED WHO HAD IT

"WHEN TEXAS TOMMY DID THE TURKEY TROT"

"YIP-YIP-YIP" —A BILLY CASTON and EDGAR SELDEN RIOT— "YIP-YIP-YIP"

YOU CAN GET IT NOW FOR THE ASKING

EV'RY BALLAD SINGER WHO HAS USED MY "ALL THAT I ASK IS LOVE," BE SURE AND GET MY NEW ONE

"WHEN I CARVED YOUR NAME ON THE TREE"

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ayers, Trixie
Aneta
Allu Miss M.E.V
Bell, Ida
Burby, Louise
Baker, Florence
Bell, Rose
Bennett Victoria
Bruns, Nina
Brinkman & Steele Sisters
Bryant, Viola
Bailus, "Billie"
Brown, Lottie
Butler, Margie
Bristow, Edna
Baird, Grace
Colins Mrs. Fred
Cole, Nina
Campbell, Mrs. W. H.
Chase Dorothy M
Conlon, Mabel H
Cleve, A.
Clark Mrs Harry
Cheville, Marie
Dowd, Ora
Dale, Edna E.
D'Ormond, Mrs. Jno.
Devere, Toney
Debet Sisters
Douglass, Eva
Dean, Hazel
Ermo, Alice
Estel, Miss A.
Earl, Dot
Eddy, Rosa
Elliott, Lillian
Ferguson, Minnie Louise
Frusser, Annie
Faye, Eva
Fox, Della
Fay, Anna Eva
Frazin, Anna
Francis, Edythe
Fisher, Minnie
George, Gladys
George, Stella
Gray, Marie
Greenwood Sisters
Georgette, Miss
Gresham, Elsie
Hall, Mabel
Hamlin, Louise
Hall, Helena
Holcomb, Grace
Harris, Dixie
Hyatt, Pauline
Hall, Marie
Hill, Emma
Hamilton, Helen
Jarboe, Minnie
Jones, Mrs. H. A.
Janette, Grace
King, Patsy
Kesko, Minnie
Kay, Marion
Kahn, Lillian M
Kennedy, Mrs Anna
Kee-She-Go, Princess
Leo, Beatrice
Linn, Ada
"Little Victoria" Miss
LaVerne Vivian
Lea, Della
La Masney, Blanche
Landers, Elsie
Loraine, Rita
La Tell, Evelyn
LaBeaux, Pearl
Leslie, Lola
Leslie, Mildred
Lenox, Cecil
Lee, Jennie
Leonzo, Melba
Lawrence, Miss L. W
LaPorte, Mae
Martin, Theresa
Mulrooney, Frances
Martin, Cassie
Moretti, Carmen
Manning, Mabel
Marlow, Martha
Marsh, Alice
MacCarthy, Margarette
May, Helen K.
Martin, Myra
McKay, Phyllis
Mack, Anna
May, Ethel
Murray, Marion
Neaves Kathleen
Neta, Princess
Nelson, Hazel
Powers, True
Rogers, Ethel
Ross, Ethel
Rivers Addie
Regan Eva Scott
Robson, Mrs. Stuart
Russell, Flora
Reo, Violet
Reilly Mrs. J.M.
Rivers, Viola
Robinson, Mrs. Dan R.
Russell, Adel
Russell, Mae
Sherwood, Millie
Silvers, Jessie
Sheridan, Margret Sauermann Hanni
Smith Miss M.B.
Sylvester, Grace
Sheldon, Lovella
Shepard, Kath.
Snow, Edna
Seward, Marie
Thomas, Georgia
Troutman, Joy
Turner, Beatrice
Taylor, Mae
Underhill, Beth
Veola, Helen
Washburn, Rene
Winas, Mona
West, Josephine
Williams, Clara
White, Marjorie
Woolsey, Mrs. Bobbie
Wilber, Jennie
Young, Florence
Young Miss Ritha
Young, Florence
Zaretsky Grullli

GENTLEMEN'S LIST.

Atkins, Richard
Adams, Geo.
Austin, Frank
Archy, J. H.
Alsop, Wm. E.
Abner, Sam
Brindamour
Bell, Rich. J.
Bawn, Billie
Bush, Albert
Burt, Castle
Bell, Saml.
Beon, Alle
Box, Ed. Chas.
Bowen, H. J.
Belford, Geo W
Brachard, Paul
Buckley, L. W.
Brennan, Ed.
Busch, Billy
Browne Raymnd
Brown, Harry
Bennett, Bert
Bennett, J. Moy
Belmont, H. Y.
Bennett, H. A.
Blackmore, Ted
Beck, Jack
Bistolfi, Joe
Black, Howard
Baker, F. J.
Barry, Rich. T.
Brown, Richie
Brown Fred E.
Burnett, Jack
Burns & Fulton
Bergstrom, Ed.
Bistolfi, Joe
Bagot, King
Baker, David
Barbour, Loomis
Burke, B.
Boyce, Francis V
Banks, D.
Burke & Gordon
Bartlett, New
Connor, H. E.
Covert, F. & E.
Cook, Sam
Copeland & Payton
Charles Herman
Collins & Cole
Castle, Harry B
Conlon, Jno. L.
Carter, Jos
Cohen, Lew
Coughlin, J. E.
Croter, Prof C.
Creamer, Wm.
Courtney, Harry
Cummings, F. L
Clement, Lyle
Clark, Duncan
Cortez, H.
Clifton, W. F.
Dougherty, H.
DeWitt, Frank
Davidge Wm.
DeGrosse, Lew
Davis, O. G.
Dunbar, Archie
Doyle, P. M.
Dailey, Tom
Depahlina
Deming, Arthur
Devinney, J. J.
Don, Arthur
Dillon, Isaac
Delay & Holcomb
Dunbar J. M.
DuBois, H. A.
Egener, Fred
Elmore, Gus
Epler, Mort D.
Eretts, Henry
Echols, Wm. A.
Emmerick, C. J.
Earle, Jay
Eichelberger, E.
Elliott & Mayball
Florida, Geo. A.
Fox, Fred D.
Fisher, Robt E.
Farrell, Richd.
Franz, J. J.
Faslo, A. Carle
Fields & Hanson
Franklyn, Wm.
Freeman, M. & Co
Finn, Irvin S.
Farrell, Billy
Faust, Geo.
Franklin, Dick
Frank, Herbert
Franklin, H.
Finney, C. W.
Foye, F. E.
Fuehrer, Robt.
Ford, Harry L.
Fillerty, T. G.
Flood, Forest O.
Farrell, C. L.
Flatlo, Al.
Grahame, Ferd.
Gerlach, Chas.
Getter, E. A.
Gary, Edwin
Gray, Barry
Grew, Wm. A.
Gillingwater, C.
Glasgow, L. L.
Golden & Collins
Gordon, Robt. R
Gladstone, Tal.
Gable, Chas. A.
Gardner, Chas.
Gray, Robt.
Goodman, S. J.
Giddings, F.
Goodwin, Ben
Gibney, Wm.
Gassons, Bobby
Hoy, Harry
Hall, E. J.
Hamburg & Gallan
Harlowe, Henry
Hennessey, F.
Hardy, Jack
Horwits, J. J.
Hyde, Arthur
Hudsons, The
Heelow, Chas.
Hamilton, Marcelle
Harcourt & Leslie
Hill-Edmunds Trio
Howard, L. C.
Hathaway, Seth
Hoskins, W. H.
Hulme, W. H.
Holmes, Ben
Holt, Harry
Howard, A. C.
Holman, J. R.
Holman, C. O.
Harvey, Doc.
Hammond, J. E
Henderson, R.R
Holloway W. J.
Hylands, Tom
Harrington, Ed.
Hill, H. P.
Harris, Frank
Hardenby, Geo.
Hollingshead R.
Hellen, Chas.
Johnson, C. A.
Jennings, Wm.
Jenkins, M.
Jackson, S. A.
Knill, Milo J.
Kline, Henry
Knill, Milo J.
Kramer, Sam
King, Thos. J.
Kingsbury, J.
Kohler, Otto
Kuehle, Chas.
Kinder, R. J.
Kinseller, Wm.
Lemley, G. W.
Lindsay, G. A.
Lamont, Bert
Laurent Trio
Lovett, Beresfrd
Lewis, Chas.
Larkin, John
La Valle, Mr.
La Belles, Jugg.
Long, Frank E.
Levy, Jno.
Loughran, Wm.
Logreula, Chas.
Leach, Percy
Leslie & Day
Lewis, Edgar
Lafleur, Arth
LaCour, H & Co
LaCour, Harry
LeVard, W. S.
LeRoy, Jack
Lennon, H. B.
Marston, Theo.
McDonald, H. P.
Mangles & Gallan
Malone, Wm.
Meggs, Dick
Maybaum, Edw.
Miller, Fred P.
Maitland, Harry
McAllister Dick
Morrissey T. P.
Murphy Nick
Mab & Weiss
Murray F. & Annie
Mordaunt, Hal
Mokelke, Edw.
Macey, Jno.
Mack, Jno. B.
Molloy, P. C. J.
McNair, Jas. R.
McAnallan, Joe
McCabe, Jack
McShane, Jack
Marion, C. P.
Niner, Edwin F.
Nicosin, Carlo
Nichols, D. T.
Nicholson, D.
Owens, Oscar E
Owens, Walt
O'Keefe, Tom
O'Neill, Jack
Owens, Ed.
Owens, Harry
Oliver, Ike
Putnam, O. S.
Price, H. M.
Pamplin, H. J.
Parcott, Chas.
Phillips, Ed.
Paffen, Great
Peters, Mont
Parks, Jimmy
Pound, E. N.
Pooler, Jack W.
Palaro, D.
Perrin, Robt.
Phillips, Goff
Pihel, Harry
Puckiani, C. E.
Passino
Paulo, Fred
Prevost, Howard
Price, Fred L.
Robinson, Harry
Randolph, Chas.
Rudwick, J. A.
Rousseys, The
Rentfrow, J. N.
Reid, Johnny
Roth, Geo.
Rhoss, Victor
Roy, Walt.
Roberts, Sam
Reno, C. B.
Rummel, Chas C
Richardson & Bernard
Rinaldo, Bruce
Richmond, Vin
Small, W. B.
Sherman, R. J.
Stimpson, Geo.
Simpson, F.
Steppe, Harry
Sartain, Arthur
Summers, Cecil
Spears, Jas. E.
Sherman, R. J.
Sanders, A. N.
Stevens, T. G.
Sauders & Co.
Smith, Rollo D.
Sorcho, Louis
Stanley & Co.
Street, Edwin
Screck, Geo.
Steiu, Sam
Smith, Matt
Selby, Art.
Strock J. Merton
Spears, Jas. E.
Street, Jas.
Smith & Rustin
Tully, Guy
Thomson, Barry
Tannehill, Ed.
Thearls, H. B.
Terrell, Fred T.
Taylor, O. A.
Thompson, F. C
Todd, Harry
Thornton, Arth
Tracy, Tom
Vroom, Edw.
Vail, Sid
Vail, Edw.
Vernon, Harry
Vickery, Harry
Vance, Dee
Vilim, Frank
Webb, Walt.
Wills, Jno. B.
Whelan, Chris.
Williams Eugene
Winters, Sid.
Walsh, Edw.
Wilson, Clint
Woddell, F. M.
Whitaker, Robt.
Western, J. W.
Webb, Eddie
Wheeler, Oscar
Wight, Hill
Weaver, L. W.
Welbert, Ernie
Waltemeyer, J.
Wilson, Fred
Wachuda, J.
Wright, Jos.
Webb, Walt.
White, Lym. R.
Wilson, Walt B
Wormwood, Mr.
Woody, Chas.
Woodley, Ned
Wheeler, Oscar
Williams, Lew
York, Phil
Zierow, H. N.
Zepp, Frank

SEE NOTICE AT HEAD OF LIST.

OPENING BILL AT UNION SQUARE.

The opening bill (June 3) at Keith's Union Square, now that it has returned to high class vaudeville, includes: The Flying Martins, Miller and Lyle, Howard's Musical Ponies, Edmund Hayes and company, Isabelle d'Armond and Frank Carter, Lyon and Yosco, Bert Melrose, and Gus Edwards and his Song Revue.

MARIE STUART LEFT $30,000.

Marie Stuart, whose name in private life was Laura Steele Gates, and who died of peritonitis April 21, left an estate of $30,000. The residue goes to Clayton White, who was named as executor, and who was the vaudeville partner of the deceased for many years. She left $5,000 each to the Actors' Fund Home and Lying-in Hospital; $3,750 to the Rosary Hall Home and St. Rose's Home, $2,000 to the Home for Crippled Children, and $6,500 in cash and real estate to her friend, Mayme Scanlin. The will cut off her father, Jason Steele, a lawyer, of Springfield, Mass., on the ground that he never supported her deceased mother.

SMIRL AND KESSNER DIVORCED.

Rose Kessner writes: "I was granted an absolute divorce from my husband and former partner, Harry Smirl, May 22, by Judge Gibbons, in the County Court of Chicago."

Miss Kessner has worked alone for the past two years, and has just finished a successful tour of the W. V. M. A. time. She will return East to open June 3 on Harry Hawn's Park Circuit, and will continue to work as Rose Kessner, "Single."

MADISON SQUARE ROOF GARDEN READY.

The Madison Square Roof Garden will open Monday, June 3. In the centre of the old roof garden a large pavilion has been raised above the floor. On this guests may dance in the open air. In addition there will be a cabaret show, motion pictures, a lovers' lane, Cupids bower and numerous other entertainments. An admission fee of 25 cents will be charged.

FAMOUS OLD HOTEL BURNS.

The Eutaw House, at Baltimore and Eutaw streets, the oldest hotel in Baltimore, was badly damaged by fire on Saturday, May 25. All the guests in the house at the time escaped in safety, as did the employees.

RUMSEY GOING ABROAD.

John W. Rumsey, president of the playbroking firm bearing his name, sails on June 27 for London. Mr. Rumsey will devote his evenings to play-going while in the British metropolis.

UNITED STATES TENT & AWNING CO.
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EDWARD R. LITZINGER, Secy.
22-28 NORTH DESPLAINES STREET, - - - - CHICAGO, ILL.
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WRITE FOR CATALOGUE

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Official Headquarters for The Carnival Managers' Association of America

CIRCUS NEWS

FROM THE YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

"Boys, get the straw in and spread it as quick as you can!" That has been the order given fifteen minutes before the ringing in of the arena performance almost every day for the last week. Allaince, O., excellent business; Youngstown, New Castle, big; Connellsville was only fair, owing to being sandwiched between the Hagenbeck-Wallace and the Two Bills' Show; even at that the town gave us a margin on the right side of the ledger.

Cumberland, Md., gave us another big day, but it was left to Martinsburg, W. Va., to give us a turnaway in the afternoon, followed with a $175 concert and a capacity house at night.

Al. Ringling, accompanied by his wife and niece; Al. Webb, wife and daughter, run over from Greensburg in Mr. Ringling's car and paid us a visit at Connelisville, witnessing our afternoon performance, and they expressed themselves as surprised and pleased with our show, and I must say this, Mr. Al. is the same big hearted, genial "Uncle" Al. that has endeared himself to all of us who have ever had the pleasure of working under him, always a good word and hearty handshake for all. May you live long and enjoy the pleasures of this life to the limit, Mr. Al.

Mr. Seaver, our general manager, was away for a few days, during which time he attended the opening of Al Fresco Park, Peoria, Ill. (one of his enterprises) May 19, and reports the biggest opening day the park has had in eight years. And I want to say to everybody who has followed the white top game for any number of years, just keep your eye on this man Seaver. He is climbing the ladder, and climbing it fast, and he is not making a slip at any time. It is only a matter of a short time that he will land at the top. Always around, nothing goes unseen. Quiet, never excited over anything, none of the hurrah style about him, but a man whose orders are given in a simple, plain, quiet manner, and obeyed instantly. I can say again, watch him. He is going to make history in the show business.

A. H. Talbot, Mr. Seaver's son-in-law, who has been on an extended visit to the show, has left for his home in Chicago.

George C. Gute, our always smiling treasurer, is certainly having his hands full of business this season. To illustrate: I was on my way to the train in Cumberland and, as I passed the wagon, Mr. Gute was just coming out with the day's receipts in a bag. Calling me, he asked if I would help him to carry the sack to the train, which was only a couple of blocks away, to which I assented. I don't know how much the sack contained, but George volunteered the information that it was impossible for him to carry over $2,500 in coin alone, and, although I feel that I am just as husky as George, it was all the two of us could do to get it over to the train.

Harry D. Giblin is assistant treasurer and handles the tickets in the big wagon, and he certainly can pass out the ducats. But for the past week or so he has had to have help, they came so fast. In fact, I don't know of many (if any) ticket sellers that could get away (single handed) with the business we have been doing. Mr. Giblin was formerly treasurer of the Orpheum Theatre, Peoria, Ill., and, like his colleague, Mr. Gute, is a quiet, genial and everyday good fellow.

We had our first bad accident in Cumberland when Steve Gracely, one of our Cossack riders was thrown on his head by his horse falling with him, and died the next day from concussion of the brain, at a local hospital in Cumberland. Everything was done for him that could be done. He leaves a wife and five children in Southern Russia, for which we are already making up a purse of goodly size to be sent to them.

I think we have the champion concert ticket seller in Billy Wilson (son of Monk Wilson, our train master), and, oh, how he can convince them that it is so different from those given with other shows of this kind.

By the way, Billy's father is certainly there when it comes to loading the train. No noise, no bawling out of everybody. A wagon comes to the run, a few quiet orders, and it is in its place on the car.

W. M. Farquer, better known as Uncle Bill, and for years with Sells Bros., has our stock, and the way he is handling it is enough to make any man proud of him.

Harry B. Craig, formerly steward with Cole Bros. and Sells and Downs' Shows, joined at Martinsburg, W. Va.

Rube Delroy is going to star next season in a piece written by himself, entitled "Alone in the World; or, On the Trail of the Railroad Claim Agent." It all came about this way: At the time of the wreck in Bay City, Mich., Rube happened to be the first to get to the wrecked car, and cut a number of horses loose and got himself all covered with blood. Coming back to the sleeper he was asked if he was injured, and was told to go and wash the blood off, to which he answered that he would not wash up until he had seen the road claim agent, saying further that the road would have to come clean to him for not less than $10,000. As yet he has not found the claim agent, and he told me yesterday (confidentially) that he would settle it now for two bits.

That concert stunt of Billy Waite, riding any wild or bad horse owned in any of the cities we visit during the concert, is not only pulling the biggest concerts I've ever seen but is making history for Billy.

Well, we are in Washington to-day, and open to-morrow for a two day stand, and it looks like big business even though the Gentry Bros. are day and date with us at the other end of the town.

Saw Lon B. Williams, our general agent, bet $50 yesterday that Monday night here would be a turnaway, and the way things look around the lot to-day and the comments I have heard, I only wish I had a piece of Lon's end of it, for he sure is going to collect.

Married in Foreign Climes.

Frank Brown sends us the following from Buenos Aires, under date of April 18: "My daughter, Dorothy Adelaide Brown, was married yesterday."

Mr. Brown enclosed the following from *The Buenos Aires Herald* of April 17:

"A very quiet but interesting wedding was celebrated at St. John's pro-Cathedral yesterday afternoon, when Dorothy Brown, daughter of Frank Brown, well known in Buenos Aires and district as the 'Children's Friend,' and for the past twenty-five years head of the circus profession in this republic, was married to Sidney Parker, lately of the engineering staff at Cordoba, of the well known firm of J. G. White & Co. The service was conducted by the Ven. Archdeacon Hodges.

"The bride, who was given away by her father, was very simply yet charmingly dressed in white liberty silk, trimmed with Brussels lace. E. A. Marton, engineer of the 'Compania Constructora de Tramways Electricos de Cordoba,' acted as best man.

"At the conclusion of the ceremony the wedding party adjourned to the Phœnix Hotel, the large drawing room of which had been reserved for the reception. Here the health of the bride and bridegroom was proposed and heartily received, the bridegroom responding in a neat speech.

"A large number of presents were received by the happy pair, who left by the river steamer last night on their honeymoon, which is to be spent in the district of Montevideo."

Gollmar Bros.' Shows.

Undoubtedly one of the neatest and most novel wire acts in the world is presented by Francis Reed and Joseph Lapollo. These two young men, claim this distinction, and, with out a doubt, are originators of their act. Mr. Reed has succeeded in doing a head stand on a wire while the wire is in motion, swinging from side to side, the same as others do on their feet.

The other feature wire act of the big show is the Famous Avallon Troupe (seven in number), which, in style and finish as well, is new and novel.

Another feature of the big show is Prof. Hollinger's Band of twenty-eight musicians. Gollmar Bros. are to be congratulated in securing Prof. Hollinger for the season.

At Lansing, Ia., May 13, Tracy Andrews, one of the performers, while doing a single trap act, fell and fractured his arm. The injured man lives at Oskaloosa, Ia.

At Guetlinberg, Ia., we could not give a performance on Saturday on account of rain. By special request of the mayor and City Council we remained over, and gave one performance Sunday, to big business.

At Monona, Ia., we were forced to cancel the night show on account of rain and wind.

RENTZ BROS.' CIRCUS AND MENAGERIE will open at Cortland, Trumbull Co., O., June 1. There will be fifty horses with this wagon show, and the performers will be transported in automobiles. Letters addressed to Cortland, O., will be forwarded.

FRANK KINNIE'S CIRCUS will open at Hermon, N. Y., May 30. W. J. Holloway was in town 27, engaging musicians for his band.

NOTES FROM THE "TWO BILLS."

The sixth week of the present season opened in Rochester, N. Y., May 27.

The weather since the inaugural at Harrisburg, Pa., April 20, has been the worst known to tented enterprises in the past twenty years.

Dick Radford and Persifer Kennedy, special agents, have been busy switching lots almost every day, the regular show grounds in many cases being impossible, owing to their condition, caused by the almost incessant rains for the past three weeks.

Business, notwithstanding the inclement weather, has been phenomenal the past week, and, with the exception of the Brooklyn engagement, is the largest in point of receipts of the season.

Albany held up its reputation of the past three years and turned out capacity crowds.

Gloversville (the show's first visit in twelve years) added to its reputation as a great tent show centre.

Utica and Syracuse held up to the high water mark for attendance established by the "Two Bills" on their last visit.

J. M. Hyde, a well known showman of the old days, was a guest of Buffalo Bill in Albany. Mr. Hyde was business manager for Charles L. Davis, and was on the plains with Col. Cody forty years ago.

Weber and Fields and their big Jubilee Company were also the guests of Buffalo Bill and Pawnee Bill in Utica. In his address to the audience Col. Cody paid the famous comedians a handsome tribute.

A carload of draft horses will be added to the equipment at Buffalo, N. Y., Decoration Day.

The excursion business daily continues unusually heavy. One trainload on the New York Central at Lyons, N. Y., contained 540 patrons for the afternoon performance.

Louis E. Cooke, general agent, is expected in Rochester Sunday.

CIRCUS LICENSE LOWERED.

The City Council of Racine, Wis., has lowered the circus license from $200 to $100 for large shows, and to $50 for small shows.

The tent shows have kept away from Racine of late years owing to the excessive license.

Howe's Great London Shows.

The advertising car representing Howe's Great London Shows, has been out just six weeks, and experienced exceedingly poor weather for advertising, the past two weeks being wet and cold.

The car left Hutchinson, Kan., April 6, and after working down though Kansas to Oklahoma, took a Northerly course, and "played" a few towns in Missouri, Illinois, Indiana and Michigan, crossing the line into Canada at Windsor, Ont. Ever since Canada has been reached, the members of the staff have been inconvenienced in no small degree, owing to the vagaries of the weather man. However, the boys have billed the troupe thoroughly, and the shows look forward to a record year for business.

The staff carried is very efficient. Following is a list of the boys, and the positions they hold: William Gilman, car manager; Matt Simmons, boss bill poster; lithographer, Frank Libby; bill posters: Geo. Chesnut, Steve McDonaugh, Fred Waite, Courtney Wynne, James Cox, Peter Beers, Claude King. Cook, Peter Wiggins; progammes, William Challoner.

The boys, each week, look forward to an interesting perusal of the "real newspaper," THE NEW YORK CLIPPER.

Storm Stops Performance.

Lightning struck near the main tent of the Barnum & Bailey Circus during the afternoon performance Saturday, May 25, at Troy, N. Y. Several acrobats stopped performing and dropped to the nets below. The audience, which had been uneasy during the progress of the storm, following the crash of the bolt made for the exits and into the downpour.

The large horse tent was blown down, and poles in the main tent were wrenched from their fastenings. The performance was not completed.

Circus Pictures.

The Selig Polyscope Co. has taken moving pictures of "Life With a Circus," showing in reality the life behind the flaps of a big circus. The dressing rooms, the cook tent, the unloading, loading, striking and general routine, are clearly shown.

Ringlings to Quarter in Bridgeport.

It has been reported that at the close of the present season the Ringling Brothers' Circus, instead of going to Baraboo, Wis., will make their headquarters along with the Barnum & Bailey Show, in Bridgeport, Conn.

FRED WILLIAMS, clown, and the Eight Holloway Bros.' Band will be with the Frank Kinnie Show, opening at Hermon, N. Y., 30.

KEITH VAUDEVILLE FOR PALISADES PARK.

Vaudeville, as supplied by the United Booking Offices, will be installed in the theatre at Palisades Amusement Park, beginning Monday, June 3. The house has been re-modeled and re-decorated since last season.

GEO. EVANS FOR EUROPE.

George Evans is considering an offer for a six weeks' engagement in Europe. The deal will probably go through this week.

NEW VAUDEVILLE ACTS

"The Clown."

COLONIAL, MONDAY MATINEE, MAY 27.

There is the basis of an interesting little playlet in this new sketch, from the pen of Edgar Allan Woolf, but the attempt to crowd too much action and dramatic situations during the twenty minutes required for its showing, seriously mars the intended aim of its author.

The sketch opens in front of a circus tent, where a young clown is supposed to be making a little speech to the prospective visitors to the show.

Changing to the dressing room of the performers we find them preparing for the performances.

The principal clown is the father of the junior clown. The boy's mother has deserted the old clown, and as she comes back to the tent she finds that the boy, while performing his act in the ring, has met with an accident, and is lying unconscious in a side tent.

She pleads with the ring master to let her see her boy, and we then discover that it was this man who had caused her separation from her husband.

The old clown comes into the dressing room and finds his wife struggling in the arms of the ring master. The latter overpowers the old clown, but the boy rushes in and shoots the ring master. Curtain. The cast:

Jerry.....Joseph Adelman
Little Jerry.....Madeleine Reynolds
Capt. Ainslee.....Robert Clugston
Flossie Hopper.....Vick Newman
"Eno".....Sol Solomon
"Simco".....By Himself
Alsacie.....Laura Hamilton
A Suffragette Clown.....Henry De Mont
An Acrobat.....Walter Samuels
Nita.....Anne Bradley
Mrs. Brown.....Alice Brown

"Hushed Up."

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 27.

"Hushed Up," a one act dramatic playlet, written by Harrison Armstrong, was presented at the Fifth Avenue, for the first time, May 27. The story deals with an inspector of police who has adopted a daughter of William Cregin, a suspect, who has been arrested for a murder. Cregin admits the murder, but explains the circumstances to the inspector, who in turn has the case hushed up and destroys the evidence against Cregin.

The act must be seen to be appreciated. It is well written, admirably played, nicely staged, and holds the interest of the audience throughout. The dramatic situations are very strong and well worked up.

Alexander Gaden gave a remarkable performance as William Cregin, and proved himself to be an actor of rare ability.

James Cherry, as the police inspector, gave a fine portrayal. Thomas F. Morrisey, as Officer Hogan, scored. Bruce Elmore and Marion A. Day lent good aid.

The act was a strong feature on the bill, and scored. The cast:

Inspector Baxter.....James Cherry
Richard Wolcott.....Bruce Elmore
Officer Hogan.....Thomas F. Morrisey
Ethel Baxter.....Marion A. Day
William Cregin.....Alexander Gaden

Emmett Corrigan and Company, in "To Kill a Man."

HAMMERSTEIN'S, MATINEE, MAY 27.

"To Kill a Man," a dramatic sketch, taken from Jack London's story by Col Cooper Nugnue, and played by Emmett Corrigan and Edna Baker, seems assured of a long run in vaudeville. It is staged appropriately and well acted. The story tells how a man, attempting to rob a house to help a needy friend, is discovered by the wife of the owner, a handsome woman. She is kind to him, but at the same time she rings for assistance unknown to him. At last, after telling him she will lend the money to help his friend, she grabs his revolver. Then a servant comes in, whom she sends for the police. He tells her that hell is crowded with deceptive women like herself, and finally leaves, daring her to shoot.

Mr. Corrigan gave a capital portrayal of the robber, and Miss Baker was convincing as the woman.

The act requires eighteen minutes.

Wilbur Sweatman.

HENDERSON'S MUSIC HALL, WEDNESDAY, MAY 22.

An act that gives every indication that it will be in demand, was given by Wilbur Sweatman, at this house, last week. Clarinet playing is seldom given a chance on the vaudeville stage to-day, but after hearing Sweatman, one is likely to wonder why this is so. The principal part of his performance is playing ragtime, and he made such a hit after rendering about a dozen airs, that the audience kept asking for more. He features playing two instruments at one time, which is a clever piece of work, and earned for him plenty of applause. He makes two changes of costume, and the act runs about twelve minutes, in one.

Venita Gould.

HENDERSON'S MUSIC HALL, WEDNESDAY, MAY 22.

A young woman that will be heard from on big time shortly, is Venita Gould, who presented a new act here last week, consisting of impersonations, and made one of the biggest hits of the bill. Miss Gould has a good voice, and makes a fine appearance in a handsome white gown. She gave about seven impersonations, the best being that of Sam Bernard, Anna Held and Nazimova. She also gave one of the late Geo. Walker, singing "Bon-Bon Buddy," and took several encores for this endeavor. Her act runs about fifteen minutes, in one.

The Two Hollanders.

WINTER GARDEN, TUESDAY, MAY 21.

To the list of entertainers at the Winter Garden, there was added on Monday night, May 20, a man and woman, named Chretienni and Louisette, with the title of the Two Hollanders. They presented a unique act, conceived and written by the man, entitled "From Peasant to Artist," which consumes about a half hour, on the full stage.

The act is introduced by motion pictures, showing the trip of the peasants to the stage of the theatre. After the pictures have been shown, the man and woman, dressed in peasant costume, reach the stage by way of the centre aisle of the theatre. They sing a song, when the woman retreats and the man takes the place of the orchestra leader and conducts the orchestra for his partner, who reappears, first as an Italian soubrette, then as a French music hall singer, then as a Spanish dancer, and then as an English comedienne, wearing a Gainsborough hat and costly modern evening gown. With each change (which is rapidly made) she sings appropriate songs in a pleasant voice. While she is off stage making the changes, the man sings and delivers a monologue from the orchestra leader's chair. At the conclusion of his last song he jumps upon the stage and joins his partner, who has again arrayed herself as a peasant, and they sing "Everybody's Doing It Now," in Dutch fashion, to very funny "business."

The woman has a very pleasant personality, and if it is true that a woman's crowning glory is her hair, then this little woman is a queen among women, for her hair drops almost to her feet. As an entertainer she is far superior to her partner, and she could easily make good as a single. The man acts really as a feeder. Both of them speak English well.

The act has been seen on the Orpheum time.

Jessie Busley, in "Miss 318."

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 27.

Rupert Hughes' new act, entitled Miss 318," though just a little far-fetched, managed to hold its own on the bill at the Fifth Avenue, Monday, May 27.

The story of the playlet deals with the life of department store employees, mainly three salesgirls, one floorwalker, and the usual fresh girl who wraps up the merchandise. Some shoppers help give a sort of a department store tint. The floor manager is somewhat smitten with a new saleslady who is not worldly wise. Lissette Mooney proves to be the good Samaritan and gives the youngster good advice. The plot is just a little dense, but bright lines are scattered throughout, with numerous funny situations, helped the act along greatly, and it held the attention of the audience.

Jessie Busley gave a fine portrayal of Lissette, and made a pronounced hit.

Mary Cecil Voigt, as Myrtle Crilley, gave a very good performance and scored. Garfield Thompson, as the floorwalker, was very good.

Irene Eby and Mollie Ma Dona scored. The other members of the cast showed to good advantage. The cast:

Constance.....Irene Eby
Claryce.....Mollie Ma Dona
Percival Sterling.....Garfield Thompson
Myrtle Crilley.....Mary Cecil Voigt
Lissette Mooney.....Jessie Busley
Mrs. Parsons, a fussy shopper...Lucille Ward
Mrs. Brown, another one....Lucille Lorraine
Somebody's Husband.....James Hennessy
Somebody Else's Husband....Melvil Rosenow

Stock and Repertoire.

THE ORPHEUM PLAYERS.

Commencing with the Monday matinee, May 27, the Orpheum Players at the Chestnut Street Theatre inaugurated their Summer season of 1912.

On Sept. 12, 1907, Manager Grant Laferty opened this theatre to Philadelphia theatregoers as a high class stock house, and the success has truly been phenomenal, considering that the company has had the same leading man, William Ingersoll, since its inception, has played a matinee every day, and has now reached its two hundredth and forty-sixth consecutive weekly presentations.

During this time the Orpheum Players have produced two entirely new plays: "The Stronger Claim," by one of their company, George D. Parker, and "A Social Pirate," by Francis Cooke, member of Philadelphia's smart set and editor of the popular musical magazine, *The Etude;* also they have brought to Philadelphia many plays that for reasons of booking were not to be exposed to Philadelphia audiences. One of these, "The Fourth Estate," which was put on in its entirety and enjoyed capacity houses for four weeks. Then several productions, original as to scenery and "props," with the Orpheum Players in the cast, were offered for runs. These included: "Salomy Jane," "Via Wireless" and "The Girl of the Golden West" and others.

Manager Laferty is a firm believer in the slogan "The Play's the Thing," and is ever ready to pay goodly amounts for the first right to current successes, having just recently produced with splendid excellence, "The Commuters," James Forbes' comedy hit.

The personnel of the Orpheum Company includes: William Ingersoll, Carolyn Gates, Wilmer Walter, Virginia Howell, Earle Mitchell, Florence Roberts, Walter Lewis, Florence Burnsmore, Robert Wayne, Helen Des Monda, Fraunie Fraunholz, Miriam Von Prague, Madalane Deemer, James J. Cassidy, with John J. Geary, stage manager, and Percy Winter, the general stage director.

The Orpheum Players at the Chestnut Street Theatre have created a place in the very foremost ranks among dramatic organizations, and have established a record of achievements they are justly proud of.

GREENROOM CLUB OFFICERS.

At the election of officers, held May 26, the following were elected: Frank G. Stanley, prompter; Walter Vincent, call boy; Sidney R. Ellis, copyist; Eugene Koeneke, copyist; board of supers, Geo. M. Cohan, Max Hart, Gus Hill, Augustin MacHugh, Chester De Vonde, Frank Stephens, George H. Brennon, Frank Hennessy, Thos. W. Dinkins, Ira Cass, Nicholas Burnham.

Trustees: Wm. Harris, for one year; A. L. Erlanger, Franklin Bien, Chas. Osgood, Hollis E. Cooley and Leon D. Gindel, for three years.

LATEST FROM CHICAGO.

(*Special wire to* NEW YORK CLIPPER.)

MAY 27.

Lyman H. Howe's moving pictures opened big at the Palace to-day.

Tremendous advance sale for Weber-Fields' two performances, Auditorium, next Saturday.

The annual Chicago Press Club entertainment, Auditorium, last Saturday night, was a huge success.

Sans Souci Park opened Saturday.

White City Vaudeville Theatre, Terre Haute, Ind.; Stadium Airdome, Evansville, Ind.; Orpheum Theatre, Freeport, and Majestic Theatre, Spring Valley, Ill., open, playing acts booked by Frank Q. Doyle.

Danny Lynch in Chicago, contracting for Two Bills' Show.

Col. F. J. Owens, manager of Texas Cleo, the midget broncho, is here from an eleven months' engagement through the North and West. He will re-open Detroit June 15.

Walter K. Hill is expected next week on way to Freemont, Neb., to visit his home town.

Paul R. Benjamin has been appointed general Western representative for the Shuberts in Chicago, to succeed A. Toxen Worm, who is on his way to Europe, and will hereafter be located at the New York offices. The Shubert vaudeville invasion still a matter of conjecture.

C. H. Miles and party of Detroit friends have gone to woods of Northern Michigan on fishing trip, prior to Mr. Miles' departure for Europe June 15.

Harry Sanger is at the Wellington.

John Williams, manager of Grand Opera House, Oshkosh, Wis., is ill at Alexian Brothers' Hospital, in that city.

Walter Keefe leaves for Philadelphia Wednesday to look over vaudeville situation there, and will be guest of Nixon-Nirdlinger and M. W. Taylor.

O. T. Crawford, in recent letter, states there are over twenty airdomes and sixty-five vaudeville shows under canvas in St. Louis.

Thomas Saxe, of the Crystal Theatre, Milwaukee, and Edward Raymond leave Chicago next Monday for thirty days' trip in the East, scouting for the Theatre Booking Corporation.

O. J. Vollert has taken over the Opera House, Sheboygan, Wis., playing vaudeville. Five acts, split weeks, booked by Theatre Booking Corporation.

E. P. Churchill returned to Kansas City.

James Wingfield arrived from New York this morning after a week, arranging for musical comedies for production in tabloid form in vaudeville next Fall.

GEORGE NICOLAI, general manager of Stair & Havlin enterprises, fraternalized with Chicago friends on his way to New York, after visiting his mother at Oshkosh.

W. J. Sweeney reports great progress being made for second national convention of Moving Picture Exhibitors' League, to be held here in August. At least fifteen hundred delegates will be in attendance.

Wortham & Allen's carnival will play Kensington next week, and are sure of big success.

Ed. Burke and Frank Foley are meeting with great success with their carnival company on Pacific Coast.

Kinemacolor pictures at the Lyric attracting large audiences.

Notes from Crawford's Comedians.

We are playing now in Kentucky, having spent the Winter in Florida, and played North through Georgia and Tennessee. Business has been, according to the times, a little light, but is looking better now. Have secured a line of fair dates in Kentucky that should be money getters. Our ball team is making the local boys along the line know that they have been to a ball game, and have won three games out of six played. Band and orchestra are making big. The following is the roster: Raymond D. Crawford, owner and manager; Roland Sedgwick, R. E. Thompson, Lee Lambe, David Stump, Pete Palmer, Lee Merideth, Ed. Yock, Earl Desmond, Earl Shipley, Will Holland, Richard Burns, J. W. De Jarnette, Frank Wrinkle, John Dubbs, Celista Crawford, Matie Stump, Ina Myers, Myra Sedgwick, Vida Sedgwick, Roper Crawford and Bennie Stump.

THE SARAH GIBNEY STOCK CO.

This company, under the management of Walter Wilson and Chas. L. Brewer, closed its regular season at Berlin, Ont., on May 4, after a remarkably successful season of thirty weeks at the Star Theatre, in that city. Miss Gibney (Mrs. Walter Wilson), Mr. Wilson, Mr. Brewer, and Master Jack Wilson are now at their Summer cottage, "The End of the Trail," at Grimsby Beach, Ont., where they will remain for the Summer, resting, and arranging plans for the next season.

Our plans for next season are somewhat indefinite as yet, but we will be represented in the Canadian list of first class attractions. Mail will reach us if addressed to Grimsby East, Ontario, Can., until September 1.

Paul Scott Agency News.

Paul Scott is now engaging dramatic stock for the Broad Street Theatre, Trenton, N. J., which opens Monday, June 10, with a matinee. The owner of the theatre is Milton Herschfield, president of the Prudential Vaudeville Exchange, and Geo. E. Brown will be the resident manager.

Manager E. D. Phelan has commissioned Paul Scott to secure the players for the Cape Cottage Theatre, Portland, Me., which opens June 29. Marie Pavey has already been signed.

Players for five dramatic companies are being engaged by Paul Scott for Geo. W. Gatts' productions. Mrs. Gatts (Grace Hayward) sailed on Saturday, May 25, for Europe.

Doris Hardy has been engaged as a leading member of the Malley-Dennison company, which began its season at Van Cuyler Theatre, Schenectady, N. Y., on Monday, May 27. Miss Hardy has been especially engaged for the role of Elfie Randolph, in "The Easiest Way," next week's bill.

Frank Foster Co. Notes.

Frank Foster, manager of Foster's Repertoire Company, under canvas, has engaged David Meyer, character comedian, for the entire Summer season, as principal comedian for all of his first class royalty bills. We are carrying twenty-three people, including our own band and orchestra. The show is the biggest as well as one of the best organized troupes now playing this territory. We are now in our sixth week, and meeting with success everywhere. The roster is as follows: Barrett Nevins, director; Laura Tanner, leads; Val March, leads; Thomas Hall, heavies; Mrs. Hall, characters; David Meyer, comedian; Mrs. Clem, soubrette. Business staff: Edward Clem, proprietor; Barrett Nevins, stage manager; Frank Foster, manager; Josh Cretchener, secretary and treasurer; Bud Barhave, assistant stage manager.

THE HOLLIDAY STREET THEATRE, Baltimore, Md., opened May 27, with the Holliday Street Stock Co., in "The Lottery Man," under the management of J. F. Arnold. The company includes: George F. Harris, Sidney Tonner, Sheridan Davidson, Henry King, Percy Kilbride, Bert Hyde, John Lamont, Billy West, Pauline Seymour, Lee Glover, Claudia Colonna, Kitty Billingsly and Sarah Dean. "The City" will be presented week of June 3.

EUGENE J. HALL is organizing permanent stock companies for Altoona, Pa., and Mansfield, O.

Mighty Good STRAW HATS

—**so** good that we could **in all truth** call them **the best** in New York. But we won't—**that's what they all say.** Why not speak of them **differently** because they **are different.** So different that they are **the choice** of the most luxuriantly dressed men.

A Veritable Style Show
The finest selection and display ever shown in this country

Hats to suit **every** taste—provided it's a **good** taste. Yacht styles in split braid; sennets in every known braid; mackinaws in all the new and staple shapes, including medium and low crowns, with pencil and slightly turned edges; Milan braids, Bangkoks, Manila and French Palm hats in different styles.

1.75

The entire styles radius is covered—from staple shapes to the wide brim effects and still further along to the **very last minute** of style—hats with **high crowns** and **narrow brims**—the advance note for the dresser who loves distinction.

And a dollar bill plus three silver quarters makes any one of them yours.

Smith Gray & Co.

Two Brooklyn Stores:
Fulton St. at Flatbush Av.
Broadway at Bedford Av.

Two New York Stores:
Broadway at Warren St.
Across from City Hall.
5th Av., bet. 27th & 28th Sts.

New Stock Company at the Tremont Theatre.

Jay L. Packard will inaugurate a stock company at the Tremont Theatre, New York, beginning Monday, June 3.

Ola Humphrey Going Abroad.

Ola Humphrey (Princess Hassen) sails Saturday, for London, to make some sort of a settlement with her husband, from whom she is securing a divorce.

SUMMER STOCK will hold the Holliday Street Theatre, Baltimore, which house, since closing as a burlesque resort, has entertained the Hebrew population with Yiddish drama. The company which opened in "The Lottery Man," 27, includes: George F. Harris, Sidney Tonner, Sheridan Davidson, Bert Hyde, John Lamont, Percy Kilbride, Billy West, Pauline Seymour, Lee Glover, Claudia Colonna, Kitty Billingsly and Sarah Dean.

MR. AND MRS. JAMES KYRLE MACCURDY (Kate Woods Fiske) have closed their second season with the Gotham Theatre Stock, Brooklyn, and will spend the Summer at their home in Brentwood, Long Island, New York.

THE ROSTER of the La Roy Stock Co. is as follows: Harry La Roy, Robert J. Walters, Jack Brenen, Arthur Crawford, Chas. Lugar, Leo Shane, Ray Anders, Marie Hays, and May La Roy.

HUNT'S OWN PLAYERS, under direction of Sam P. Phillips, include: Dean Raymond, William Nelson, E. J. Bletzer, H. Cavannagh, F. B. Jakkered, G. Swartzkoff, S. P. Phillips, Myra Rosselle, Annette Phillips, Margaret Norwood and Lyda Powell.

R. J. Weber is organizing a Summer stock for Elwood, Ind.

ERNEST LATIMORE'S STOCK CO. opened at Rivermont Park Casino, Lynchburg, Va., May 27.

"THE PIRATES" AND "TWO LITTLE BRIDES" MOVE.

The revival of "The Pirates of Penzance" will be presented at the Casino Theatre, New York City, June 3, instead of at the Lyric Theatre, as was previously announced. Jas. T. Powers and his "Two Little Brides" company will on that date move from the Casino to the Lyric Theatre, where it will continue indefinitely. This change was made because of the Shuberts' plans to redecorate the Casino Theatre during the Summer, and the house will be closed following the four weeks' engagement of "The Pirates of Penzance."

WEBER & FIELDS' NEW HOME.

The new Palace Theatre, on West Forty-fourth Street, New York City, is to be the theatrical home of Weber & Fields next season. The style of attractions to be given at this house has been puzzling Broadway for some time. Final arrangements have not been made as yet, owing to the Weber & Fields' Jubilee company now being on tour.

Savoy Opera Co. to Be Transferred.

Manager Nelmes is to transfer the Savoy Opera Co. from the Court Square Theatre, Springfield, Mass., to the Shubert Theatre, Rochester, N. Y., the company closing the week of June 27, with "The Pirates of Penzance."

Those in the company are: Tom Whiffen, George Poultney, Overton Moyle, Jack Hayden, Thornton Urquhart, Edna Hunter, Lee Buchanan, Adele De Perrier, Ruth Thorp and chorus of thirty persons.

FAIRHAVEN NOTES.

The Actors' Colony is lively, as nearly all the Summer residents are home now at the pleasant resort. The Players' Boat Club house was ceremoniously launched on May 24. Frank Evans has left for a spell of work, and has rented his house to Frank North. Frank and Charlie Wesson are here; also Capt. Nelson and Mamie Milledge, in the Little Set Cottage. Dick McAllister is driving the little fellow around in the goat cart. Dick Hume is sprucing up the boat for the races.

Annie Hart, the Four Huntings, and the Four Masons are enjoying the fine weather here, also George Quigley and his wife; Ted and Elsie Evans, Lew Hayes and wife, Fred Rider, who is breaking in a new set of teeth, and his wife, Mr. and Mrs. Fred Herbert, Frank Martineau and family, also Ernie Otto and wife. Everybody is busy fixing up the domiciles. Maggie Cline is enjoying life in Red Bank. She has bought a new rig, and frequently takes Annie Hart out for a drive along the Rumson Road. The Fourth of July celebration will be another lively affair.

ACTOR JORDON MUST DIE.

The Supreme Court of the United States, on Monday, May 27, at Washington, D. C., declined to grant a new trial to Chester S. Jordon, the actor convicted of murdering his wife. Jordon claimed that he was denied a constitutional trial because one of the jurors who sat in his case was found to be insane after the verdict was handed in.

ANOTHER THEATRE FOR BROOKLYN.

It is reported that the plot of ground on Bedford Avenue, running from Dean to Bergen streets, Brooklyn, N. Y., which was purchased some time ago by Oscar Hammerstein, has been sold to a well known theatrical manager, who intends to erect a vaudeville theatre on the site.

WILL OPEN IN GLASGOW, SCOTLAND.

Charlotte Coates and her daughter, Marguerite, sailed Thursday, May 23, for Europe. They open on June 17, at the Coliseum, Glasgow, Scotland.

CHAS. LEONARD FLETCHER ROBBED.

Chas. Leonard Fletcher missed a diamond pin at the conclusion of his act at the Odeon Theatre on Saturday night, May 25.

ECCLES MUSIC PUB. CO., successors to Eccles & Jacobs, of Syracuse, N. Y., have enlarged their offices in the Everson Building, which they will occupy on the first of June. James F. Deiter is manager of the professional department.

CHARLES BARON has signed for next season with the Western "Excuse Me," to do the train boy.

CHESTER DE VONDE, in a letter to the Greenroom Club, states that his eyesight has been saved, and barring a slight disfiguration of the features, he will feel no bad effects of his recent accident.

DAVID BELASCO has renewed his lease of the Republic Theatre, New York. The new lease runs until 1917.

AGNES NELSON AND B. W. HARRISON have closed with the Tillie Olson Co., and will be located for the Summer at their new home in Flushing, L. I., N. Y.

"THE STREET SINGERS OF PARIS" will open May 29, at the Wadsworth Theatre.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

After months of inclement weather, with cold, drizzly rains and cloudy skies, Chicago amusement purveyors are rejoicing over the advent of what promises to be a run of normal weather.

The concessionaires at the big Chicago parks are particularly happy, for they have patiently awaited these warm sunny days.

Now that the weather appears to be settled, Chicago amusement men confidently expect a big Summer season.

It is interesting to record the fact that four of Chicago's leading playhouses—Palace, Lyric, Colonial and La Salle—are presenting feature moving pictures.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—"The Pearl Maiden" closes to-night, to be succeeded with moving pictures of Paul J. Rainey's hunting expedition through Africa.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Divorce."

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—"A Romance of the Underworld."

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis, in "The Slim Princess," continues to big business.

LA SALLE (Harry Askin, mgr.)—Moving pictures of Sarah Bernhardt, in "Camille."

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl," with Clifton Crawford, opened a Summer run Monday, May 20, before a large and enthusiastic audience. The reception accorded this musical offering was flattering. Clifton Crawford and the entire cast scored heavily, among whom are: May Vokes, Harold Thomas, Nellie McHenry, Lawrence Sheldon, Natalie Art, Pope Stamper, Maisie Gay, Clifton Crawford, Percival Knight, Ina Claire, Stella Beardsley, Arthur Klein, Ruth Lloyd, Edward Martyn and Lewis James.

GARRICK (A. Toxen Worm, mgr.)—"A Modern Eve" swings into its sixth week at this theatre to-morrow night. It has proved a popular successor to 'Louisiana Lou" in the public's affections.

CORT (U. J. Herman, mgr.)—"Ready Money" continues to big business.

LYRIC (A. Toxen Worm, mgr.)—Kinemacolor pictures of "The Durbar."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Riding, mgr.)—"Officer 666" is attracting large audiences to this theatre. This offering has made an excellent impression with the theatregoers, and no doubt will enjoy a prosperous Summer run.

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—Wm. A. Brady's production of "Within the Law" is the current attraction at this house.

OLYMPIC (Sam Lederer, mgr.)—Thomas W. Ross, in "The Only Son," who has been delighting pleasure seekers at this house for several weeks, continues merrily at the old stand.

COLUMBIA (E. H. Woods, mgr.)—"The Merry Whirl," with Frank Moore and others, opened a Summer run May 19, to two packed houses.

STAR.—Vaudeville and pictures.

STAR AND GARTER (Dick Ryder, mgr.)—Week of May 26 Max Spiegel presents the College Girls, which will close the regular season of this theatre.

EMPIRE (I. H. Herk, mgr.) has closed for the season.

FOLLY (J. Fennessy, mgr.)—Week of 26, the New Century Girls; June 2, Monte Carlo Girls.

MAJESTIC (Lyman B. Glover, mgr.)—It was a bill of quality that was offered at the Majestic week of 20, and large and appreciative audiences were in attendance. Prof. Frederick Andrews opened the show, introducing his "Wonder Kettle," or a scientific demonstration in chemistry, performing many seemingly impossible feats, such as making rubber as brittle as glass, burning a cake of ice and various other interesting stunts. He was followed by Joe and Ernie Van, a couple of entertainers, who dispensed harmonious renditions upon saxophones and a sprinkling of comedy. They had no trouble in holding the attention of the audiences. "The Son of Solomon," a one act playlet, which tells a story of the trials and tribulations of a father while trying to reform a wayward son, was cleverly produced by Hugh Herbert, Thomas Everett and Margot Williams. The piece was adequately mounted with special scenery and properties. Rube Dickinson, in a quaint character study, "The Ex-Justice of the Peace," was a scream. He had everybody in the house laughing with his Yankee dialect and funny sayings. One of the most graceful and artistic portions of the program was presented by Melle Sealby and Morris Duclos. They appeared in several new dances, including the "No Clasp Waltz" and the latest craze, "Tango Argentine." For a finish they presented a terpsichorean effort which closely resembled an "Apache Dance." This could be eliminated from their repertoire, as it depreciates the value of the first part of their program. Sixth to shine among the constellation of vaudeville stars, was Trixie Friganza, who has just returned from a successful trip in musical comedy. Happy and popular as ever, she came into her share of generous applause. Trixie is a big favorite in Chicago, and she will always find a welcome here. There is a spontaniety about her work which is infectious. The next star to follow was Maclyn Arbuckle, the gentleman from Texas, who was the big man with "The County Chairman" and "The Round-Up." His latest vehicle, "The Reform Candidate," a playlet of politics and home, proved to be a refreshing offering. The plot of this piece is consistent and interesting. Associated with Mr. Arbuckle were Sidney S. Cushing and Lance Burritt, two exceptionally capable players. Mullen and Coogan, a talking, singing and dancing act, got by nicely with their act. The Fillis Family, equestrians, closed the bill with an attractive high school menage act. Bill week of 27: Cecilia Loftus, Lew Sully, Richards and Kyle, Callahan and St. George, Jennings and Nelson, Cook and Lorenz, the Gladdenbecks, and the Four Vanis.

PALACE (Mort H. Singer, mgr.)—As the curtain falls on the last act at the Palace Theatre, Sunday, May 26, the beautiful Clark Street playhouse will change its policy. From vaudeville it will offer moving pictures for the Summer, and at the inauguration of next season it will be known as a producing house for musical comedy. Conveniently located in the hub of Chicago, it is safe for the writer to predict a bright future for this theatre. Mort H. Singer, the manager of the Palace, has only to produce another instantaneous hit like his "Modern Eve," which is now playing to large business at the Garrick, and a large clientele will be established. A peculiar program of vaudeville acts was offered at the Palace this week. Earle Reynolds and Nellie Donnegan, classic dancers on roller skates, opened the bill with graceful trick skating; Wheeler Earle and Vera Curtis, a clever team of entertainers, pleased immensely, with songs and chats; Ed. Morton, a robust singing comedian, with a lot of new songs fresh from the music houses, responded to many encores; Vilmos Westony, delighted his auditors with several harmonious renditions upon a concert grand piano. The technique and proficiency in his playing are but the reflections of years of study of harmony and melody. His selections from Wagner was artistic, while his comedy creations and short talks in English with a pronounced Hungarian accent, made an impressionable hit. Hugh J. Emmett, assisted by Hildred Emmett, presented a novel musical and ventriloquial entertainment. Mr. Emmett's jokes were new and his imitations upon the violin pleased. Seumas MacManus Players produced a one act rish farce, "The Lad from Largymore." In the cast were: Harry Turnly, Theodore Kehrwald, Charles Place and Bessie Lee. Ralph Herz, late star of "Dr. De Luxe," in serious and humorous recitations, with music, was a strong feature. There is only one Ralph Herz, whether in vaudeville or musical comedy, his work is always appreciative. The three new song successes written especially for him, "It's a Lie," "The Good Fellow" and "What We Want and What We Get," were well received. Simone De Beryl, in a series of tableau creations, closed the show.

MARLOWE (Ralph Kettering, mgr.) is dark.

COLLEGE (T. C. Gleason, mgr.) is dark.

LINCOLN.—Bill 27-29: Kelly and Pollock, Delno Trio, Adair and Hickey, Osaki Japs, and the Dohertys. For 30-June 1: Malvern Troupe, the Gee Jays, Karl, the wizard of the one string; Fred Sosman, assisted by Clayt Coolidge, and Roland Travers and company.

KEDZIE AVENUE.—Bill 27-29: Paul Kleist and company, Boyle and Brazil, Yager and Kemp, and Franklyn Gale and company. For 30-June 1: Carson and Willard, Prof. Frederick Andrews, W. B. Patton and company, Del Baity and Jap, and Billie Brown.

WILSON AVENUE (N. Lickilzi, mgr.)—For 27-29: Vilmos Westony, La Vine, Cimeron Trio, Clipper Quartette, Lawrence and Edwards, and the Harrahs. For 30-June 1: Vilmos Westony, Chas. Semon, Yamamoto Bros., Reiff, Clayton and Reiff, and Gwynne and Gossette.

WILLARD (J. G. Burch, mgr.)—For 27-29: Three Parrell Sisters, Chas. Semon, Reiff, Clayton and Reiff, Yamamoto Bros., and Gwynne and Gossette. For 30-June 1: Adair and Hickey, Kelly and Pollock, Osaki Japs, and the Dohertys.

ACADEMY.—Week of 27: The Four Armstrongs, Billie Brown, and Ed. La Monde.

BURLESQUE IN CHICAGO.

THE MERRY WHIRL.

This, the merriest, jolliest and one of the most pretentious burlesque assemblies that Chicago has ever seen, opened a Summer's run at the Columbia Theatre May 19, and was received by two packed houses. The production in its entirety lives up to the title. It is a gingery show with action galore, a score or more of mirth-provoking situations, a bevy of pretty girls, principals a-plenty, a wealth of scenery and some of the choicest musical gems.

Frank F. Moore, whose clever work has been partly responsible for the popularity of this piece of valuable property, and Thomas F. Smith (successor to James Morton, who recently retired from the cast) made a pronounced hit in the two leading comedy parts.

They have been favored with excellent material; in fact, all of the parts interpreted by the company are fat and stand out.

"The Magic Ring" and "The Merry Whirl," two bright, breezy farces, used as the first and second parts, are clever compositions. The book, music and lyrics are the blending of novel ideas, wit and tuneful airs. The production emerges from the beaten paths of ordinary burlesque into a new avenue of enjoyment.

Members of the cast are: Frank F. Moore, Thomas F. Smith, Helen Ely, Phil White, Lillian Fitzgerald, Billie Meehan, Edwin Jerome, Gladys Le Roy, Rodger Jerome, Olivette Tremayne and Kitty Orden.

The choristers are: Misses Ballanger, Cook, A. Marin Gray, A. Bruce, F. Bruce, Woodbury, Munson, Le Mar, Bender, Raynor, West, Carruthers, Tranen, Caine, Bennett, Murry, McCloud, Ozuman and Brown; Messrs. Hobbs, Default, Van Blake, Beals, Sowall, Ford and Bowman.

The musical numbers consisted of "Yankee Doodle Girl," "If It Wasn't for the Irish and the Jews," "Lima Bean," "La Belle Francaise," "Havana Bay," "A Model of Fashion," "I'll Do As Much for You," "When I Waltz With You," "Paris Push" and "Strike Up a Bagpipe Tune."

CHAS. MAC, the diminutive comedian with Miner's Jardin de Paris Girls, has signed to go with the Americans for next season.

CHAS. BRAGG, who has been doing publicity work ahead of the Merry Whirl, received word here that his wife was very ill at her home in Columbus. Mr. Bragg left on the first train for his home.

FRANK BURNS, managing the tour of the Columbia Burlesquers, was for a number of years identified with the white tops, acting in the official capacity of contractor. Last week he was busy meeting old Chicago friends.

MR. AND MRS. BILLY STEWART have engaged passage on one of the big liners for England. It is their intention to pass the Summer at their old home at Seacombe, Eng. When the Jardin de Paris Girls close at the Folly, to-night, they will leave immediately for New York.

ABE REYNOLDS is to be seen at the Star and Garter Theatre, May 26 and week. He is one of the funmakers with the College Girls. This attraction will close the season of this theatre.

BABA YASHI, the dancer de Orientale, will be the special feature offered by the Century Girls, at the Folly, May 26 and week.

WIN CLARK, of the Jardin de Paris Girls, is going to take a plunge into vaudeville. He is booked on some of the big time.

COLUMBIA BURLESQUERS.

The Columbia Burlesquers were back in town, and rounded up a very good week's business at the Star and Garter, closing their engagement and season Saturday, May 25. The company was about the same in line-up as when they appeared at the Columbia earlier in the season, with the exception of Frank O'Brien, who severed his connections with this organization some time ago. Frank Colton was the successor to Mr. OBrien, in one of the leading comedy parts, doing very nicely considering the fact that he succeeded one of the best delineators of tramp characters.

A review of "A Parisian Temptation" and "Cafe De Boulevard," the two one act musical comedies offered by this aggregation, appeared in a recent issue of THE CLIPPER.

JARDIN DE PARIS GIRLS.

Again the Folly patrons had the pleasure of witnessing snappy burlesque at that theatre, May 19 and week, when Miner's Jardin De Paris Girls, with Abe Leavitt, appeared at that playhouse.

Carrie Young and Pearl Reed shared the honors due to the feminine portion of the cast.

Little Charley Mac and William Stewart ably assisted Mr. Leavitt in providing fun and amusement.

"A Day in the Country" and "Merry Minstrel Maids" received the same lively presentation as when they were reviewed at the Empire Theatre, some time ago.

PAT CHATS.

THE Chicago theatres continue to hold out promises of new plays or of interesting revivals. Monday night, 27, Ben Greet offers his spectacular re-staging of Shakespeare's "A Midsummer Night's Dream," at the Auditorium. Fifty members of the Chicago Opera Co.'s orchestra play Mendelssohn's complete score, and sections of the opera company's chorus and ballet are employed. The play is revived on a most elaborate scale. The engagement of "A Midsummer Night's Dream" will be interrupted for one day, June 1, to permit Weber and Fields and their Jubilee company to give two performances at the Auditorium. On that Saturday afternoon and evening the famous "team" and their associates, Lillian Russell, Fay Templeton, William Collier, George Beban, Bessie Clayton, John T. Kelly, Helena Collier-Garrick, Ada Lewis, Frankie Bailey and others, will be seen in a musical skit, "Hokey Pokey," and a burlesque on "Bunty Pulls the Strings." On June 10 the Blackstone Theatre will be re-opened with John Craig and his Boston company, in Florence Lincoln's prize play, "The End of the Bridge." An attempt is being made to secure a musical show for Summer exploitation at the Palace Theatre.

BILLY (SINGLE) CLIFFORD is in Chicago.

JONES AND CRANE have secured the rights to "The Arab," and will produce same on the road this Fall.

WALTER DUGGAN, who has been doing publicity work for "The Divorce," at McVicker's, has accepted a position to manage an amusement park near Worcester, Mass.

HARRY EMERY has returned to his country place, near Benton Harbor, Mich., after closing a successful trip as manager for "The Bohemian Girl."

KATIE PUTNAM'S appearance at the Imperial, week of May 26, when she will be seen in the title role of "Mother," will be an event of interest. It has been many years since the West Siders have had the pleasure of seeing her upon the stage, when she delighted her admirers with her artistic acting.

HUGO KOCH, who starred in "The Servant in the House" this season, creating a most favorable impression, has joined the cast of "The Divorce," now playing this city. Mr. Koch replaces Sheldon Lewis, who has been forced to retire and will return to New York to be near his wife, who is very ill.

B. WESSELMAN is organizing a stock company to play the airdomes in the Middle West.

WILLIAM KILROY, of the firm Kilroy & Britton, has two companies playing tabloid musical comedy in vaudeville.

WILLIAM LEMLE was signed to play the part of Harry Lake, in "Mother," for a two weeks' engagement at the Imperial and the Crown, in this city.

MARTIN BALLMAN, one of Chicago's foremost band leaders, will appear with his soloists at Riverview Park later in the season.

GEORGE DAMERAL will be seen again in "The Heart Breakers" next season. This was one of Mort H. Singer's biggest money winners this year.

RALPH KETTERING is doing some effective publicity for White City. This will be Mr. Kettering's third season with the big South Side amusement place.

CHARLES BARNEY, character comedian with "The Romance of the Underworld," the current attraction at the Chicago Opera House, has been entertained by several of his Chicago friends.

LOLA DALE, appearing with "Merry Mary," in vaudeville, passed through this city Monday, *en route* to Cincinnati, for a week's visit with her folks.

DAN R. ROBINSON was in Chicago Friday, and was a caller at the offices of THE NEW YORK CLIPPER.

SAM C. HALLER has retired from active participation in the management of "The Monitor and Merrimac" and "Creation" spectacles, at Riverview Exposition, Chicago. Friday night, 24, Mr. Haller left Chicago for Lima, O., to settle up the estate of his mother, lately deceased. After Mrs. Haller's will is probated Sam will leave for Atlantic City, some time next week, to pave the way for the installation of a new McConnell spectacle, "The Titanic," based upon the wreck of this famous ocean liner. According to Mr. Haller in an interview with the Western representative of THE NEW YORK CLIPPER, this spectacle will be the most pretentious ever attempted. The story of the Titanic will be told from the time of its launching until it struck the iceberg, causing the disaster which has shocked the world. Every detail will be depicted in a faithful manner. Proceeding from Atlantic City, Mr. Haller will go to New York to make arrangements for electric appliances for his various enterprises, and thence will go to San Francisco to arrange to carry out the work done during his sojourn there last Winter, in making ready for the two spectacles which will be produced under his direction, at the Panama-Pacific Exposition to be held in 1915. It has been reported that Mr. Haller was to be associated with Paul D. Howse on the Pacific Coast, but Mr. Haller declares there is no truth in such a statement.

W. F. MANN, a producer of many plays, is on his farm near Fennville, Mich.

HARRY MACK, after spending three weeks in New York, in the interest of "The City," has returned to Chicago. He will be thirty days ahead of this attraction, which opens in August for a tour to the Coast. Mr. Mack, Ben Simpson and George Sackett are to Summer at the "Agents' Retreat," on the banks of Wolf Lake, Wis.

"KINDLING," with Margaret Illington and a company of notables produced with great success, has been procured by the United Play Co., and will be sent upon the road this Fall.

HARRY HAYDEN, a popular young stock actor, closed a pleasant engagement as comedian for the Princess Theatre Stock, at Des Moines, Ia. After a visit of a few weeks in this city, Mr. Hayden will return to Des Moines to re-join the company.

SAM BURTON, after a season of several weeks with the Beulah Poynter Co., is in Chicago.

AL. RAUH, who has been seen with several musical comedies, reached Chicago Monday, after having completed a tour in vaudeville.

GEORGE C. WAKEFIELD, advertised as the tallest actor on the American stage (height, 6 ft. 7 in.), is to be seen next season in "Faust," under the management of Manley & Campbell. Foster Moore is making preparations for the tour.

THOMAS BYRNES, who has put on several indoor circuses around Chicago for different lodges, is with Pain's Pyrotechnic Co.

THE WINTERBURN PRINTING CO., with offices formerly located in the Champlain Building, have moved to the fifteenth floor of the Tribune Building. They carry a big line of special printing for motorcycle races, aeroplane meets, and are properly equipped to supply any and all kinds of block and type work. E. R. Mackay (Mac), one of the most popular show printers in this country, is manager.

WANITA WALLACE has closed a successful season with "The Missouri Girl," and will spend a few weeks in this city prior to going with her husband, Franklyn Chappelle, to her Summer home, in Michigan.

LAWRENCE WILLIAMS has been engaged to play the part of the Shepherd, with "The Shepherd of the Hills," next season.

GEORGE E. COLE closed with "The Penalty," at Pittsburgh, Pa., May 4. He has received many offers for stock.

DAVID LIVINGSTON AND ETHEL HOLLINGHEAD have closed a successful tour in vaudeville, with their new act, "The Corporation Lawyer."

S. R. BARNETT, the fashionable costumer, who is located at 503 S. State Street, in this city, has to his credit the furnishing costumes for some of the big acts in the business.

MAE FENNESSY is doing a thriving business at the Empire Theatrical Exchange, with offices at 62 West Madison Street. Besides engaging acts for seven of the Western wheel shows, she is booking talent for several vaudeville theatres and parks.

JACK GILMORE, who has been piloting one of the "Rosary" companies through the West, has finished his season, and will spend his vacation at Saginaw, Mich.

ALFRED DROWISKY, who brought "Consul," the educated monkey to this country, three seasons ago, when it was seen over the Wm. Morris time, has now "Alfred the Great," considered by many as being the most gentle and one of the best educated monkeys ever exhibited in this country. Mr. Drowisky is in Chicago, arranging dates for the appearance of "Alfred the Great" at America's leading Amusement parks. "Romeo" and "Juliet," two importations from the jungles, will arrive in this city May 27, to be schooled for exhibition purposes.

THE SIX ABDALLAHS, the Five Musical Lassies, the Three Hickey Bros., Huffard and Chain, and Bailey's dogs were on the initial program which opened the Summer vaudeville season at Ingersoll Park, Des Moines, Ia., Sunday, under the management of H. B. Burton.

"TWIXT MATINEE AND NIGHT," Holland and Holland's clever sketch, is meeting with great success on the Fisher time. This clever couple are preparing a new act with which to enter vaudeville next season.

GENERAL MANAGER C. E. BRAY'S private secretary, E. O. Child, left on Wednesday for an extended trip through the South. He will be gone about two weeks.

BART BREEN, a well known vaudevillian, who has been ill in Denver the past year, passed through Chicago Sunday, *en route* to his home in New York. Walter Meakin, of the A. E. Meyers office, attended to his wants during his short stay in Chicago.

[illegible] KELLY, of the team Kelly and Wentworth, of "The Village Lockup" fame, between writing series of articles for the Republican National Committee, counting up his receipts on the farm, and figuring out the profits of his Western apple ranch, does not care much how the vaudeville affiliations line up. It is doubtful that this clever performer will be seen in vaudeville for some time.

CELIA BLOOM, who has charge of the bookings for the Inter-State Circuit, returned to her desk this week, after a long tour of inspection of the theatres booked by her through the South.

CAL STEWART started on the Allardt circuit on Thursday, after which he will play a series of Orpheum Park engagements.

RICHARD HOFFMAN AND HARRY ROBINSON are among the first to leave on their annual two weeks' vacation in the W. V. M. A. offices. From now until August vacation season will be on among the booking agents in full force.

ROSE KESSNER was granted a divorce from her husband, Harry Smirl, on the grounds of desertion. Her attorney was S. J. Halik. Rose gave a little divorce party in celebration of her freedom.

THE OFFICES of the Orpheum circuit were moved from the third floor to the tenth floor of the Majestic Theatre Building, taking the room formerly used by the booking managers. Manager Glover, of the Majestic Theatre, will make his private offices in the room vacated by Walter Tenwick and his staff.

A. E. MEYERS returned from New York on Tuesday, having secured contracts for a long list of acts who will play the W. V. M. A. next season.

FLASHES FROM CHICAGO.

MONDAY, May 27.

BEN ROSENTHAL, special field representative of the Western Vaudeville Managers' Association, returned to Chicago Saturday, May 25, after a week in Michigan. He visited the Herbert A. Kline Shows, at Flint, and gives a glowing account of the great business enjoyed by that organization in that city, where the season was opened May 15.

TIGER BILL'S WILD WEST SHOW opened at Harvey, Ill., Saturday, May 25.

AL. CAMPBELL, of the Campbell Brothers' Circus, was at the Wellington for a day or two last week.

GEORGE HINES has assumed management of the Warrington Theatre, Oak Park (a suburb of Chicago), and will present moving pictures. George also controls the Lyda Theatre, Forty-eighth and Lake streets, which is playing to splendid business.

C. B. Fredericks is in Chicago, having returned from the Rice Bros.' Shows, recently closed in the East.

FRANK C. CROSBY is contracting lots around Chicago for the Tiger Bill Show.

IKE C. SHIPLEY, the veteran showman, is welcoming old time circus and carnival friends at his South Side cigar store.

TOM ALLEN is at the Wellington. He reports big business at Decatur last week. Allen is a representative carnival man, and believes in providing his patrons with high class, clean entertainment.

DAN ROBINSON is to have a two ring circus with his carnival company, which opens at Lawrenceburg, Ind., to-day.

E. L. BRENNAN is contracting for Lew Morris' "Jesse James" company, under canvas. He is stopping at the Wellington.

BILL LAVIN, the old time circus man, is making his home in Chicago.

W. H. GODFREY, the well known circus privilege man, was at the Wellington Friday.

PAT J. ROACH is managing a string of Summer parks for the Metropolitan Elevated Railroad Company at Glenwood Park, Batavia, Aurora and Elgin, Ill. He has a wide acquaintance in the circus business, having been identified with the white tops for many years.

BILL RICE, of the Rice & Dore Show, is at the Wellington. He looks for a big season, now that it has stopped raining.

E. P. CHURCHILL, owner and manager of the Garden Theatre, Kansas City, which is to open Aug. 19, has been in Chicago for the past week, purchasing supplies and arranging for bookings.

THE cold snap which swooped down on the amusement resorts evidently did not interfere much with the attendance of Saturday evening, May 18, at White City. The statistician announces the attendance of that evening as 23,000. In spite of the chill in the air Sunday, 64,812 people paid admission to White City. The opening of the amusement parks this year has been hindered somewhat by the continued downfall of rain and exceptionally cool evenings, and the attendance of all the Chicago resorts has not come up to that of last year.

DARE DEVIL SCHREYER is providing frequenters of Riverview Exposition plenty of genuine sensation by his daring feats of leaping in midair while mounted on an ordinary bicycle, through 185 feet of space, and finishing with a dive into a small pocket of water. Schreyer opened as an extra attraction Sunday. Riverview is proving as popular as ever. The motor cycle races are a wonderful drawing card. The park management provides ample garage and parking for automobiles and motor cycle machines, and its checking arrangement is admirable. Bohumir Kyri and his band is retained for the current week. Looks like a big season for the Riverview concessionaires.

A. MILO BENNETT furnished the talent for the banquet of the International Railway Fuel Association, at the Sherman House, last week.

FRANK REDDICK is organizing a stock company to play a Summer season at Benton Harbor and St. Joseph, Mich.

ONE of the three Cook Sisters was taken ill while playing the Ellis Theatre the first half of last week. The act is laying off.

GRACE WILSON is taking a much needed rest in Hot Springs.

THE LILLIAN MORTIMER STOCK CO. terminated its engagement at Decatur Saturday night, many of the people returning to Chicago.

THE WINNIPEG THEATRE STOCK CO. ended its season Saturday night, and some of the people will return to Chicago.

MAY HOSMER, well known Chicago leading woman, has returned to this city after a season in the Selig studios at Los Angeles.

THE TEMPLE THEATRE, at Grand Rapids, has closed for the season, and Manager William Newkirk, formerly manager of the Haymarket, is in Chicago, renewing old acquaintances.

KATHRYN WILLIAMS, who is known to millions of patrons of the motion picture theatres through her excellent work in the dramas produced by that company, is preparing new wardrobe and has engaged a fencing master to prepare her for the role she is to portray in a subject now in the preliminary stages of preparation in the Selig studio. This part is said to be one in which Miss Williams has an oppportunity to display every particle of her talent for her own style of acting.

E. P. CHURCHILL, of Kansas City; C. W. Porter, of Detroit, and Walter Keefe, of Chicago, are organizing a theatre supply company, to deal in supplies of all kinds for theatres.

THE GEORGIANA-EDDING STOCK CO. is organizing here and will play the airdome circuits of Illinois and Missouri. A. Milo Bennett is furnishing the people.

LINCOLN CARTER, known from one coast to the other as the "king of melodrama," is organizing a stock company to enact his more famous plays before the motion picture camera. The product of his studio will be placed on the open market.

CORRINE LA MONDE will be seen in the product of one of the local film stock companies this Winter, having deserted burlesque and musical comedy for that form of work.

THE AMERICAN FILM CO. is organizing a permanent stock company in Chicago to produce its films at the new studio, 6600 Evanston Avenue.

THE PABST THEATRE MUSICAL COMEDY STOCK CO., Milwaukee, moves to Minneapolis this week for a Summer engagement.

IT IS REPORTED that Robert Miltern is to leave the cast of "Officer 666." He played the artist in that production.

ELMER BUFFEN AND FRANK BEAL will put a stock company in the new $75,000 Kankakee Opera House June 3.

WILLIAM KERN AND VIVIAN ALLEN left Chicago last week to join the Lake Cliff Park Opera company at Dallas, Tex.

WITH FRED MACK as manager, the Van Dyck and Eaton company opened a Summer stock engagement at Des Moines last week.

HARRY L. NEWMAN NOTES.

Frank Morrell, the California boy, is creating a riot at the Willard, Wilson and Kedzie theatres, in this city, featuring the new ballad sensation, "Take Me Back to Dreamland," and he is forced at each and every performance to repeat the chorus of this song over and over again. At the same time he is enjoying himself to the extent of having the audiences all singing and whistling the chorus.

Mason and Murray are scoring very big with "Take Me Back to Dreamland."

Sadler and Howard, the "two girls with the harmony voices," simply cleaned up with "Take Me Back to Dreamland" at the Congress. They are booked solid, and will continue to sing this song for their entire routing.

Johnnie Adams is meeting with phenomenal success, singing Harry Newman's new publication, "Take Me Back to Dreamland," at all the St. Louis theatres, and writes in that the song will be one of the biggest song hits this country ever knew.

Elisabeth Mayne, "The Little Magnet," writes in that she sang for the first time "Take Me Back to Dreamland" at Yonkers, and that the song was absolutely the hit of the act.

Chicago's popular singers, Alice Walsh, Marjorie O'Brien, Dena Carroll, Kate Mylott, Tubie Cameron, Jane Wittmer, Can Chester and Frank Brennen, are all featuring the new sensational over night song hit, "Take Me Back to Dreamland," and all are meeting with great success.

The Tierney Four, at the Congress, are singing nightly Harry Newman's big march song hit, "My Killarney Rose."

Irwin and Herzog will shortly go East and take along with them the song they helped make popular and continue to sing, namely, "My Killarney Rose."

The Angelus Four are featuring "My Killarney Rose" and "Take Me Back to Dreamland" all over Chicago, and getting all the encores they care to get with both songs.

The quartette from "The Modern Eve" company, playing at the Garrick Theatre, are singing, after the show, at the College Inn (Sherman House), and are singing nightly with great success Harry Newman's two winners, "Take Me Back to Dreamland" and "My Killarney Rose."

White City is now open, and the rathskeller is in full blast. The first song to be sung at this place of amusement was by Fred Gerrity, and he sang the big song hit

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of Chicago, "Take Me Back to Dreamland." Dan Blanco, Ralph Drew and Ernie Erdman comprise this great singing aggregation, and they will remain at this place for the entire Summer.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co. present "Let Sarah Do It" week of May 27. "As You Like It" June 3 and week.

TECK (Messrs. Shubert, mgrs.)—Anson-Gilmore Co., in "The Spendthrift," week of 27, except Monday, when Weber & Fields' Jubilee Co. came to a sold-out house.

SHEA'S (M. Shea, mgr.)—Bill for week of 27: Florence Nash, Joseph Jefferson and Company, in "In 1909;" Gertrude Vanderbilt, Four Reddings, and Lyons and Yosco.

ACADEMY (H. M. Marcus, mgr.)—Bill for 27 week: Ballo Brothers, Teddy Dupont, Dick Ferguson, Hall Sisters, Katharine Hasian and company, La Van Trio, John Levier, Miller and Russell, John Reynolds, Estelle Wordette and company.

LAFAYETTE (C. M. Begg, mgr.)—Burlesque Summer stock prevails as usual at this burlesque house. "Bowery Belles" is the title of the piece for week of 27. "Miss Manhattan" week of June 3.

CARNIVAL COURT opened May 25, with the diving horses as a feature, managed by J. W. Gorman. A new air auditorium has been completed, seating one thousand, where vaudeville and pictures are given.

NOTES.—Barnum & Bailey's Circus had a big crowd 20.....Major Burke is in town in advance of Buffalo Bill's Show, booked 30.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Stock Co. presented "A Woman's Way" May 20 and week to big houses. "Alias Jimmy Valentine" week of 27.

HIPPODROME (M. F. Clancey, mgr.)—Ten vaudeville acts and pictures week of 27. Bill includes: Doyle and Miller Sisters, Mezello, Gates and Blake, Rose Lillie, and Preston and Yosbel.

LUMBERG (W. H. Brooks, mgr.)—Weber & Fields' Jubilee Co. packed the house 23 at advanced prices. Vaudeville and moving pictures week of 27.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures.

GEM (L. H. Chapman, mgr.)—Moving pictures.

ALHAMBRA (Henry Lux, mgr.)—Moving pictures.

NOTES.—Barnum & Bailey's Circus showed to a big crowd 18.....Buffalo Bill and Pawnee Bill's Wild West had a good audience 23.

SUMMIT PARK.—Band concerts and dancing.

UTICA PARK (Scram & Donohoe, mgrs.)—Band concerts and dancing.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. presented "Alias Jimmy Valentine" to crowded houses May 20 and week. For 27 and week, "Mrs. Wiggs of the Cabbage Patch" is presented.

EMPIRE (Jas. H. Rhodes, mgr.)—"The Spring Maid," 20-22, closed the regular season of this house, and did excellent business. The house will remain closed pending extensive alterations.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures, to satisfactory business.

MAJESTIC (Emil Deiches, mgr.)—Continuous vaudeville and moving pictures, to good returns.

NOTES.—Buffalo Bill's Wild West and Pawnee Bill's Far East gave two performances here 20, to capacity business.....Barnum & Bailey's Circus also had excellent business 17.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) commencing May 27 vaudeville shows will be given three times daily. Bill changes Thursdays. Business good.

ARMORY (C. Sheehan, mgr.)—Vaudeville, three shows daily, bill changed Thursdays, began 27. Business good.

NOTES.—Ringling Bros.' Circus shows here June 4.....The ground is rapidly being cleared for the erection of the new theatre on Washington Street. Nothing definite concerning the policy has been made public.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) the Sheehan Opera Co. were well patronized week of May 20. "Faust" week of 27.

GARRICK (R. H. Lawrence, mgr.)—E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, drew crowded houses week of 20. Weber & Fields' Jubilee Co. Thursday, 30.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "Old Heidelberg," entertained packed houses week of 19. "The Man of the Hour" week of 26.

AVENUE (Drew & Campbell, mgrs.)—Monte Carlo Girls, with Princess Kyra, pleased good-sized crowds week of 19. Fay Foster Co. week of 26.

GAYETY (J. M. Ward, mgr.)—Bowery Burlesquers drew good attendances week of 19. The Columbia Burlesquers week of 26.

TEMPLE (J. H. Moore, mgr.)—Capacity business week of 20. Bill week of 27: Pouchot's Flying Ballet, Wm. F. Powell, Will D. Howard, Eunice Burnham and Charlotte Greenwood, John W. World and Mindell Kingston, Mullen and Coogan, Miss Ray Dooley and Metropolitan Minstrels, Wartenburg Bros., Claude M. Roode, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Good houses week of 20. Bill week of 27: Orilla Barbee and company, the Etta Leon Troupe, Genia Raie, Al. Abbott, Jew McMillan, the Three Elliott Bros., and the Milescope.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is dark. Billie Burke played to capacity business May 22.

BIJOU (Will Marshall, mgr.)—Bill 26-29 included: Great Siefried, La Vine and Jaffe, Ned Burton and company, Ferguson and Northlane, and the Three Bartos. For 30-June 1: Tuskana Bros., De Lea and Orma, Vander Korrs, Mary Davis, and Herbert's dogs.

NOTES.—The Orpheum Amusement Company, of which Marcus Heiman and W. S. Butterfield are the guiding spirits, will soon begin the erection of a new $65,000 theatre at Rockford, Ill., to be devoted to high class vaudeville.....The Butterfield interests have secured the Majestic Theatre, at Waterloo, Ia., and will re-open same Aug. 15.

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) bill May 27-29 includes: De Lea and Orma, Mary Davis, the Vander Koors, and Herbert's Dogs. For 30-June 1: Lavigne and Jaff, Ned Burton and company, Ferguson and Northlane, and Three Bartos.

NOTES.—Oakwood Park opened the season 26, under the management of L. C. Esterman..... The Colonial Theatre, completely remodeled, opened to the public 22, with moving pictures.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Billie Burke May 24, 25, "Little Miss Fix-It" 31, June 1.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss and company present "The Chaperone," week of May 26.

RAMONA PARK (Lew De Lamarter, mgr.)—Bill for week of 27: "California," Earl and Curtis, Jacobs' Comedy Dogs, Adele Oswold, and Sealby and Duclos.

Nashville, Tenn.—Orpheum (George H. Hickman, mgr.) business is fine. Bill week of 20 included: Fadettes of Boston, Bootblack Quartette, Herman and Shirley, Ben Smith, Al. Leonhardt, and the pictures.

PRINCESS (W. P. Ready, mgr.)—Business is good. Bill week of 20 included: Ergottis and Lilliputians, Delray Bros., Grimm and Elliott, Hobson and Mack, Dunn and Hughes, and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 20 included: Six Samois, Three English Girls, Hardie Langdon, Morton and Roy, Miramba Trio, and pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX AND ROYAL, motion picture houses, all report good

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Mitchell's Minstrels and Jesters

was a company organized and opened April 30, 1855, at Melodeon Hall, Cincinnati, Ohio. In the company were Mike Mitchell, Johnny Booker, Paul Berger, E. G. Kneeland, Maestro Ronero, Edwin Deaves, N. G. Foster, Woodruff, A. Hanley, Master Ralph and George Cadedo.

Maguire's Minstrels

were organized in the Fall of 1855 by Thomas Maguire, the principal members of whom were of the San Francisco Minstrels, including R. M. Hooley, S. A. Wells, Billy Birch, Max Zorer, Charles Henry, John W. Smith and E. Deaves.

John Washington Smith,

better known as "Old Bob Ridley," died at South Yard, Australia, Aug. 31, 1877, and was buried in St. Kilda Cemetery, Melbourne. He had been troubled with asthma for some time. As far back as 1838 he was singing and dancing the tragico-comico extravaganza of "Jim Along Josey," together with giving the negro song of "Jim Brown," at the Lion Circus, Menagerie and Gymnastic Arena, Cincinnati, Ohio. Smith was known to familiars as "The Arkansas Traveler," and was the first person in America to make a decided feature of the song of "The Fine Old English Gentleman." Jim Sanford and Smith were rivals in "Jim Along Josey." In the Summer of 1841 he got back to the Bowery, and he and his pupil Piccaninny Coleman were doing "Jim Along Josey" and kindred negroisms. They next went to England, and in November of 1840 did their grotesque acts at the Surrey Theatre, London. They returned in 1841, and in the Fall of 1842 they joined Master John Diamond and Billy Whitlock in negroisms at the Chatham Theatre, this city. In 1849 he was with Stone & McCollum, and wrote the song-and-dance "Old Bob Ridley," which he first gave in New Orleans. The second one to sing it was Joe Brown, jig dancer, who did it for the first time in Pittsburgh, Pa., in 1852, while traveling with Foster's Minstrels. He was also the first person to do it in New York and first with a minstrel band, which was at the Melodeon, this city, opposite the Old Bowery Theatre, in the Fall of 1852. In 1854 he went to San Francisco, from San Francisco he went to the Sandwich Islands, which he left in 1857 for Australia, where he managed for Burton; in 1860 he left Australia and went to China, India, the Philippine Islands and Java; in 1863 he returned to Australia, whence he proceeded to London, where he became manager of the Collins & Brown "Christys," whom he took to Australia and played until 1865. His last tour with Heller began at Bombay in October, 1871, whence he took him by rail across Central India, stopping at Jubbulpore, Allahabad, Dinapore, and Calcutta, where he played him from November to the middle of January, 1872, going thence to Ceylon, Hong Kong, Shanghai, Singapore, Batavia, Java, Soolo (residence of the Emperor), and Djola Karta, the Sultan's domain. In October Heller went to England, and Smith returned to Australia, where in the interim he had managed several troupes. About Aug. 26, 1876, he arrived in San Francisco on a brief visit to the Pacific States.

In the Summer of 1855 a dramatic company started from New Orleans, La., for season's tour. In the party were J. J. Wallace (the low comedian), Aug. S. Pennoyer and several others, including Sam Hubbard. A well known sporting man of the Crescent City named Henry was the financial manager. The company reached Shreveport, their first stand, where the "Lady of Lyons" was to be performed. Two acts had been given, when Wallace, who was cast for Claude Melnotte, refused to go on with the performance owing to the inability of the leading lady to play Pauline. The curtain was rung down and the "season" terminated. The manager became disgusted and left the party there. As the receipts of the one night had been paid back to the audience, the "artists" were without means, but they soon "struck an angel," who, being "show struck," disposed of his livery stable, excepting a four-horse band wagon and a two-horse carriage, and took the party on a tour through Arkansas by this mode of conveyance. Before leaving Shreveport they dropped the sock and buskin and formed themselves into a minstrel band, Wallace being one of the end men and Aug. S. Pennoyer the interlocutor. The first town they visited they performed in the garret of a clothing store, there being no hall in the town. They had no hall rent to pay, but the license was fifteen dollars. The attendance was fair, but the admission was so small that the receipts were only twenty dollars. When the official came for his license a consultation was held with the manager and the company, and they decided not to show. An apology was then made and the money paid back, but on second thought the company concluded to play. An address was made to the audience by Pennoyer, who stated that they had determined to show without charge and whoever was disposed to contribute their mite towards getting them out of town could drop it into the hat. A hat was passed around and over twenty dollars collected. By giving a free show they had no license to pay. They continued on their minstrel tour through Arkansas and closed up at Hot Springs.

Reynold's Minstrels

Were traveling through New England in 1855. J. Edwin Green was one of the managers. While in Newfoundland, under the management of W. Warren, of Lowell, Mass., the same year, and being the first minstrels that had visited St. John, the citizens pronounced them a set of impostors, being only white men blacked up instead of the "real stuff."

Warden's Troupe

Consisted of Charles Melville, Billy Boyd, Warden, F. Lynch, Nish, Paudert and Sutton. They traveled in 1855.

Martin's Minstrels

were organized by M. W. Martin in 1855 for a tour. Their last performance took place May 9, 1857, at Levering's Hall, Philadelphia, Sixth Street and Germantown Road. J. M. Harvey, Billy Martin, C. Stokes, J. M. Briggs, H. F. Pell, C. B. Myers, B. F. Wiley, John Darragh and A. S. Reeves. Wiley, Stokes, Harvey, Pell and Briggs are dead.

Bryant & Mallory's.

Dan Bryant and Ben Mallory organized a party in 1855, and visited the East. Dave Wambold was in the company. Played in New York, at the Chinese Buildings, Broadway, where they closed on Aug. 23, 1856. In October they appeared at Concert Hall, Philadelphia, when Eph Horn joined them. Mallory left and Jerry and Nell Bryant joined. They shortly after disbanded in New York.

Myers & Landis' Virginia Serenaders.

This party was organized in 1855 with J. R. Myers, H. Conrad, R. Moore, Paul Berger, R. F. Myers, J. Williams, B. S. Bowen, J. Cluskey, J. Conrad and J. M. Landis. In 1857 they performed at the Melodeon, Chestnut Street above Sixth, Philadelphia. In consequence of the hall being destroyed by fire in June, 1857, went traveling and continued on the road for several seasons. In July, 1860, Ford and Smith were in the party.

John Cluskey

died in Albany, N. Y., Sept. 17, 1864, from consumption. He was a good jig dancer of the John Diamond school. In New York he played with Charley White's Minstrels.

John Millicent, a professional dancer for thirty-nine years, died in London, Eng., Jan. 10, 1865. He was an American.

Julliens' Minstrels

were on the road early in 1855 under the management of H. S. Carter, with M. Hernandez, Old Bill Parrow, J. N. Pierce, bones; J. K. Campbell, C. Harris, Frank Weston, tambos; Jules Benedict, T. Donaldson, George Cooper, R. Buckley and Mons. Lerommo. During the season Ben Cotton joined them and remained nine months.

Charles Harris, the banjoist, retired from the stage in Richmond, Va., in 1857, and for some time gave instructions on the banjo and guitar in Chicago.

William Farron died in Lebanon, Tenn., Nov. 29, 1870.

The Mocking Bird Minstrels

Was composed of a party of darkies belonging to Philadelphia who organized and played in barrooms for pennies during 1855-6. They were afterwards engaged by three white men who organized the

Alabama Slaves

And played Philadelphia and vicinity.

Ned Davis' Ohio Minstrels

Were organized in Cincinnati, O., in October, 1855, by Dr. Spalding and C. Rogers. The steamboat banjo was built expressly for this band by Dr. Spalding for the purpose of visiting the river towns of the West and South. They gave their first show at Lawrenceburg, Ind. It was a stern wheel boat. A regular stage and scenery occupied nearly two-thirds of the forward part of the saloon deck, while behind the stage were the state rooms for the "boys," who ate and slept on board. The balcony of the saloon was fitted up in regular hall fashion, with seats, etc. Performances were given every afternoon and evening (and Sunday in the South), and frequently in the morning. The company consisted of Ned Davis and Silas Weed on the ends, E. N. Slocum, C. B. Griste (then a musician), Levi Brown, Master J. W. Adams, W. Penn Lehr, Wm. Plato, J. Woodruff and Chas. Sidenstriker. Joel E. Warner was agent.

Earl Horton Pierce's Minstrels

opened at Academy Hall, 663 Broadway, opposite Bond Street, on Dec. 10, 1855. E. H. Pierce, J. W. Raynor, N. W. Gould, Louis Main, J. B. Donniker, L. Condit, B. Mallory, T. Christian, J. Murphy, H. Huntington and W. P. Collins. They remained there but a few nights. On July 11, 1857, Earl H. Pierce and J. W. Raynor sailed with the company for England on the North Star. Nish, Raynor, Pierce, Wambold, Burton, Christian, Collins, Brown and Donnelly were in the party. They gave a private rehearsal at the St. James Theatre, London, on July 28, and their first public performance took place Aug. 3 at the St. James Theatre. They were then called

Christy's Minstrels.

After meeting with great success they appeared at the Surrey Theatre, and in January, 1858, opened at Polygraphic Hall, in King William Street, London. They afterwards made a tour of the provinces. Earl Pierce died in London suddenly, June 5, 1859, and the house was closed until June 9. He had been indisposed and away from his duties one week prior to his death. On Sunday he said to his nurse he could not remain in bed and asked to be taken to a place of worship. He was taken to Highgate. He went through all his devotions with the utmost fervor and, on getting outside the building, he clasped his hands and fell down, dead. He was born in New York in 1823. He was one of the greatest comic banjo soloists of his day, and achieved fame by his song of "Hoop-de-dooden-do."

Geo. W. Moore, who sailed from New York June 11, 1859, opened with this company, taking Pierce's position. J. W. Rayner took the company for a long tour through Great Britain and Ireland. On July 11, 1860, Mr. Rayner retired from the business with a fortune (so stated at the time), and returned to America, arriving in New York Aug. 15. Before he left the party he secured the services of G. J. Wilson. During the season of 1860-61 the party consisted of W. J. Collins, A. and G. Nish, managers; Harris, basso; C. Murray, baritone; W. Meeker, J. Spiller, Mert Sexton, J. Howard, Tom Christian and G. W. Moore. Joe Brown left and W. H. Howard was substituted. Thackeray, the great novelist, thus speaks of negro minstrelsy A more comprehensive criticism on the "black art" than is here rendered never emanated from man. Referring to a performance of this company he said: "I heard a humorous balladist, a minstrel with wool on his head, and an ultra Ethiopian complexion, who performed a negro ballad that I confess moistened these spectacles in the most unexpected manner. They have gazed at dozens of tragedy queens dying on the stage and expiring in appropriate blank verse, and I never wanted to wipe them. They have looked up, with deep respect, be it said, at many scores of clergymen in pulpits without being dimmed; and behold! a minstrel with a corked face and a banjo sings a little song, strikes a wild note, which sets the whole heart thrilling with a happy piety. Humor! Humor is the mistress of tears; she knows the way to the *fans lachrymatorium*, strikes in dry and rugged places with her enchanting wand, and bids the fountain gush and sparkle. She has refreshed myriads more from her natural springs than ever tragedy has watered from her pompous old urn."

This party opened in London, at Her Majesty's Concert Rooms, March 18, 1861. The company was then under the direction of Collins, Wilson and Nish, a re-organization having been made. The party consisted of G. W. Moore, Tom Christian, G. W. Meeker, Mert Sexton, J. Spiller, W. H. Howard, J. Morris, T. Rainford and E. Murray. They shortly after traveled for about eighteen months. Meeker died in January, 1862.

G. W. Meeker, better known as "Old Governor," died in Dublin, Ire., March 12, 1861, of heart disease. He was one of the original old Campbell Party, and with Murphy, West and Peel. He was a violoncellist.

Trouble entered the managerial ranks in February, 1862, during their visit to Dublin, Ire. A split and a formation of a new company was the result. Collins and Nish had an altercation in the dressing room, resulting in Collins getting his eyes put in mourning. Collins sold out his interest to Nish and Wilson, and the whole of the old band, except Burton and Sexton, remained with Nish and Wilson. Collins proceeded to London and formed a new company, which he called the original Christy's, and consisted of W. P. Collins, Mert Sexton, W. Burton, Basquin, Morris, Spillers, West, Whennymore and Birbank.

(To be continued.

JACK **MENDELSOHN** AND WALTER C. **KELLEY**
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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

EMPIRE CIRCUIT GOVERNING COMMITTEE.

BOARD TO PASS ON SHOWS.

The Empire Circuit, at their last meeting, decided upon three gentlemen with whom will rest the responsibility of keeping the shows on the Western wheel up to the mark for the coming season. This arrangement conforms with the Board of Censors in the Eastern wheel.

The members of this board are Edwin D. Miner, I. H. Herk and Barney Gerard, and their record for putting out shows is sufficient guarantee of qualification for the duties assigned them. The shows will be looked over and if wanting will be given a reasonable time to spruce up to the gauge.

ARCHIE H. ELLIS RETIRES.

H. & B. NEW OFFICERS.

Archie H. Ellis, the treasurer and secretary of the Hyde & Behman Amusement Co., of Brooklyn, N. Y., retires from this concern on June 1. This announcement comes as a great surprise to all, as Mr. Ellis has, off and on, been connected with Hyde & Behman for twenty-two years, and is one of the most popular theatrical men in the business. Mr. Ellis has decided to take a well earned rest, and then devote his time to the motion picture business, which, he states, is now in its infancy. His venture with the Bernhardt-Rejane motion pictures has been very successful, and he believes there is a great future for the better class motion pictures, which he intends to interest himself in.

At the meeting of the directors of the Hyde & Behman Amusement Co., held in their offices at Newark, N. J., May 13, the following officers were elected: Richard Hyde, president; Wm. J. Hyde, vice president; James R. Hyde, treasurer and secretary.

Andy Gets Lots of Letters.

Andy Gardner received the following letter from an admirer:

"BALTIMORE, Md.

"Mr. Andy Gardner, care of Miner's Bohemians:

"DEAR SIR.—Patsey. I only wish to stop long enough to say that you are with one of the best shows that I have seen at the Lyceum in a very long time, and allow me to congratulate you in the manner in which you act your part, for you are all right.

"The girls must not be slighted, for they, too, are stunning and captivating; they beat the Gayety bunch of last week to a frazzle. Expect to see the show again before you leave the city. A Happy New Year to you all, and may the skin of a gooseberry cover the heads of all your enemies is my sincere and earnest wish, and may success always attend you. Very truly yours, G. B. M. ARNOLD.

"P. S.—B. Willis Cobb, the oldest circus press agent, is a brother-in-law, and possibly that accounts for my inclinations running in the direction they do, for he is, indeed, a gay old sport, and a Shriner, too; I, myself, being a Lu-Lu (member of). Cobb has retired and is now training roosters. He has one can do anything but talk. When you get to Cleveland hunt him up."

Newark Empire's Great Season.

With the engagement of the Darlings of Paris, Miner's Empire, Newark, closed its doors for the Summer after one of the most phenomenally successful seasons ever known in Newark show history. Opening late, as it did, the house soon fell into the swing of popularity, attacting to itself permanently, a *clientele* of ladies and gentlemen. Miner's is looked upon as a marvel among burlesque theatres, of both circuits, by reason of its receipts, and also because of the "class" of its audiences, which include a weekly average of over four thousand ladies.

Hyde & Behman Houses Close.

The burlesque theatres of the Hyde & Behman Amusement Co. will all close on Saturday night, June 1. The season has been a very successful one. During the Summer all of the theatres controlled by the company will be re-decorated and many improvements made. The attractions for the closing week, May 27, are: Star, Brooklyn, N. Y., the Winning Widow; Gayety, Brooklyn, N. Y., the Ginger Girls; Gayety, Pittsburgh, Taxi Girls; Star and Garter, Chicago, the College Girls.

Andy Gardner as Chauffeur No. 14,237.

Andy Gardner and Ida Nicolai closed with the Bohemians last Saturday, and started for their bungalow in their new Lion 40 touring car. Andy is chauffeur No. 14,237 and a regular driver, and expects to burn up the roads at Blake, N. Y., during the Summer. When Andy drives, Ida says she is troubled with a lump in her throat. Careful, Andy!

A New Columbia.

The Columbia, New York, will go into the hands of the decorators when the Merry-go-Rounders get through with their run, this Summer. About three weeks will be required to do it up properly. A darker color scheme will be adopted, and the entire house will be thoroughly renovated.

Wm. V. Jennings' Vacation.

Manager Wm. V. Jennings, after getting everything in tip-top shape for Bluch Cooper's Beauty, Youth and Folly company for next season, left 27 for Sumter, N. C., to spend a short vacation at his old home.

Hughie Bernhard to Go South.

Hughie Bernhard leaves New York in a few weeks to visit Memphis, Tenn., just to get some new ideas for next season. Will stop over at Louisville, Ky., on his way back. Hughie goes with the Americans next season again.

Grace Whitman Taken Suddenly Ill.

Grace Whitman, soubrette with the Lady Buccaneers, was taken suddenly ill May 18, and had to be taken to the City Hospital, Newark, N. J., where she was operated upon. It will be about eight weeks before she will be able to be about again.

FRANK CALDER will place the Honkey Tonkey Dancers in vaudeville, commencing June 3. They were with his show as the Eagle Rocks.

HURTIG & SEAMON'S MUSIC HALL, New York, is back in burlesque again this week, after two weeks of colored musical comedy. The Social Maids, with Jennie Austin and George Stone, and the Texas Tommy Dancers as the added features are putting in an extra week.

COOPER'S NEW SHOW.

"BEAUTY, YOUTH AND FOLLY."

The company includes: Jas. E. and Lucia Cooper, Tom McRae, Walsh, Lynch and company, V. E. Bestor, Robt. Algier, Nina Seamans and Lottie Blackford.

Chorus: Adelaide Murray, Marie Glass, Lee Handley, Bonnie Raymond, Mabel De Bahlul, Florence Kimball, Eva Powell, Charlotte Singleton, Theresa Leland, Vivian Laverne, Katharine Beach, May Sagona, Katharine Howard, Kittie Barns, Anna McGraw, Mae Wurnell, Ray Morris, Estelle Du Vivier, Kathrine Tormey, Helen Graham, Given Jack, Viola Allison, Lucia Fayant, Billie Kearney, Bessie Miller, Annie and Zelle Zacharias, Nora McCarthy and Agnes Murphy.

Executive staff: William V. Jennings, manager; George Glass, musical director; George Handley, carpenter; James Mathews, electrician; Chas. Brown, property man.

Rehearsals begin middle of July and the show opens first week in August. Everything will be brand new in scenery, costumes, etc.

All On One Door.

On the sixth floor of the Knickerbocker Theatre Annex one door tells the following story:

Auto Girls
Round of Pleasure
Cherry Blossoms
Gay Widows
Girls from Missouri
Jardin De Paris Girls
Kentucky Belles
Miner's Americans
Merry Maidens
Miss New York Jr.
Moulin Rouge
New Century Girls
Tom Miner's Bohemians
Whirl of Mirth
Watson's Beef Trust
Zallah's Own Co.

H. W. Rogers Ill.

H. W. Rogers, manager of Hyde & Behman's Star Theatre, Brooklyn, N. Y., has been ill with typhoid fever. Mr. Rogers was taken to the Brooklyn Hospital about three weeks ago. The latest reports are that he is improving, and will soon be able to be out.

Dorothy Morgan for Burlesque.

Dorothy Morgan, the clever little singing soubrette, after a successful trip over the pond, has decided to try burlesque for next season, and will probably be featured with one of the shows on the Eastern wheel.

Dale and Harris Sign.

Johnny Dale and Murray Harris have signed with the College Girls next season, and will be seen in a new act, with a novelty finish.

Edgar Selden Finishes Piece.

Edgar Selden, who wrote the "Whirl of Mirth," has completed the new show for Martell & Daniels, who will give it an elaborate production.

Clark Signs Burke Brothers.

The P. S. Clark Co., Inc., has signed the famous Burke Brothers (John and Charles) as a special feature with Clark's Runaway Girls Co.

BILLY ARLINGTON, the principal comedian with the Golden Crook Co., which closed a successful season at the Columbia Theatre, New York, May 25, is being offered by Alf. T. Wilton, for the Summer months. Mr. Arlington will appear in conjunction with Ed. Johnstone and Jack Strouse, presenting the musical comedy creation which made such a decided hit in the first part of the show.

VALMORE AND COLLINS closed with the Bohemians, in Newark, N. J., May 25, and will be seen in vaudeville for the Summer.

FLOSSIE M. GAYLOR signed with Tom Miner for next season, and will be seen in her original suffragette role with the Americans.

HARRY LEVAN, "The Hebrew School Boy," now with Cantor's "Merry Kids," writes: "Owing to the fact that there is another Harry Levan in burlesque, in which I am going next season, I will be known after this as Harry 'Creape' Levan, and I will be with a Western wheel burlesque show. I hope that my name will not interfere with the one now with Dixon's Review, as he does an entirely different character."

STELLA GILMORE gave a farewell dinner at her home in the Bronx, to Mr. and Mrs. Harry Thornton and Mrs. Wm. V. Jennings, before sailing for London. Other guests were: Wm. Jennings, Mr. and Mrs. E. D. Murray, and W. H. and J. H. Weaver.

SIM WILLIAMS, Joe Adams and company have been placed by Alf. T. Wilton for a showing at the Orpheum Theatre, Yonkers, opening May 27, for three days. The popular comedians will present the one act musical farce, entitled "Tonsorial James," supported by Clayton Frye, Chas. Baker, Harry Keeler, the Twilight Trio, and a chorus of ten.

DICK MADDOX has signed for next season with the Lady Buccaneers, supporting John C. Hanson. For the Summer he will be at Peekskill, N. Y.

CHAS. DREW has closed his season with the Queen of Bohemia Co.

MOE MESSING will manage the Gay Masqueraders (Eastern wheel) next season. The Klein Brothers have signed.

ADA LESLIE, of the Midnight Maidens Co., has been in the City Hospital, in Newark, N. J., since May 16, suffering from a nervous breakdown, and would be pleased to hear from her friends. She can be addressed at 278 Washington Street, Newark, N. J.

FRANK COLTON and wife, who closed seven weeks ago, with the Merry Burlesquers (Western wheel), joined the Columbia Burlesquers the following day. Frank Colton took Frank O'Brien's place, on account of sickness. The company will close in three weeks, at Toronto, Can.

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AL. REEVES STATES:

After doing the phenomenal business done by him in the past seasons, under the careful direction of the Columbia Amusement Co., he is thoroughly convinced the public want big shows, with plenty of quality and quantity, and is putting one big production of burlesque on next season that will surpass all his previous efforts. The following cast and beauty chorus have been engaged for next season, headed with Andy Lewis: Geo. W. Scott and company, Arthur Blaine, Mona Raymond, Catherine Crawford, Zella Russell, Blanch Martin, Lucille Manion, Vera George, Maude Muller, Mae Smith, De Mar Sisters, Helen Cameron, Anna Slater, Ruth Glenroy, Edna Wilson, Boyd Sisters, Terry Sisters, Mae Holden, Marie Brandon, Lula Evans, Lozetta Hoag, Florence Leslie, Pauline St. Francis, Vera Philips, Bijou Sisters, Eva Taylor, Ella Taylor, Alli Faberini, Elsie La Mont, Grace Morton, Blanche Scott, Mary Bell, Ida Dale, Walter Leslie, advance; Wm. J. Rostetter, leader; Geo. Smith, Al. Moore, John A. Anderson, and the world's champion, Al. Reeves.

James Madison Back in New York.

James Madison, the well known vaudeville publisher and author, has just returned to New York after a highly prosperous tour of forty weeks with his Empire Circuit show, the Girls from Reno.

Although general theatrical conditions this past season have not been of the best, The Girls from Reno has been a big money maker, and one of the most successful attractions on the Western wheel, due, no doubt, to giving burlesque patrons just the kind of entertainment they craved for.

Next season the Girls from Reno will go out again under the joint proprietorship of Mr. Madison and Mike D. Collins, Collins and Brown having separated. During the Summer Mr. Madison will make his headquarters at his offices in the Putnam Building, and in addition to getting out a new book for the Girls from Reno, will also find time to write a few special acts for vaudeville artists who have reaped successful results from his past efforts.

Fifth Week of Toronto Stock.

The fifth week of T. W. Dinkins' Stock, at Toronto, Can., was still up to the mark for attendance, and the popular players are prime favorites across the border. Murray Simons, Eddie Daley, Joe Wilton, Frank Williams, Dale Wilson, Louise Pearson and Billy Spencer are the big features in the burlesques. The olio for the week ending May 25 included Dale Wilson, the Beatties, Sarah Charlotte and Fannie Fondelier. "The Baseball Club" and "Look Out Below" were the burlesques offered.

Tom Miner Gives Diamond Ring.

A one-half carat stone was displayed in the United Cigar Store window, at the corner of Broad and Market streets, Newark, N. J., week beginning May 20. Tom Miner offered the $50 gem as a prize to the best waltzer on Thursday night, May 23. Six teams contested, and the sparkler was won by Charles Grasso, who had Mona Diaz, one of the Bohemian Girls, as partner.

At the Gayety, Newark.

Burlesque closed for the season here on May 18. On May 20 Manager Evans installed vaudeville and motion pictures, some quick change. Four or five vaudeville acts will play, as well as five reels of Association pictures. The bill will be changed twice a week. From the attendance present at the first week's show the Gayety will undoubtedly have a prosperous Summer season.

Johnny Weber in New Company.

With the exception of Johnny Weber and several girls, Wm. S. Campbell and Rose Sydell will have an entirely new set of London Belles next season. The new car is working over time for the pleasure of the owners during the Summer siesta. For the first time in a number of years W. S. has cut out the after season time.

No Further Exchange at Present.

The report of a deal between the Eastern and Western wheels, involving Washington, D. C., and Omaha, Neb., is emphatically denied by President J. Herbert Mack, of the Columbia Amusement Co. He states that the Eastern wheel route remains the same as far as these two towns are concerned.

The Dreamlands (Eastern).

Dave Marion, as "Snuffy," at the head of his own company, is here for a return, to close the season this week. The company has been doing excellent business all season, and should finish with another big week at this house.

The Cracker Jacks (Eastern).

For the finishing week of the season Robert Manchester's Cracker Jacks are showing their goods at the Fourteenth Street house. All the favorites, headed by Mollie Williams and Ruby Leonl, were warmly greeted on their return. Robert himself will be in town this week for the wind-up.

Columbia Amusement Co. Meeting.

The annual meeting of the Columbia Amusement Co. and subsidiary corporations will be held June 7, at the offices in New York.

EDDIE FOLEY has signed with Gordon and North for the World of Pleasure.

RICHY CRAIG will have a Summer burlesque company out for a tour of the parks.

HARRY HASTINGS is defendant in a suit for damages, entered by May Bohannon, the illustrated song singer, of Bohannon and Corey. Miss Bohannon claims that she was injured at the Columbia, Chicago, through the collapse of a flight of stairs on the stage.

THE GAY WHITE WAY will be the title of Gordon and North's Passing Parade show (Eastern wheel) next season. Sam Hearn and Ford Sterling are signed.

FRANK WEISBERG has re-engaged Corinne Lehr for the Star and Garter Show.

WM. S. CAMPBELL has added a new painting to his art collection. It set him back four figures.

HELEN LAWTON has made quite a hit at the Howard, Boston, Mass., with the stock, and has had many offers for next season.

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This week, DIXON'S BIG REVIEW

SAM DESSAUER'S BENEFIT.

The friends of the popular agent, in both wheels, turned out in solid numbers Sunday, May 26, and attended the benefit at the Murray Hill, that theatre being donated by the Columbia Amusement Co. An excellent bill of volunteers had been provided. It included: Louis M. Granat, Mercer and Rose, singing and dancing act; Press Eldridge, Frankie Heath and Harry Le Van, of the Big Revew Co.; Dancing Shack, an expert foot worker, showing different styles of dances; Jas. E. and Lucia Cooper, in the letter carrier act, introducing a new medley with good effect. (Near the finish of the act "Bluch" was interrupted by the song boys, and one of them—Charley Howard—climbed upon the stage and went to the mat with "Bluch," with a great finish). George Evans, Cliff Gordon, who had to leave early, and introduced the Meredith Sisters; Charles A. Mason and his Saengerbund, from "The Follies of 1911;" Ben Welch, who created a riot by his kittenish manner; Bestor and Seamon, as "The Composer and the Girl," and George W. Day, star of the "Excuse Me" company.

Henry P. Dixon, resplendent in his full dress equipment, acted as announcer and stage director.

Charley Howard, Johnny Weber, Andy Lewis, Joe Emerson and Charley Robinson spieled the song books before the show started, and cleaned up handsomely, receiving in many cases one dollar for a book.

Dave Rose, in his "dago" make-up, ballyhooed in the lobby with the organ and the monk.

Among those present were: Rose Sydell, May Howard, Sam Scribner, Frank Byron, Geo. Harris, Harry Harris, Phil Sheridan, Phil Isaacs, Jas. Connors, Lucille Manyon, W. M. Leslie, Florence Leslie, Lozetta Hoag, J. Goldberg, C. Ackerman, Abe Young, H. F. Morton, Jake Lieberman, Art Phillips, Al. Fields, Harry Koler, Max Gordon, Paul Quinn, Jas. Howard, Mr. and Mrs. Chas. Burke, Mr. and Mrs. John Burke, Sam Howe, Henry Frey, Billy Watson, Joe Hurtig, Ned Nelson, Sam Clark, Dave Ferguson, Burt Weston, Joe Howard, Harry Rogers, Walter Greaves, Tom Coyne, W. V. Jennings, Jennie Austin, Mrs. Davenport, Bertie Wolfe, Bob Scott, Lew Watson, W. S. Campbell, Maude Elliott, Mr. and Mrs. Al. Reeves, Abe Leavitt, Ben Hastings, Louis Krieg, Nat Golden, Julius Michaels, Bob Deming, Abe Miers, Tom Lewis, Joe Jermon, Julia Sinclair, Ed. Wrothe, Andy Gardner.

Sam Dessauer was about, expressing his appreciation before, during and after the performance.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

TEDDY SYMONDS, giving parties on the back seat of an automobile bound for the ball park.

MARIE FISHER dropped into the Empire office May 25, all tanned up. On the Western wheel next season.

CHARLIE HOWARD and his two white hopes visited the boys in the Columbia Building May 24. A great wrestling match between Bluch Cooper and Charley happened Sunday night.

BILLY ARLINGTON getting ready for the big vacation, after a spell of vode. Eight more years with Jacobs & Jermon.

GLADYS SEARS closes the season in Newark, N. J., at the Empire, June 1.

JACK (SILVER KING) FAUST is a very busy man these hot days. Some hustler. Jack, look out for burglars and strong arm guys.

TEDDY SIMONDS getting his Auto Girls in shape for next season. The carburetters are all fixed and the mufflers adjusted. This will be some show.

DALE WILSON, a big hit in Toronto, Can., last week, with T. W. Dinkins' stock.

BARNEY GERARD, looking fine after four days at Atlantic City. "It's the climate, my boy."

HUGHEY BERNHARD, the big blackbird, with Tom Miner again next season.

"THERE'S A GIRL IN SAVANNAH," Jennie Delmore, playing "Home, Sweet Home."

GEO. MILTON has many offers for next season. Most likely land over the Eastern wheel.

DICK MADDOX is some character comedian. Started as a refined Jew and ended as a real cheese Dutchman, and will do another stunt with the Buccaneers next season.

BEN WELCH, Jew comique and pool expert, dates for the Summer. "Did you catch him at the Dessauer benefit?"

EDDIE CLARK AND PEARL TURNER are doing the popular houses for the Summer.

EDDIE B. COLLINS writing new stuff for next season.

THE BURKE BROTHERS landed by Pete Clark. Look out for the fun. Together after ten years otherwise. Remember Charley's Jew, Eh? John there with the quaint comedy also. Look out for some laughs.

TEDDY SYMONDS is getting out some fine paper for his Auto Girls next season, and Teddy says that he will have "the best show on the wheel."

TED BURNS has charge of the big musical numbers for next season's show, in which he is to star. Walter Greaves is looking out for the booking.

EVERYTHING is nearly in readiness for the big Summer run of the Merry-Go-Rounders at the Columbia, which opens June 10. Rehearsals now going strong.

ED. KELLY is in his eighth week, putting on the burlesque at the Empire, Springfield, Ill., and presenting an act in the olio. The company includes: Ed. Kelly, Frank I. Pike, Harry Clutters, Chester Ridgeway, Mrs. Ed. Kelly, Cressie Hilton, Mayme Cooper, Glenn Reilly, Bessie Irving, Fannie Winters, Trixie Hogan, Blanche Powers and Dorothy Earl. Johnny Connors is the proprietor of the Empire; Leon Lasky, musical director; Charles Lala, stage manager.

FRANK FREEMAN has closed with the Girls from Reno and returned to his home in Brooklyn, where he spends his spare time at the Elks' Club.

EMMETT WEEDEN will be assistant treasurer at the Gayety, Pittsburgh.

HARRY BROWN has leased the "Dance d'Enticement" from Robert Manchester, and will produce the same with new scenery. Tom Fanning will be retained as the bandit.

RALPH MERCHANT has been engaged by Klimt & Gazzolo for their production of "Mother."

BILLY BARLOW will have an interest in "A Bunch of Keys," in which he will go out next season.

CHAS. AND GERTRUDE MILLS are home at Westfield, Wis., for the Summer, after a successful season with "Our Village Postmaster" Co.

THE IMPERIAL, Providence, has been secured by the P. F. Shea Amusement Co., and will play the Colonial Syndicate attractions.

KOLB AND DILL have closed their season in "The Girl in the Train." They will probably use the same play next season.

THE FREEMAN BERNSTEIN Co. is incorporated at Albany, with Abe I. Feinberg, P. B. Hall and Peter A. Lee, directors.

ED. O. TOWNE, Eugenia H. Von Roos and Harriet E. Hillman appear as directors in the Playwrights Production Co., organized at Albany, N. Y., last week.

GEO. W. DAY stays with "Excuse Me" for another season.

CHARLES DILLINGHAM'S complete production of "The Slim Princess," of which Elsie Janis starred, has been placed with the John W. Rumsey Play Co.

Deaths in the Profession

James Thomas Wise, seventy-six years old, and for thirty-two years superintendent of Music Hall, Cincinnati, died at his home, in that city, May 19. He was a friend of Reuben R. Springer, the donor of the historic building, and was in charge from 1878 to 1910. During that time he met many of the famous singers of the country.

Madame Caretta, who claimed to be the smallest midget on exhibition, was killed in a runaway accident at Kankakee, Ill., on May 23. She was exhibiting with the Mazeppa Carnival Co.

Robert M. Eberle, seventy-one years old, and who was a well known actor and theatrical manager, died of heart disease Friday, May 24, in St. Joseph's Hospital, South Bend, Ind., where he had been ill for over two months. Mr. Eberle had been connected with the stage since he was two years old. He made his theatrical debut as the baby in "The Hunter of the Alps," at the Walnut Street Theatre, Philadelphia. His father and mother were on the stage, and his eight brothers and sisters also took to the theatrical vocation. He afterward managed the Boston Museum, and was business manager for Maude Adams, John Drew and Francis Wilson. For more than thirty years he was connected with Charles Frohman's staff, and for sixteen years he was manager of Wm. Gillette. He also was associated with Messrs. John McCullough, Lawrence Barrett and others well known on the stage. Charles Frohman took charge of the funeral arrangements, and the remains were interred 28, in Cypress Hills Cemetery, in Brooklyn, N. Y.

John P. Fagan, traffic manager of the Carl Hagenbeck and Great Wallace Shows, died at Madison, Ind., Sunday morning, April 28, after an illness of several weeks of a complication of diseases. Mr. Fagan was born in County Cavan, Ireland, in 1859, and came to this country in 1861. He spent most of his life at Seymour, Ind., and married Henrietta, daughter of the late Dr. John W. and Adaline Mullen, in 1896. Mr. Fagan was a member of the Madison Lodge of Elks, but belonged to no other organization. He is survived by a wife and two sons, Robert and Alexander, and one sister, Mrs. Kate Leslie, of Seymour, Ind. The funeral took place April 30, from St. Michael's Church. He was buried in the Catholic cemetery at North Madison.

Jan Blockx, a noted Belgian composer and an authority on Flemish music and folksong, died at Antwerp Sunday, May 26. Mr. Blockx was born at Antwerp in 1851, and was appointed director of the Royal Conservatory of Music in that city in 1902. Among the best known operas composed by him was "Princess d'Auberge," which was produced at the Manhattan Opera House, New York City, several years ago. He also composed many Flemish songs and several cantatas, including "Die Scheldezang."

Matthew Goldman, age thirty-seven, died of typhoid fever at his home, 109 West One Hundred and Eleventh Street, New York City, Saturday, May 25. Mr. Goldman was at one time a play reader for the firm of Sam S. & Lee Shubert, and later had been successful as a writer of one act sketches. He was one of the founders of the Free Synagogue. He leaves a widow.

Will Robson died in a sanitarium in Florida, April 13, where he had been ill for two years. Mr. Robson had managed his own companies for several seasons, and had been a member of Lincoln J. Carter's attractions, Robert Sherman Stock Co., and others. He is survived by a wife and two young daughters, who are living in Pensacola, Fla. His remains were taken to New Harmony, Ind., where he was born, and interment was made in Maplewood Cemetery there. Mr. Robson was forty-one years of age.

Mrs. Ina L. Harris, of the vaudeville team of Harris and Nelson, died Sunday, May 19, at the home of her sister, Mrs. Shattuck, 1 Malbon Place, Roxbury, Mass., age forty-two years. She is survived by her husband, David C. Harris, and her sister, Mrs. Shattuck. Interment took place 21, at Marblehead, Mass.

George Graf, a bandmaster, professor of music and leader of singing societies in South Brooklyn, died on Wednesday, May 22, at his home, 189 Nineteenth Street, Brooklyn, N. Y. He was born in Germany in 1829, and came to America at an early age. He is survived by three sons and two daughters.

Harry W. Stevens, the oldest member of Brooklyn Lodge of Elks, died May 23, of a complication of diseases at his home, No. 61 Third Avenue, Brooklyn, N. Y. He was eighty-three years old, and was employed for many years by Percy G. Williams, as property man.

Vaudeville Notes.

ROSENER HILLMAN AND COMPANY are featured at Keith's Union Square Theatre this week in the playlet, "Goldstein's Wedding," owned and leased by Wetzel, Rosener and James, who have just finished another comedy playlet, entitled "A Modern Othello," which had its first performance at the City Theatre, Passaic, N. J., during the week of May 27, with William Marsh in the title role.

SHERMAN COATES is seriously ill at his home in Schenectady.

THE ELECTION OF OFFICERS for the Colored Vaudeville Benevolent Association was scheduled to be held at the clubrooms, 320 W. Fifty-ninth Street, New York, Tuesday evening, May 28.

MCWATTERS AND TYSON are with "Mama's Baby Boy" Co., at the Broadway, New York.

THE FOUR SHANNONS will leave for Havana, Cuba, on June 1.

ED. B. AND ROLLA WHITE write: "We purchased a ten acre farm at Williamstown, N. J., and took possession last Tuesday. We are now down here for our vacation, and to do a little farming and chicken raising. We shall stay here till the latter part of October, then play dates this Winter, returning to the 'ranch' next Spring in time to put in our crops."

RUTH EDNA AND BOB ALBERT will soon present their new dramatic playlet, entitled "Poor Little Kid," written for them by Ethel May Shorey.

WILLIAM GROSS AND GLADYS JACKSON, who for several seasons were connected with "The Matinee Girl" Co., and last season with "The Cow and the Moon," musical extravaganza, are at present on the Walter Keefe time. They will shortly be seen in a new comedy sketch, entitled "The Shef," which was written for them by Marvin Lee.

"THE FAMOUS RAGTIME TRIO" is playing for the W. V. M. A., at the Lyric Theatre, Virginia, Minn., with the Orpheum, at Fort William, Can., to follow.

AFTER PLAYING the Fontaine Ferry Park, Louisville, Ky., week of June 16, the Marco Twins will rest until they open on the Fair circuit for F. M. Barnes, Inc., of Chicago.

ELLEN BRADHAM writes: "Dear Old Standby.—Will you give me space to thank the Actors' Fund and other friends for all favors extended to me. I arrived in New York three weeks ago sick, and as I thought, friendless, but have found out that I had friends on all sides, especially the Actors Fund, Orrin and McKenzie, Elwood Benton and lots and lots of others."

TOM LEWIS will work alone, opening June 17, at the Fifth Avenue, New York, in a monologue.

THE FOLIES BERGERE, Broadway and Seventh Avenue, went into the hands of a receiver last week. The liabilities are placed at $150,000.

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New York

THOS. J. RYAN has closed his vaudeville season. "Haggerty" will rest in New Jersey.

CHARLES HART AND J. ROSAMOND JOHNSON will make their joint Broadway appearance at the Fifth Avenue, June 3.

LADDIE CLIFF sailed for England May 21.

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866—*Continued.*

Forepaugh's Circus, Philadelphia, which opened for the season on Nov. 12, has been very liberally attended throughout the opening week, both at matinee and evening performances. We looked in during the matinee on Nov. 17 and found a house full of apparently delighted men, women and children. What a pity it is that there is not some other way of seating the people than that of toting them around the ring, and then climbing up and over the benches, interfering with the view of those who may be already seated.

S. H. Joseph, the advance courier of Mike Lipman's Circus, was at Memphis, Tenn., on Nov. 16, making arrangements for his show.

Metcalf's Olympic Circus will shortly leave St. Louis, taking in the river towns to New Orleans. Levi J. North is the equestrian director.

Power of the Circus.—At Mobile, Ala., a circus made its appearance a few days ago; in their anxiety to see the show, a number of the depositors in a Safety Fund made a run on the institution and broke the bank.

The Stone, Rosston & Co.'s Circus has closed its traveling season in the South, and intends opening at the Front Street Theatre, Baltimore, during the month of December.

The Canterbury, New Haven, Conn., is now running with a large force, consisting of Jim Riley, stage manager; Harry Mestayer, leader of the orchestra; Dick Bathelon, Joseph Buckley, Willie De Vere, Kate Harrison, Chas. E. Toop, Chas. Blum, and Billy Hart.

At the Varieties, St. Louis, J. B. Studley and Frank Swayne have become general favorites. Bowman and Harris do a double song and dance.

Johnny Clifton and Al. Pierce have joined the blackbirds at the American Theatre, Buffalo, where Dave Wilson and "Birchey" are said to have achieved success. The "Old Uncle John" of Dave Wilson is pronounced the best old man song and dance seen in that city.

At Havana, Cuba, the circuses of Chiarini and Albizu are both in operation and doing well. Our correspondent, "Habanero," under date of Nov. 17, writes as follows: "Chiarini's Circus has been entirely refitted and presents a very fine appearance. Albizu has also put up a great many improvements, having now a small stage attached, where dances and pantomimes can be shown off to better advantage than in the ring. Both troupes are very large, although Albizu presents more of a variety than Chiarini, who confines himself strictly to the legitimate circus business. What one lacks the other has in abundance. The want of ring horses is painfully apparent in Albizu's Circus, and cannot be compared to the stud at Chiarini, which is undoubtedly the finest in America. Each circus has a big gun: Lorenzo Maya, at Albizu's, and Chiarini, at his own place, having each a host of friends, and each well deserving of it. The following is a list of the members of Chiarini's Circus: Signor Sebastian, Romeo, Teodore and Belen Cuba, Senorita Josephine Chiarini, Mlle. Eloise and little Kitty Holloway (Manege), and Marquez, principal riders; Duvernay, contortionist; the Nelson Brothers, Sam, Louis, Robert and John; the Miaco Brothers, acrobats and gymnasts; Prof. De Louis and his trained dogs, F. Sylvester and Jose Roman, riders; Senorita Lopez, Senorita Ruiz and Mr. Lopuz, entree riders; Mr. Gispert, Senorito Baraasso and Adelaide Nixon, dancers; George Sharp is American and Felipe Mendez, Spanish clown, and last, but not least, the active and intelligent agent, P. Picard, who seems never to get tired. The beautiful and amiable Josephine Chiarini will again make her appearance in a few days, and our young dandies are already priming up to attend the circus, where she is the principal attraction. The names of the members of Albizu's Circus are as follows: Lucy Watson, Frank Pastor, Edwin Watson, Frank Robinson, C. Waterman, riders; Alex. Zanfretta, Josephine Zanfretta, Mlle. Louise, Bepo, Anetti Galletti, Cardella, and Millie Young, tight rope performers, pantomimists and dancers; Jose Garcia, Madame Garcia, Hogie and Sheefe, acrobats and gymnasts; Mr. Turin and the Misses Turin, trick acts and female acrobats; Ned Stanley, J. R. Campbell, G. Herman and John Prendergast, negro minstrels; E. Libby, ring master; Antonio Garcia, Spanish clown, and Lorenzo Maya, clown and stage manager. Which to give the preference of the two companie is hard to decide. Each is composed of excellent material. Chiarini needs a little more of the comic element, of which Albizu has so much, and Albizu would be greatly benefited if he would have some of Chiarini's horses. Signor Sebastian, with little Romeo, and the Nelson and Miaco Brothers, seem to be the favorites of the visitors at Chiarini's, and Frank Pastor, Miss Watson, and Hogie and Sheefe, at Albizu's.....An Arab circus company, composed of more than forty persons, is now performing at Porto Rico, and will no doubt put in an appearance shortly."

Stone, Rosston & Murray's Circus opened at the Front Street Theatre, Baltimore, Md., on Dec. 10, with the following performers: Le Jeune Bart, Murray and Hutchinson, Den Stone, Wm. Kincaide, Penny and Goldie, Jas. Ward, Signor Ferdinand, the Denzer Bros., Madam Sophie, La Petite Henri, the Sagimo Family, Frank Rosston, Wm. Armstrong and Mlle. Hadaway. Frank Kelsh is manager.

Frank Wild, the delineator of Ethiopian eccentricities, has turned up at Buffalo, N. Y., where he is at present sojourning, enjoying his otium cum dig. He has been unable to appear on the boards for a period of four months by reason of an attack of typhoid fever, from the effects of which, however, he has now entirely recovered, and will soon manipulate the tambo as in days of yore.

New attractions are continually being added to the efficient company at Aims' Varieties, Pittsburgh, Pa. On Nov. 19, the drama of "The Brigand Queen," was produced, and the characters in the play are said to have been admirably sustained by the company. Emma Fowler, said to be the only surviving one of the "Fowler Sisters," made her first appearance on Nov. 19, and was favorably received. Emma Marsh is still greeted with rapturous applause. Nellie Howard is an inexhaustible attraction to the visitors of this resort, and the same could be said of all those at present connected with the Varieties.

Lee & Ryland's Circus Company arrived at San Francisco, Cal., on Nov. 1, from Oregon, and opened on the old lot adjoining the International Hotel, on Nov. 5. Harry Jackson, the Australian actor, appeared as clown. He is said to discard, in a great measure, the stale witticisms and jokes of the ring, and introduced a budget of comicalities exclusively his own, and which make the people laugh by the double merit of humor and freshness. His imitations of leading actors—especially Forrest and Bandmann—and singers, are pronounced truthful and amusing. A novel feature of the programme was the performance on a horiontal bar, at the unusual height of twenty feet, of L. P. Ward, a young typo of that city. Ward strips very clean, and looks like a Hercules in miniature. His various muscular and hazardous evolutions on the bar are said to have been successful and much applauded. As soon as the necessary arrangements are completed, he is to do the Niagara Leap.

Dan Castello's Circus showed at Jacksonville, Fla., on Nov. 22, to a large crowd. The company was to go to Tallahassee on the 24th. Charlie Parker, clown, joined the party on Nov. 20. He is said to be a great favorite in the South. His "Whoa, January," is heard in the streets wherever he appears.

The circus people have pretty rough times of it in their perambulations through the world. The following letter from G. F. Orrin, of the California Circus, may not be uninteresting to our readers generally:

BOGATA, South America, Sept. 29, 1866.

Frank Queen—I take the first opportunity of sending you a few lines, after a long and tedious journey of five months from Maracaibo, over one of the worst roads I ever traveled, crossing mountains, rivers, prairies and paramos. Thus far we have traveled in and over the bowels of the earth, but not without a great many impediments. It is the poorest country and the meanest people; the lower class, called peons, are always drunk; they are a kind of slave, work for two or three bits a day, and drinking chicha from morning till night; it is sold in all groceries, a gourd full for a cent. They are the most filthy and lazy set of people in the world.....At the last town in Venezuela, called San Cristobal, we had just opened to splendid business when out breaks a rebellion. We were awakened one morning by the firing of guns. Such a sight! All the houses were closed up, and a regular pitched battle going on; we could get a sight now and then by running a great risk, but being the first real battle I had ever seen, I was bound to have a sight. It lasted about five hours, then we escaped from our prison. People were running in all directions, women screaming, some weeping over the dead and others attending the wounded. The first thing I did was to run over to the canvas; the horses were all right, but the tent was pretty well riddled with shot. This little amusement cost me over $5,000. I was detained two weeks without performing; we tried it several times, but no go—the ladies were afraid to go out. We could not leave the place, as the opposition party were on the outskirts of the town and would have stolen our horses, and the mule drivers would not risk their mules; however, at the end of two weeks reinforcements arrived and drove the rebels away, so we could make our escape to the next place (Cucuta), which was the first city in New Granada. With all the mishaps we only had one death on the journey; that was one of the monkies, who got hungry one night and ate a box of matches, which were rather too much for him. .....At Cucuta we gave seven shows to good business, but our canvas was blown down twice. It was what they call there the hurricane season; at some places it was their rainy season; at other places it was the season they had no money, and others said it was the earthquake season.....At several places they spoke of a company going through this country with an elephant, some thirty years ago; they believed the manager's name was Page, but they say that after he got through to the Pacific, he had not money enough to feed his elephant; others say the elephant died. All I say is, I pity the next company that follows me, although it was reported there was one following me up, which ended in gas. But I am here, where I arrived on Aug. 30, and was one week getting a location to pitch tent; it took another week to build up, having everything to buy—seats, poles, etc.,—for although it took forty mules for our baggage, we only carried canvas, trunks, etc. We opened on Sept. 15, to a jammed house, and I have already given eight performances with immense success, knocking Maracaibo into a cocked hat, and that was some business and no mistake. I shall stop here while it pays, and then make for the Magdalena River, three days by road, performing at all the principal cities on the river on our way down to Carthagena, where I shall be happy to receive a pile of CLIPPERS. The last I saw was in June, so you may guess I am longing to get some. The Orrin Family are all well, and hope you are the same.

From yours truly, G. F. ORRIN.

Haight & Chambers' Circus is holding forth under canvas in the principal towns along the Mississippi River. A member of the company, writing from Canton, Miss., on Nov. 25, says: "Since I last wrote to you we have been meeting with an abundant success, our canvas being crowded upon the occasion of each show. Harry Tibbs, formerly of Halvers & Isadore's Circus, Cuba, joined us a few days ago. He retired from the profession about five years ago, but has returned again to his first love. He is creating quite a sensation in his act of juggling on horseback, and other scenic acts. He is an Englishman by birth, and an elegant performer. Sam Lathrop and Ben Maginley are meeting with success professionally, and are acknowledged to be the *ne plus ultra* of wit and humor. Sig. Faranta, the young but truly talented cartoonist, connected with the company, has just received intelligence of the death of his father. This sad affair throws on the Sig. the support of a widowed mother and a large number of children. To his great credit, I am pleased to say, he is meeting the responsibility manfully. The company is going to visit some of the principal cities in Texas, during the month of December, after which they reorganize, preparatory to a South American tour."

(To be Continued.)

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Summer Parks and Fairs

LUNA IS OPEN.

On May 25 Coney Island put on its Summer garb, and the B. R. T. inaugurated the Summer express service and the regular Coney Island trolley schedule into effect. "Luna" is the new name of the big resort, which, enlarged and improved, entertained many thousand visitors between 5 o'clock, when the gates were thrown open, and closing time. At 4.30 the Luna employees started from the gates with Frederic Thompson and James A. Nelson, president of the company, at the head, and cleaned up with rake and hose.

A parade, with the 1,500 employees, 60 Rocky Mountain burros, and autos containing man and beast. Many new rides are offered. Cynthia Morris is again a feature.

Many of the attractions are not quite completed. The lighting system is most elaborate, including several large crescents over the new enlarged entrance.

North Beach Fire.

North Beach, on the Flushing Bay, Long Island, had a narrow escape from being wiped out by fire Friday evening, May 24, when a blaze started in Cy Gale's "Old Mill," which is situated in the heart of the amusement district. "The "Old Mill" was practically a total loss of $5,000. From there the flames spread from building to building, and the hand fire apparatus was put in use by volunteer workers, and succeeded in holding the flames back until the first machines of the paid department in Steinway arrived. A second alarm was sent in by Battalion Chief Smith, which brought all the companies from Long Island City, and the fire was soon under control. The total loss was estimated close to $30,000.

New Bathing Beach Company.

The Riverside Bathing Beach Co., Indianapolis, Ind., which proposes to take over the business of the old Riverside Bathing Beach Co., near Riverside Park, has filed articles of incorporation with the Secretary of State. The concern is capitalized at $10,000, with R. F. Stilz, J. W. Bowlus and C. H. Kuhlman as incorporators and directors. In an affidavit accompanying the articles, it was set out the old company's affairs, which are now in the hands of a receiver, are expected to be ended by the receivership, and the old concern gave the new company permission to use its name. The new concern proposes to take over the property of the old.

New Amusement Park for Brooklyn.

The Flatbush Amusement Park, Brooklyn, N. Y., under the management of Edward A. Behman, who was employed under Hyde & Behman for many years, will open Monday evening, June 8. Mr. Behman has been connected with the Casino Theatre, Brooklyn, N. Y., for the past three years in the capacity of treasurer, and has made a host of friends. The Flatbush Park will be devoted to refined vaudeville, up-to-date photoplays, and popular illustrated songs.

Boyton's Boats for Coney Island.

Capt. Paul Boyton and his three houseboats, Carekiller, Killgloom and Mudhen, said farewell to Bridgeport, Conn., Tuesday, May 21, and set sail for Coney Island, N. Y., where he will have charge of a number of attractions during the season. Until recently Capt. Boyton managed Geo. C. Tilyou's Steeplechase Island, near Bridgeport.

Special Attractions at Palisades Park.

A long list of special free attractions have been provided for Palisades Amusement Park, N. Y., for Memorial Day, Thursday, May 30, which include several circus acts. "The Rise and Fall of New York" has become a favorite spectacle at this resort. Fireworks are to be given every Thursday night.

Withdraw Option.

The option given by the Dreamland Co., to New York City, to buy the site at Coney Island for $950,000, was withdrawn before the Board of Estimate, May 23. The property is now in condemnation proceedings.

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Daring Birdman at Yale Field.

Lincoln Beachey, in a Curtiss aeroplane, and Howard Gill, in a Burgess-Wright machine, opened the big Yale aero meeting at Yale Fields, New Haven, Conn., Friday afternoon, May 24. The field was solidly packed with spectators, and the meet eclipsed anything ever given in this section of the country.

Keith Vaudeville for Palisade Park.

Keith vaudeville will be installed in the theatre at Palisade Amusement Park Monday, June 3. Last season the theatre was used by the Aborn Opera Company, but for this season it has been remodeled and redecorated. Only high class vaudeville acts will be offered there.

Bridgeport's Sea Breeze Island Opens.

Sea Breeze Island (formerly Steeplechase Island), at Bridgeport, Conn., will open on Decoration Day with a four day carnival, the feature of which will be a number of hydro-aeroplane flights by the noted birdman, Capt. Baldwin.

AARON NELSON, a colored gatekeeper of Steeplechase, Coney Island, N. Y., was rushed by a gang Sunday, 26, when his assailants scattered, at the arrival of the police, he, wild with terror, drew a knife and stabbed at everybody within reach, injuring several pleasure seekers. Nelson was arrested.

GLEN ECHO PARK, Maryland, opened May 25, with many improvements and surprises for the large crowd present.

CHEVE CHASE LAKE will open on Decoration Day, May 30. Many new features, but the old standby, the Marine Band, will be on hand to furnish the concert music, and music for the dancing.

THE HUME-MANSUR ROOF GARDEN, at Indianapolis, was announced to open 27, under O. B. Talbot's direction. A Grecian theatre adjoins the garden. A Hungarian band and Tyrolean singers are the opening attraction.

WHITE CITY, Lake Quinsigamond, Worcester, Mass., opened May 25. The theatre will open June 3.

LINCOLN PARK, Worcester, Mass., opens on Decoration Day.

HARRIET QUIMBY has been signed by Leo Stevens for the coming exhibition season of aeroplaning.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) the regular season closed last week, with Jas. K. Hackett. It is reported that same was the most successful in several years. Lyman Howe's Travelogues will occupy the house for four weeks.

ALVIN (John B. Reynolds, mgr.)—This is the fifth and last week of the Aborn English Opera Co., which has been a great success. "Madame Butterfly" will be presented. Sothern and Marlowe are due June 3.

GRAND (John P. Harris, mgr.)—Bill 27: R. A. Roberts, Mrs. Louis James and company, Clarke and Bergman, Elida Morris, the Three Lyres, Phil Staats, Three Mori Brothers, and Ioleen Sisters Business very good.

DUQUESNE (Denny Harris, mgr)—Harry Davis Stock Co., in "The Brixton Burglary," week of 27. This is the last week at this theatre, the company moving to the Grand Opera House next week. Next week will be farewell week for Mary Hall, the popular leading lady; Henrietta Vaders, Dorothy Stanton, and Harry MacFayden, also Stage Director, Robert Lang, who is to be succeeded by Frederick Esmelton. Thais Magramme will be the new leading lady.

HARRIS (John H. McCarron, mgr.)—Bill 27: Belle Hathaway's monkeys, Rhoda and Crampton, Creighton Bros., Three Lorettas, Coleman and Francis, Ted and Corinne Breton, Richards and Romaine, Brandon Holden, Shorty Edwards, moving pictures. Business very good.

GAYETY (Henry Kurtzman, mgr.)—Joe Hurtig's Taxi Girls, 27, with Henry Fink and Sister, and Farrell-Taylor Trio. McFarland-Wells Fight pictures as an added attraction. Business good. The Gayety closes a most successful season at the end of this week.

KENYON.—C. W. Carrington, C. M. Blanchard, Three Dietrich Bros., Helen Claire Van Buren, Harrington and Blaire, and Walker and Hatfield. Business good.

LYCEUM. — Pictures of Alaska-Siberia Expedition of wild animals of the frozen North. Lecture by F M. Kleinschmidt.

FAMILY. — Moving pictures daily. Business capacity.

KENNYWOOD (A. S. McSwigan, mgr.)—Nirella's Band and Ruth Wright, the girl with the big voice. Dances every evening. Large crowds attend picnics daily.

WEST VIEW (O. C. McKallip, mgr.)—Westinghouse Band. Caputo's Band. Vaudeville in airdome. Business good.

NOTES.—Jos. E. Fennessy, of Cincinnati; H. Clay Miller, of New York, and Geo. W. Rife, of Baltimore, were in town last week looking over new sites for the Western wheel burlesque house to take the place of the old Academy.....Ringling's Circus turned over 10,000 people away last Monday, and did capacity on Tuesday. All enjoyed a good show.....Chris Livingston, Geo. Smith and Ed. Jenkins, of the Livingston Trio, one of the feature acts with Ringling's Circus, were well received during their stay here. They have many friends here, and were frequent visitors at the T. M. A. Club. Their act went big.

Williamsport, Pa.—Vallamont Park Pavilion (William H. Amer, mgr.)—the Clara Turner Company opened their season, and presented "The Love Route" and "A Fatal Wedding" for week of May 27.

NOTE.—Hagenbeck-Wallace Circus was here 28.

Bridgeport, Conn. — Park (John Sheehan, mgr.) bill for May 27-29: Robin, Gilmore, Kinky and Gilmore, Lew Davis and company, Marion Dunn, Marimba Serenaders, Four Stagpooles, and daily change of pictures. Bill for 30-June 1: Smith Bros., Chas. A. Clark and company, George B. Alexander, Mack and Waters, Alfred and Pearl, Kenton and Hamilton, and change of pictures.

EMPIRE (Steve Oswald, mgr.)—Bill for May 27-29: Five Licorice Sticks, Pearl Farmer, Eggleston and Smith, and change of pictures daily.

POLI'S (Thos. A. Kirby, mgr.)—The Poli Players, in "The Lily," week of 27.

LYRIC (Wm. Isham, mgr.)—The Frank E. Carpenter Stock Co. present "The Road to Yesterday," for week of 27.

BIJOU, CRESCENT, ARCO, LINCOLN, LENOX, PARK-CITY, ASTORIA, IMPERIAL, STAR, WEST END, ELECTRIC, PHOTOPLAY, PASTIME, ROYAL, AND SCENIC, with moving pictures and illustrated songs, report good business.

NOTES.—Barnum & Bailey's Circus pay this, their home town, a visit, June 28.....The O'Neil Trio visited their home in this city recently.....Daw's Bijou, a new moving picture house on the East Side, will open in September.....The Globe, moving picture house, has been temporarily closed.....The Loyal Order of Moose Circus and Carnival came to a close Saturday evening, 25, after a very gratifying week's business. Col. Francis Ferrari's Wild Animal Shows was the feature attraction.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) "La Tosca" and "La Boheme" May 27 and week. "Hansel and Gretel" and "Cavalleria" June 3 and week.

ACADEMY (Tunis Dean, mgr.) is closed.

AUDITORIUM (Frank McBride, mgr.)—"In the Bishop's Carriage" May 27 and week. "A Woman's Way" June 3 and week.

MARYLAND (Jas. L. Kernan, mgr.) — Maurice Levi's Band.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for May 27 and week: Dumitresu Bros., Henry Lewis, Harry Baker, Gilson and De Mott, Wallace and Van, Hurley and Hurley, the Hartmans, and Dougherty Sisters.

NEW (Geo. Schnider, mgr.) — Bill for 27 and week: Kent's Sea Lions, Wesley and White, Adams and Conway, Newell and Gibson, Webb Sisters, and Nick Murphy and company.

LYRIC (G. L. Kinsey, mgr.)—Lambs' Club Gambol 28.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Hermit Club is giving its annual show entire week of May 27. "The Hermits in Paris" is the title of the offering.

COLONIAL (R. H. McLaughlin, mgr.) — E. H. Sothern and Julia Marlowe appear in Shakespearean repertoire week of 27. This marks the end of the season at this theatre.

CENTRAL ARMORY.—The Weber & Fields Jubilee Co., for one performance, Tuesday night, 28.

STAR (Drew & Campbell, mgrs.)—Monte Carlo Girls week of 27.

GRAND (J. H. Michaels, mgr.)—Bill for week of 27: Jas. A. Morrison, Montgomery and Healy Fisters, the Demacos, Westin's Models, Marshall Bros., Sam Goldman, the Montells, and the pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 27: Walter McPherson and company, Merrill and Hilton, Mlle. Amoros and Ben Mulvey, Three Harris Bros., the Sours, the Taylor Twins, Pearl Whitesides, Agnes Wilson, the Buckeye String Quartette, and photoplays.

PROSPECT (H. A. Daniels, mgr.)—Bill for week of 27: Leonard and Louise, Haiman and Webber Sisters, Harrin Morse and company, Bert Granville, Murray Livingston and company, Goodrich Van, and Zip and Hermany's animals.

ALHAMBRA (F. E. Farnsworth, mgr.)—Morris Spitalny, violinist, week of 27, and the usual high class photoplays. Good business.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) ten big vaudeville acts and moving pictures, to good business.

HIPPODROME (Henry Stemm, mgr.)—Moving pictures, songs and news service slides continue to draw good patronage.

QUIMBY'S (W. C. Quimby, mgr.) — This new theatre is doing fine business with moving pictures.

WELLER (Criticos & McNeal, mgrs.—Moving pictures.

AMERICAN (James Collins, mgr.)—Moving pictures.

NOTES. — Buffalo Bill and Pawnee Bill's Wild West shows here June 29.....Moxahala Park opened May 25.....Frank Farrell, a local boy, whose age is forty years, voted for the first time in his life, 21. Mr. Farrell has traveled for the past twenty years with different theatrical companies, and has never before been at home on Election Day. His company, "The Missouri Girl," closed recently, and he will spend the Summer at his home in this city.

Lima, O.—Faurot (L. H. Cunningham, mgr.) this house has installed motion pictures for the Summer months, and playing to tremendous crowds. Four films are shown with a daily change.

ORPHIUM (Fred Hilton, mgr.) — The Lewis-Oliver Players closed a successful stay here May 25. Motion pictures will be the attraction for the Summer months.

LYRIC (C. C. Deardourff mgr.)—T. P. Doyle, owner of this theatre, has leased this house to Manager Chas. C. Deardourff. It is Mr. Deardourff's intention to install a permanent stock company, commencing about the first week in June.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, with motion pictures, are drawing large crowds.

NOTES.—Hover Park, under the management of L. H. Rogers, opened Saturday, 18, to big business.....McCullough's Lake opened 18..... Jack Callahan, former stage manager of the Orphium Theatre, in this city, has gone over to the Young Buffalo Show.

Akron, O. — Lakeside Park Casino, (Harry A. Hawn, mgr.) bill for week of May 27 includes: The Minstrel Four, West and Van Siclen, the Laurent Trio, Gere and Delaney, and Kittie Ross.

GROTTO, NATIONAL, PASTIME, NORKA, BANK AND DREAMLAND, picture houses, are all doing well, presenting motion pictures.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill for May 27-29: Louis Morrell and company, Milt Arnman, Laurie Ordway, and Bunth and Rudd. For 30-June 1: Johnny Dorr, Leslie Morosco and company, and Aerial Budds.

PREMIER (L. M. Boas, mgr.)—Bill for 27-29: Frankie Martin, and Thernos and Sarkos. For 30-June 1, Natalie Normandie.

BIJOU (L. M. Boas, mgr.) — Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Mickelfeider, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures and illustrated songs.

NOTE.—Barnum & Bailey's Circus will show here June 5.

Lowell, Mass. — Keith's (Will H. Stevens, mgr.) bill for May 27 and week: Bates and Lightner, Josephine Isleib and company, Thor, Margaret Bird and company, and four reels of pictures.

MERRIMACK SQUARE (James Carroll, mgr.)—Bill for 27 and week: The Temple Players, Mr. Whiteley, Danny Symonds, and photoplays.

ACADEMY (W. T. Howley, mgr.)—Vaudeville, illustrated songs and independent pictures.

NOTES.—Business continues good at all the picture houses.....There are rumors of a new theatre being built here.....Barnum & Bailey's Circus will visit this city June 11.

Taunton, Mass.—Sabbatia Park will open its season May 30. No manager has been appointed as yet.

CASINO, STAR, COLUMBIA and NICKEL, moving picture houses, are all doing well.

NOTE.—Music Hall is closed for the present.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of May 28: Maurice Samuels and company, Caron and Farnum, Palmer and Hines, Mlle. Sonia, Morris and Beasley, E. W. Wilson and company, Marathon Comedy Four, Lillian Carter, Orren and McKensie, and the photoplays.

NOTES. — Young Buffalo's Wild West and Col. Cummins' Far East shows here June 30..... The Hagenbeck-Wallace Circus 5.....Manager Moses, of the Taylor Opera House and Trent Theatre, is running the former high class theatre as a five, ten and fifteen cent vaudeville and motion picture house.....The Lewis J. Morton's Stock Opera Co. is presenting musical comedies, at cheap prices, at the Trent.....Manager Herman Wahn, of the State Street Theatre, and who has secured a three years' lease of the New Broad Street Theatre, will run stock company plays at that house during the Summer, beginning June 2.

Camden, N. J.—Broadway (W. McCollum, mgr.) excellent vaudeville bills continue to attract great crowds. A novelty introduced by Manager McCollum is the showing of moving pictures of local plants.

TEMPLE.—For the closing week, beginning 27, and previous to installing motion pictures, the Smart Set Co. is the attraction. George Falkner and Ray Averill will manage this house during the Summer season.

NOTE.—The Hagenbeck-Wallace Circus is billed to show here June 4. This will be its first appearance in the city.

Elmira, N. Y. — Rorick Glen (Geo Lyding, mgr.) "The Sho Gun" is the opening attraction, by the Manhattan Opera Co., for week of May 27.

MOZART (G. W. Middleton, mgr.)—Bill week of 27: Fuller Rose and company, Sally Brown, White Brothers and Sisters, Lena Pantzer, Cal. Davis, Boyd and Moran, Haight, Dean and company, and Clark Golden.

MAJESTIC (G. H. Van Demark, mgr.) — Bill week of 27: Reed Brothers, Leonard and Pierce, and Four Lukens.

NOTE.—Hagenbeck-Wallace Circus showed here 27.....Ringling Brothers' Circus June 3.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Weber & Fields' Jubilee Co. June 8. "Columbia's Congress" (local) May 24, 25.

PARK (Anderson & Ziegler, mgrs.)—The Holden Stock Co., in "Lena Rivers," week of 27.

KEITH'S (Ned S. Hastings, mgr.) — Cabaret vaudeville and motion pictures are doing well at this house.

ENGLISH'S (Bingham & Crose, mgrs.)—"School Days" will be the feature week of 27.

NOTE.—Broad Ripple Park opened for the season 26.

Charleston, S. C. — Victoria (Pastime Amusement Co., mgrs.) bill for week of May 27: Kennedy and Melrose, Lucy Tonge, Mimic Four, Eddie Foyer, and Wentworth, Vesta and Teddy.

MAJESTIC, WONDERLAND, THEATORIUM, CRESCENT, AND LYRIC are all doing good business, presenting pictures.

HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.) opened for the Summer season, 27, with the Carleton Sisters Stock Co.

Davenport, Ia.—American (Charles Berkell, mgr.) closed Sunday, May 19, with three vaudeville performances, to big houses. The house will remain closed until Sept. 1.

BURTIS (Howard L. Earll, mgr.) closed the vaudeville season 19. The house will re-open Sept. 1. The Weber & Fields Jubilee Co. will appear here June 3.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of May 27: The Mars Duo, Whitefield and Ireland, Les Erdos, Bert Swor, Hank and Bank, and "After Dark in Chinatown."

Miscellaneous.

NOTES FROM Bidwell & Wrighter's Shows.—The show opened its season at Wyalusing, Pa., May 20, to very gratifying business. The show is all new in its equipment. Sixteen people are with the outfit. Clarence Bidwell and Gordon Wrighter are the owners, and in addition to vaudeville and circus acts, we carry a childrens' zoo of small animals. The top is a 70 ft., with 30 ft. middle piece, and the miniature menagerie is displayed in a 80x50. The show travels by wagons, and will tour Pennsylvania and New York States exclusively.

THE HENDERSONS write: "We (Ed., Lottie Walter and Jack) are again 'signed out' for the Summer, with the Chio Bros.' Show. The show is enlarged this season—new tents, etc. We are still touring Ohio. Walter, aged twelve, and Jack, aged six, are still the people's favorites. Their double ring act is one of the cleverest acts for their age in the business. The weather has been very cold, but we have been doing good business. We please the people, therefore are getting the crowds. We anxiously await THE OLD RELIABLE every week."

DR. X. W. WITTMAN, one of the most successful medicine men, announces that he has dropped his general practice and offices, which he had recently established at Memphis, Atlanta, Mobile and New Orleans, and is now going to boost his famous medicines with a brass band and vaudeville show, in all the principal cities of the United States and Mexico. Quite a large sum has been invested and expended in framing up this show, and we expect to have a successful as well as a pleasant time during the season.

ELK NEWS.

Fine Report for No. 22.

The report of the Brooklyn Lodge of Elks for the year ending March 31, shows a total membership of 3,693, with 814 initiated during the past year. The assets of the lodge amount to $247,163.25, and there are no liabilities. Work on the new seven story clubhouse in South Oxford Street, will soon be started.

Death of H. W. Stevens.

Harry W. Stevens, the oldest member of the Brooklyn Lodge of Elks, and one of its charter members, died May 23, at his home, 61 Third Avenue, Brooklyn, in his eighty-third year. In accordance with his wish his body will be cremated at Fresh Pond. He had been for some years property man for Percy G. Williams at the Orpheum Theatre. He leaves distant relatives in Sweden.

Services were held at the lodge rooms Sunday, 26, by Exalted Ruler Seery. Percy G. Williams acted as Loyal Knight, Charles Williams as Leading Knight, and Geo. Weed as Lecturing Knight.

MANAGER HAMBERG IMPROVING.

Alfred P. Hamberg, manager of Werba & Luescher's production, "The Rose Maid," at the Globe Theatre, was removed from his apartments in the Hotel Van Cortland on Sunday at noon to Miss Alston's private sanitarium, on West Sixty-sixth Street, suffering from an acute attack of appendicitis. He was operated on six hours later, and is now on the road to recovery.

SOTHERN AND MARLOWE'S BENEFIT.

E. H. Sothern and Julia Marlowe will give their annual performance for the benefit of the Actors' Fund at the Lyric Theatre, New York, Monday, June 17. "Romeo and Juliet" has been selected as the bill. This will bring to a close a season that has proved to be the most prosperous in their careers.

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First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century. A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N Y.

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AT LIBERTY

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COHAN & HARRIS BRONX THEATRE.

Cohan & Harris concluded arrangements, May 27, for the building of a magnificent new theatre in the heart of the Bronx. The new playhouse will be completed on or about Dec. 1, and its policy will be to play successful Broadway attractions, for one week, at popular prices, ranging from twenty-five cents to one dollar. The class of attractions will be similar to those played at the Grand Opera House, which has built up an enormous clientele. There are over half a million people in the Bronx, and the population is increasing each year by leaps and bounds.

Cohan & Harris give assurance that only the best attractions will be played in the Bronx theatre. Arrangements to that effect and bookings will be provided from the offices of Messrs. Klaw & Erlanger and Charles Frohman. A. H. Woods, the well known producer, will be associated with Messrs. Cohan & Harris in this enterprise.

With the completion of this new edifice of amusement, Messrs. Cohan & Harris will have under their direct management, in Greater New York, five theatres.

WALTER HYDE REMAINS.

Walter Hyde, the English tenor, appearing in the title role of "Robin Hood," at the New Amsterdam Theatre, New York City, signed a contract May 25 with Manager Daniel V. Arthur, by which he will remain in this country as leading tenor of the De Koven Opera Company. His signature, however, was not secured until the De Koven Company had paid $25,000 for his release from contracts at Covent Garden and Berlin.

DOUGLAS AT THE FIFTH AVENUE.

Bronson Douglas, for many years treasurer of the Grand Opera House, New York, is now acting in a similar capacity at Proctor's Fifth Avenue Theatre. He succeeds David Mayer, who is at Keith's Union Square.

Another to return to Proctor's Fifth Avenue is M. Frank McCune, a brother of House Manager Gus McCune.

CHAS. LEONARD FLETCHER IN NEW ACT.

Chas. Leonard Fletcher will be seen at Proctor's Fifth Avenue on June 17 in a new act, called "Living Cartoons of Great Men." Of course, the cartoons will include the presidential possibilities. Mr. Fletcher tried the act out last week at the Odeon Theatre, and reports that the cartoon of Chas. E. Hughes received the greatest applause.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-13.

OUT OF TOWN NEWS

BOSTON.

Our theatrical bill of fare is made up of light and pleasing entertainments at the few local playhouses that are still open. The one important feature of the week is the Lambs' Gambol, to be held at the Boston Opera House 31. It was to have taken place at the Boston Theatre, but on account of the lengthening of the engagement of Julian Eltinge the scene of the gambol had to be shifted elsewhere.

BOSTON (Harris & Frohman, mgrs.) — The large audiences at this house show that Julian Eltinge and "The Fascinating Widow" are very popular, for the engagement here from the first night has been a continuation of the former success, and this week the fifth is under way with every indication the business will remain good until the finish, June 1. The theatre will then be closed for the season.

TREMONT (Jno. B. Schoeffel, mgr.)—Christie MacDonald's return to Boston has been notable for the large audiences that have been attracted to this house during the past three weeks. It is evident that "The Spring Maid" has resumed its prosperity at the point where it was interrupted at the close of its first engagement in this city. On June 10 "Little Miss Fix-It," with Alice Lloyd in the title role, will come for a Summer run.

SHUBERT (Wilbur-Shubert Co., mgrs.) — Six weeks of "Hanky Panky" and still it looks as if the Boston theatregoers had no desire to part with the show that has so many angles of the old fashioned Weber & Fields entertainment. It offers one a very pleasing evening.

PLYMOUTH (Fred Wright, mgr.)—Despite the fact the close of the theatrical season is at hand "Alias Jimmy Valentine," which is now in the sixth week of its engagement, still holds the firm grip of popularity upon the local amusement pleasure seekers.

MAJESTIC (Lindsay Morison, mgr.)—For the first time by a stock company in this city "The Thief" was given last week by Lindsay Morison's organization. It was the most ambitious effort the players had yet attempted, for all the principals in the cast had roles which required unusual judgment in delineating, and consequently demanding an extra amount of thought and rehearsal. Another event of interest was the first appearance of Howell Hansel as the leading man of the company. This week, "The Lights o' London" is the offering.

CASTLE SQUARE (John Craig, mgr.)—"Nobody's Widow" was successfully given last week. The play this week is "A Night Off." The Chicago engagement of John Craig and members of his company, in "The End of th Bridge," will begin at the Blackstone Theatre June 10.

PARK (Harris & Frohman, mgrs.)—The interest in the African hunt pictures of Charles J. Rainey is increasing, and the house management now announces the sale of seats for the next six weeks. A noticeable feature of the engagement is the increased attendance of the school children at the matinees, and teachers and instructors are unanimous in declaring that these pictures are the greatest object lesson in natural history of the decade.

KEITH'S (B. F. Keith, mgr.)—The headline act current week, is "The Antique Girl," with Fletcher Norton, Doris Wilson, Charles Pusey, Maud Earl, and a chorus of ten. Other acts are: Teicat's Roosters, James F. MacDonald, Robert Demont Trio, the Kemps, and Edgar Berger.

ORPHEUM (Victor J. Morris, mgr.)—First half of the week: Two Dancing Fiends, McGill and Rolle, Knight Brothers and Sawtelle, John Dove, Leslie Morosco and company, Edmund Stanley and company, and the Aerial Budds. For the remainder of the week: Thermos Arktos, Thomas and Ward, Milt Ainsman, Laurie Ordway, Louis Morrell and company, Knight Brothers and Sawtelle, Edmund Stanley and company, and Bunth and Rudd.

NATIONAL (J. W. McLaughlin, mgr.)—This is the first week of the cabaret show, and the concert garden. Concerts are being given by B. A. Rolfe and his Atlantic City Band. Refreshments are served during the afternoon and evening performances, and smoking is permitted in all parts of the house.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—It is the now familiar story of large and delightful audiences at this new house. Seven high class vaudeville acts are given, with the addition of the very latest of photoplays.

HOWARD (G. E. Lothrop, mgr.)—This is the closing week of the season, and the old Howard Burlesquers are offering something new in the song and dance line. Next week they will proceed to the Bowdoin Square. The Howard's vaudevillians are: Louie Dacre, Murphy and Frances, Bonhampton and Josselyn, Wally Trio, Petite Sisters, and Jack McCourt.

CASINO (Charles H. Waldron, mgr.)—The last week of the season was a most successful one financially, as Dave Marion and his company of clever people drew houses that would do credit to the Winter season.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The players this week are: Pryor and Addison, Gertrude Mann, Lohse and Sterling, Keefe and Dunham, Simms and Thompson, and Albano.

AUSTIN & STONE'S (John C. Patrick, mgr.)—In the curio hall are: The Royal Jap Family, La Pearl, Baldo Sisters, Sig. Jouvos, and other features. In the theatre: Hartford and Davis, Cassie French and her Florodora Girls, Ida Campbell and the Vinton Sisters.

BACK BAY (Norris & Jones, mgrs.) — The Joyces, Harry Jones, Leven and Warren, and Nellie Primrose.

HUB (Joseph Mack, mgr.)—Current week: Ernie and Ernie, Muller and Muller, Victor, Franko, James Murray, and Horst and Horst.

OLD SOUTH (F. G. Collier, mgr.)—Fred Primrose, Titanic Midgets, Fred Hindebrand, Moore and Moore, Brady and May, the Hillmans, Mart Franklin, and Peyrani's dogs.

WASHINGTON (F. G. Collier, mgr.)—For this week: The Darrows, Gillett and Campbell, Dotson, Willie Howard, Tom Hefron, and Billie Baker.

EAGLE. — Edcie Badger, Billie Newton, Sue Emerson and company, Austin Walsh, Jack Marshall, and De Witt and Stewart are the suppliers of the entertainment this week.

PURITAN.—This week: Nash and Evans, Chevriel, Woodford's dogs, and Steve Norton.

PASTIME. — Week of 27: Harry Earl, Harry Newman, the Allisons, and Jackson and Lane.

AFTERMATH.—There are changes in the pcitures and songs at the Bijou Dream, Globe, Premier, Apollo, Norfolk, Unique, Shawmut, Comique, Liberty, New Palace, Star, Scenic Temple, Niagara, Winthrop, Roxbury, Williams' Ideal, Superb and Dudley Street Opera House.

Milford, Mass. — Ideal (Rodger Perham, mgr.) motion pictures and illustrated songs, and Edward Sullivan, soloist, and May Toughey, pianist. Business is big.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Joseph Sullivan and Paul Hollander are the soloists, with Sadie Rodgers, at the piano. Business capacity.

LAKE NIPMUC THEATRE (Dan J. Sprague, mgr.) opened the Summer season Monday, May 27, with vaudeville and motion pictures. The bill includes: The Irish American Trio, Hennalla and company, Great Brocko, Harcourt and Leslie, and McEnelley's Singing Orchestra.

NOTES.—Lillian Kirby, of the Tiger Lilies Burlesque Co., has returned to her home here for the Summer. She is re-engaged for the same show for next season.....Helen C. Heath, the well known concert vocalist, visited friends here, previous to sailing on the Olympic, Tuesday, 28, for a stay of four months abroad.....Lake Pearl, at Wenham, opened 27.....The Four Sullivans split up the team for week of 20, Joe filling in the week at the Lyceum, while Edward worked the Ideal Theatre, and both houses did capacity business, as both are great local favorites. The other two brothers rested for the opening in Providence, R. I., 27.....A rumor still in the air is that an airdome will be opened here, with vaudeville as the attraction the warm months.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) the Savoy Opera Co., in "Patience," week May 20, gave an excellent account of itself. Ruth Thorp, in the lead, created a most favorable impression. "The Pirates of Penzance" 27 and week. Lamb's Club Gambol 31, afternoon only. "Trial by Jury" and "Cavalleria Rusticana" week of June 3.

POLI'S (S. J. Breen, mgr. —The Summer stock company presented "The Easiest Way" week of May 20. Carl Brickert, E. J. Blunkall, and Ruth Shepley did excellent work. "Seven Days" 27 and week. "The House Next Door" June 3 and week.

NELSON (H. I. Dillenback, mgr.)—Bill for 27-29: Lewis and Howard, Musical Millers, and Carl Statzer. For 30-June 1: Sylvesters, Cody and O'Brien, Chet. Kingston, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 27-29: Newkirk and Evans Sisters, Jerome and Lewis, and Helen Vincent. For 30-June 1: Toledo and Price, the Kellers, Frances King, and the picturs.

BIJOU (E. L. Knight, mgr.)—After being closed four days, in respect to the late Andrew Whitney, who died in Fitchburg last week, opened 27, with "The Village Choir" for three days and the pictures.

ARDELL, NOVELTY, EDISONIA, GAIETY, GLOBE, PALACE and SBBWAY all report good business with motion pictures.

NOTES.—Jessie Mueller has been engaged for ingenue roles with the Poli Stock, and made her first appearance in "Seven Days," 27.....The Springfield Aerie of Eagles is contemplating building a Summer clubhouse on the river, in the vicinity of Calla Shasta.....The aerie will keep "open house" 30.....Mayor Lathrop has forbidden any moving pictures of Jesse James' career being exhibited in this city.....Mountain Park, at Holyoke; Forest Lake, at Palmer, and Pequot Park, at Westfield, opened their Summer season 30.....The King Bros., musical artists, have returned home after a successful season in vaudeville.....A number of small social affairs were given week of 20 by local friends of Ruth Thorp, leading woman of the Savoy Opera Co.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) moving pictures and illustrated songs, to fine business.

LYNN (Jeff Callan, mgr.) will remain open all Summer, with weekly changes of vaudeville. Big business continues.

OLYMPIA (A. E. Lord, mgr.)—Excellent business is the rule here daily. Bill 30-June 1: Anderson Twins, Tom Fletcher, Marcou, Charles Wildish, Gavin and Platt, Nelle Burt, and the Three Fallows.

COMIQUE (Al. Newhall, mgr.) — Pictures and songs draw good houses.

AUDITORIUM (Morison & Mark, mgrs.) is closed for the season. Will re-open the middle of August with the Morison Stock Co.

DREAMLAND (E. A. Hortsmann, mgr.) — Pictures and songs, to good business.

PASTIME (A. R. Loud. mgr.)—Pictures and songs.

NOTES.—The Lindsay Morison Stock Co. is presenting "Quincy Adams Sawyer," at the Empire, 27 and week, having closed the season at the Auditorium here.....Lynn Lodge, T. M. A., held its second annual benefit entertainment at the Olympia, 21, when the Fr. Mathew T. A. Society Minstrels appeared, and also several vaudeville acts.....Arrangements are being made for a three-day aviation meet at Atwood Park, Saugus, Mass., beginning June 1, in which Atwood, Beachey, Freeman, Bowman, and other well-known fliers of the country, perform. George Gray, of Boston, a graduate of the Wright School, of Dayton, O., is also announced to make flights.

Lawrence, Mass. — Colonial (Julius Cahn, mgr.) the benefit for the attaches of this theatre will be held May 30, and the following vaudeville bill will be given: Ward and Vokes, Morrell and Davis, Gibb Sisters, Morris and Lane, Hawthorn and Watson, Allen and Jarvis, the Three Twin Trio, and several other attractions.

NICKEL (John R. Oldfield, mgr.)—Bill 27-29: Billy Evans, Marcous, Glendale Troupe, and Nellie Burt. For 30-June 1: Banks-Brazeale Duo, Charles Deland and company, Edith Kelmar, and Mlle. De Fallari's Dogs.

BROADWAY (W. E. Spragg, mgr.)—Pictures and illustrated songs, to good business.

VICTORIA, PASTIME, PREMIER AND COSMOPOLITAN are doing good business, presenting motion pictures and songs.

New Haven, Conn.—Poli's (Lewis D. Garvey, mgr.) the Poli Players, in "The Lily," drew crowded houses week of May 20. "Alias Jimmy Valentine" 27 and week.

GRAND (Benj. Jackson, mgr.)—The vaudeville bill last week was a winner, and drew big crowds. The usual up-to-date photoplays were highly entertaining.

BIJOU (Edward Shields, mgr.)—Bill for 27-29: Ward Clare and company, Royal Hinode Troupe, Nelson and Moore, and George E. Garden. Bill for 30-June 1: Dorothy Lamb and company, Falls and Falls, Karlton and Clifford, Billy McDermott, and the pictures.

SAVIN ROCK, MITCHELL'S (Leon Mitchell, mgr.)—The performances consist of five reels of pictures, with a series of first-run reels. No resort at the shore excels this entertainment.

ORPHEUM (S. A. De Waltoff, mgr.) opened 20, to a large audience. Bill for 27-29 included: Stevens and Vicara, Zigzag Trio, Marie Lee and Summer Girls, Beatrice Turner, and Spica's Royal Venetian Band. Bill for 30-June 1: The Atlas Trio, Newkirk and Evans Sisters, Gorman and West, Walton and Sister, and Spica Royal Venetian Band.

AIRDOME (J. S. Croner, mgr.)—Photoplays, bill changing Wednesday and Sunday. Business was capacity week of 20.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in "Green Stockings," week of May 27, featuring A. E. Anson and Deadie Doyle.

POLI'S (O. C. Edwards, mgr.)—The Poli Players, in "Over Night," with Edmund Elton, John Westley, Phil Dunning and Leah Winslow, week of 27.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 27: Karlton and Klifford, Anderson Burt and company, Billy McDermott, Falls and Falls, Geo. C. Gorden, Ward Klare and company, Nelson and Moore, Royal Hindoo Japs, and the usual motion pictures.

EMPIRE (P. L. McMahon, mgr.)—Pictures are presented with a daily change, to good houses.

STAR (Harrison Harris, mgr.)—Motion pictures continue to attract big crowds.

CENTURY (Century Amusement Co., mgrs.)—Daily change of films and local vaudeville talent continue to draw good houses.

Kansas City, Mo. — Willis Wood (O. D. Woodward, mgr.) the Woodward Stock Co. presented "The Freedom of Suzanne," to good business week of May 20. Eva Lang did splendid work. "Forty-five Minutes from Broadway" 27 and week, with Miss Lang as Mary, and Wallace Beery as "Kid" Burns. "The Fighting Hope" will be presented for the first time week of June 3.

SHUBERT (Earl Steward, mgr.)—Louise Gunning, in "The Balkan Princess," week of May 20. Howe's pictures were booked for 27 and week, but on account of the warm weather have been canceled. The regular season closed 25. Beginning June 2, the local Conservatory of Music will give a week of grand opera.

EMPRESS (J. Rush Bronson, mgr.) — Bill for May 27 and week: George Auger and company, in "Jack the Giant Killer;" Carl Randall, Sheridan and Sloan, the Four Bards, Senator Francis Murphy, Beatrice McKenzie and Walter Shannon.

FAIRBANK (Thomas Taffe, mgr.)—The season opened here 19, and a big crowd attended. The diving horses are the big feature. A band gives daily concerts, and the big bathing beach has many improvements.

ELECTRIC PARK (Sam Benjamin, mgr.) opened Sunday, 26, with Creatore's Band as the chief attraction.

NOTE.—Weber & Fields' Jubilee Co. will give two performances at Convention Hall June 5.

St. Louis, Mo.—Forest Park Highlands (D. E. Russell, mgr.) bill for week of May 26: Curzon Sisters, Stepp, Mehlinger and King, H. T. MacConnell, Les Gougets, Hastings and Wilson, Katherine Rooney, and Little Hip.

HIPPODROME (Frank Talbot, mgr.)—Bill for week of 26: Lottie Mayer, Edward Clark, Kamekichi Japs, Bennington Bros, Sid Allen's Southern Pastimes, Six Momos, Collins, La Belle and Patton, Original Bernards, the Toona Singers.

MANNION'S PARK.—Bill for week of 26: Three Harmony Kings, Katherine Selsor, Musical Fredricks, Chris Erickson, Zara Carmen Trio, Dave Vine, Dollivan and Rogers, and Brooke and Doyle.

WEST END HEIGHTS.—The stock company presents "Mrs. Temple's Telegram" for the opening attraction week of 26.

New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) the Spanish Fort Opera Co., presenting "Fra Diavolo" for week of May 19, had good business, and Prof. Emile Tosso and his premier military concert band won applause. This with many other concessions, prove a pleasant evening's entertainment at this historic old spot. Ed. Seamon and his daughter, always Crescent City favorites, scored heavily. Manager Bistes announces another popular opera will be staged week of 26.

GREENWALD (R. Leopold, mgr.)—Another good vaudeville bill, top-lined by Prof J. Emmette Haley and lady, won much appreciation week of 19, through the efforts of the hustling lessee. Rube Chisholm, and Jack Israel, business manager. Walter Brown announces the big Summer opening of burlesque June 2, with the Behman Show of thirty-seven people.

LAFAYETTE (Abe Seligman, mgr.) — The usual high class pictures are shown at this popular house, and the hustling little manager reports business satisfactory. "The Vagabond Trio," with specialties, proved a feature.

PEARCE'S THEATRES (J. Pearce & Sons, mgrs.) —Up-to-date pictures, with "The Suffragists" parade, were shown week of 19, at this popular trio of picture houses, and business is reported good. A splendid line of vaudeville is promised for week of 26.

FISHTENBERG ENTERPRISES — Bijou Dream, World, Picto, and Alamo, with the latest films, had big business week of 19, and the specialties of "Khristopher," "Hodges Bros.," and others won appreciation.

WINTER GARDEN (Jack Israel, mgr.)—Motion pictures, at bargain day prics, opened 19, and big business ruled for the week. Many novelties are promised for week of 26.

NOTES.—Walter S. Brown, the popular theatrical promoter, is here, and negotiating with a big Key West, Florida, corporation, to go over and erect and manage a big Dreamworld for the Summer season.....John V. McStea, the well known theatrical manager, arrived home 19, and was greeted by a legion of friends.

Richmond, Va.—Academy (L. Wise, mgr.) the Lucille La Verne Stock Co., in "The Prince Chap," week of May 27. Last week, "The Lottery Man" did good business.

BIJOU (Chas. McKee, mgr.)—Kinemacolor pictures week of 27.

COLONIAL (E P. Lyons, mgr.)—Bill for week of 27 Tom Linton and Jungle Girls, Kid Canfield, Campbell and Yates, Lynden and Dorman, Ross and Shaw, and moving pictures

EMPIRE (Louis Myers, mgr.)—Bill week of 27: The Gordon Bros., McCormack and Irving, Jessie Hall and company, Al. Harrington, the Vincent Trio, and Motion pictures.

LUBIN (S. Galeski, mgr.) — Bill week of 27: Young and Nixon Sisters, Stanton and Mae, That Trio, and motion pictures.

REX AND VICTOR, moving picture houses, are doing splendid business.

Norfolk, Va.—Victoria (Harvey Byrd, mgr.) bill for week of May 27: Barnell, Hagan and Searles. Deana Cooper and company, Fox and Ward and the Four Ellsworths. Business is good.

ACADEMY (Otto Wells, mgr.)—Tom Linton and his Jungle Girls, Carter and Waters, and Moore and Elliott closed a big week's business 25. Vaudeville and motion pictures continue to draw big patronage.

ROYAL, ARCADE, AMERICAN, WONDERLAND, FOTOSHO, COLUMBIA AND BONITA, picture houses, report good business.

OCEAN VIEW PARK (Otto Wells, mgr.) opened Saturday, 25. The Casino Theatre will open about the middle of June with a stock company.

Petersburg, Va. — Academy (M. L. Hofheimer, mgr.) Paul Gilmore, in "The Mummy and the Humming Bird," drew fair patronage May 24.

LYRIC (C. O Moss, mgr.) — Empire Musical Comedy Co., and motion pictures, week of 27.

COCKADE (Roy Holstein, mgr.)—Motion pictures drew good business week of 20.

VIRGINIAN (C. O. Moss, mgr.) — Motion pictures, changed daily, drew well

NOTES.—Roy Holstein, formerly of the Virginian Theatre, has taken charge of the Cockade, and a noticeable increase of business is evidenced. .....Dick Richards, of Warren, Pa., assumed the management of the Virginian 27.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "Peter Pan" May 20 and week, to capacity business. The work of Beverly West, in the role of Peter Pan, attracted favorable comment. "The Lion and the Mouse" 27 and week.

PABST (Ludwig Kreiss, mgr.)—The Simmonds Comic Opera Co. gave a delightful presentation of "The Mikado" 20 and week. "Pinafore" 27 and week.

SHUBERT (C. H. Bennett, mgr.) — The Jean Margo Stock Co. presented "The Wolf" 20 and week, to large and appreciative audiences. "Girls" 27 and week.

MAJESTIC (J. A. Higler, mgr.)—The bill for week of 27: "Drums of Oude," Percy Waram and company, Rube Dickinson, John and Mae Burke, Van Hoven, Richardson's posing dogs, and Ernie and Mildred Potts. This closes the regular season of this house. The Davidson Stock Co. will move over to this theatre June 3, for a two months' engagement. The management of both the Davidson and Majestic theatres are interested in this Summer venture.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 27: Louisiana Lou, Alexander's Ragtime Band, the Aldeans, Al. Ripon and Donald Dean.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Wife in Name Only" 20 and week. "The Game of Life" week of 27.

Racine, Wis. — Racine (H. C. Andress, mgr.) Lyman H. Howe's moving pictures of travel May 19 closed the season of this house, and it is rumored that the house is to be re-modeled at an expense of $20,000.

BIJOU (F. B. Stafford, mgr.)—Bill for 29 and week includes: Julian and Beck, Ponte and Christopher, Knight and Dyer, Almont and Dumont, Watermelon Trust, and the moving pictures. Fusiness is good.

NEW ORPHEUM (H. C. Andress, mgr.)—Vaudeville and moving pictures to fine business.

GRAND, MAJESTIC, LYRIC, AMUSEE, GEM, CASINO AND ORPHEUM, moving picture houses, are all doing well.

Logansport, Ind. — Broadway (Al. W. White, mgr.) the Ralph Richards Vaudeville Co. week of May 27. Business continues good.

NELSON (C. A. Holden, mgr.) is closed for the Summer, and Manager Holden will spend the vacation on his farm near Rochester, Ind. The season was remarkably good, all attractions being greeted with big houses, and the S. R. O. sign was frequently called into use.

ARK, GRAND, TOKYO AND COZY, motion picture houses, report good returns.

NOTES.—The Inter-State Carnival Co. will appear here under the Order of Moose week of June 17.....Harry Butler, former advance agent for the Kirksmith vaudeville act, has accepted a position as city editor of *The Logansport Journal*. .....John E. McMillen, pianist at the Nelson Theatre, recently returned from Arizona and looks much benefited from his vacation.....Chas. Rank has returned here, after spending the season as stage carpenter with the "Busy Izzy" company. He has been engaged for the same position next season.....The Crystal, among the first of the ten cent vaudeville theatres, and one of a chain of similar theatres operated by George Ammons throughout Indiana, is being dismantled and will be converted into a storeroom. It has been dark for the past six months.

Hot Springs, Ark.—Princess (Frank Head, mgr.) bill week May 20 included: The Hirschhorns, Crenyon, Budd and Mayne, Valerie Sisters, the Six Bracks, Loa Durbyelle, Zuida, Nettie Carroll Trio, Musical Miltons, and the Rathskeller Trio.

AIRDOME (Frank Head, mgr.)—The Hutchinson Stock Co. opened a two weeks' engagement 20, and presentd "The Man of the Day." The bill is changed nightly.

WHITTINGTON PARK is reciving liberal patronage. The Lyric, vaudeville and moving picture theatre, is one of the principal attractions

NOTES.—Alterations at the Lyric Theatre are progressing rapidly, and it is expected that the new house will be ready for opening about July 1.....All the moving picture houses are doing fair business.....A change of policy takes place at the Airdome, beginning June 3, when high class vaudeville will succeed the stock company.

PROCTOR HOUSES FOR BIG TIME?

There was a strong rumor around New York on Saturday, May 25, to the effect that all of F. F. Proctor's theatres (especially the Twenty-third and Fifty-eighth) may again offer big time vaudeville.

ATTRACTIONS AT THE NEW YORK THEATRES.

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Last week. Star Revival of Gilbert & Sullivan's
PATIENCE
Beg. JUNE 3rd, Star Revival of The Pirates of Penzance

BROADWAY THEATRE, Broadway and 41st. Phone 101 Bryant. Eves. 8.15. MATINEE DECORATION DAY, $1.50.
GEO. W. LEDERER'S MAMA'S BABY BOY
The Tonic of Joy. A singing farce with big surprises, and Lederer's Little Fawns. Special "Kitchen Cabaret" Features: Lew Dockstader, Elizabeth Murray and others. Evs. 50c. to $1.50. Wed. & Sat. Mats. $1.

New Amsterdam 42d St., nr. B'way Mats. Wed & Sat.
THE DE KOVEN OPERA COMPANY
In the American Light Opera Classic,
ROBIN HOOD
★ WITH ITS GREAT CAST OF GRAND OPERA STARS

HUDSON 44th St. nr. B'way. Eve. 8.25 Matinees Wed. & Sat., 2.20.
LAST WEEK
WALKER WHITESIDE IN THE TYPHOON
A DRAMATIC SENSATION
MOST TIMELY PLAY OF THE CENTURY

LIBERTY West 42d St., nr. B'way. Eve. 8.15 Mats. Wed. and Sat., 2.15.
HENRY MILLER
IN
THE RAINBOW
By A. E. THOMAS.

GEO. M. COHAN'S THEATRE, B'way and 43d St. Eves. 8.15. Mats. Wed. & Sat.
BLANCHE RING
In a New Musical Comedy
THE WALL ST. GIRL

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS present
OFFICER 666
A Melodramatic Farce by Augustin MacHugh.
With GEORGE NASH and WALLACE EDDINGER

ZIEGFELD MOULIN ROUGE (Formerly New York Theatre)
Mats. Wed. & Sat. 2.15. Smoking Permitted.
A ZIEGFELD ENTERTAINMENT
"A WINSOME WIDOW" Staged by Julian Mitchell
75 — A WONDERFUL CHORUS — 75

PROCTOR'S 5th AVE. B'way, 28th St. MAT. DAILY. 25c. and 50c.
SUNDAY CONCERTS 2.15 and 8.15
EMMA CARUS, MISS JESSIE BUSLEY & CO., Trovato, "Hushed Up," Chas. & Fannie Van, Four Humorous Maids, GORDON & MARZ, DELMORE & LEE, VAN CLEVE, DENTON & PETE.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE DREAMLANDS

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX BUSHWICK NOVELTY
Miner's
Miner's Newark — The Darlings of Paris

NEW PRODUCTIONS ANNOUNCED FOR NEXT SEASON.

A new play, with W. H. Crane, Klaw & Erlanger
A new play, with Elsie Ferguson, Klaw & Erlanger
"Count of Luxembourg".....Klaw & Erlanger
"Oh, Oh, Delphine".....Klaw & Erlanger
"Milestones".....Klaw & Erlanger
"The Little Cafe".....Klaw & Erlanger
"Eva".....Klaw & Erlanger
"Broadway Jones," with Geo. M. Cohan, Cohan & Harris
"The Other Man," with Geo. Nash, Cohan & Harris
"Queed," with Brandon Tynan, Cohan & Harris
"Seven Little Widows".....Cohan & Harris
"The Fortunes of the Sun"...Cohan & Harris
"Room 44," with H. E. Dixey..Cohan & Harris
"The Kleptomaniac".....Cohan & Harris
"Polish Wedding".....Cohan & Harris
"The Romantic Wife".....Cohan & Harris
"The Next Religion".....Liebler & Co.
"The New Sin".....Liebler & Co.
"Girl from Montmarte," with Hattie Williams.....Chas. Frohman
"The Model".....Chas. Frohman
"Papa," with John Drew....Chas. Frohman
"The Spy," with Ethel Barrymore, Chas. Frohman
"Mind-the-Paint Girl," with Billie Burke, Chas. Frohman
"The Onslaught," with John Mason, Chas. Frohman
Three one act plays, with Maude Adams, Chas. Frohman
"Bella Donna," with Mme. Nazimova, Chas. Frohman
"The Doll Girl," with Julia Sanderson, Chas. Frohman
"The Sunshine Girl".....Chas. Frohman
New opera, with Donald Brian, Chas. Frohman
"The Heart Decides".....Chas. Frohman
"The Best People," with Cyril Scott, W. A. Brady
"The Five Frankforters".....Shuberts
"Princess Caprice," with Sam Bernard, Shuberts
"Fanny's First Play".....Shuberts
"Final Waltz".....Shuberts
"Tantalizing Tommy".....A. H. Woods
"The Woman Haters' Club"....A. H. Woods
"Limousine Love".....A. H. Woods
"The Lady in Red".....A. H. Woods
"The Cabaret Girl".....A. H. Woods
"For Sale".....A. H. Woods
"The Jump Ups".....A. H. Woods
"The Widow Wise".....A. H. Woods

NEW PLAY FOR MISS CREWS.

Klaw & Erlanger and Henry Miller will present Laura Hope Crews next season, in a new play, by A. E. Thomas, the author of "The Rainbow, Mr. Miller's current success at the Liberty Theatre. Miss Crews, who has been appearing in "The Rainbow," sails for Europe next Saturday, June 1, for a shopping tour of London and Paris. Mr. Thomas's new play is a comedy of New York life. The production will be made in the Fall.

FRANK SMITH COMES BACK.

Frank Smith, who for fifteen years had charge of the stage at Keith's Union Square Theatre, returned to his old post on Monday, May 27. He received the congratulations of all of the performers playing there this week.

BINGHAMTON'S HIPPODROME UNDER NEW MANAGEMENT.

The Hippodrome, on Court Street, in Binghamton, N. Y., has changed hands, Geo. Cohen selling the house to Charles Fox, who will assume active management.

AT THEATRE CLUB.

Marie V. Fitzgerald was the guest of honor at the Theatre Club, May 28, when she discoursed upon "Definitions in Theatredom." The play from the box office standpoint was the point she expounded.

REN SHIELDS' TESTIMONIAL.

The Ren Shields' testimonial, which is being arranged by Cohan & Harris, and which is to occur at the Grand Opera House next Sunday night, June 2, will be an "all star" vaudeville event in the truest sense of that oft quoted phrase.

Rennold Shields, one of the most likable and popular members of the theatrical profession, at once an actor of ability, a composer of many "jingly" songs that you have whistled through the joyous Summer times of the past, and an all round good fellow, is to be the beneficiary of this monster Sunday night concert which, in point of numbers as well as the prominence of the actors who will contribute to the monster bill, outclasses any Sunday night entertainment offered New York theatregoers during the past season.

To impress you with the fact that the contribution of your presence and pocketbook to the Ren Shields testimonial will be time and money well spent, Messrs. Cohan & Harris beg to submit the following list of coworkers in the profession who have, only too gladly, volunteered to appear:

Blanche Ring, Montgomery and Stone, Raymond Hitchcock, Emma Carus, Eddie Foy, Andrew Mack, Mabel Hite, Al. Jolson, Geo. Evans, Blossom Seeley, Leon Errol, Gallagher and Shean, Dorothy Jordon, Fred Niblo, Geo. Nash, Fanny Brice, Barney Bernard, Harry Fox, the Dolly Sisters, the Millership Sisters, Brice and King, Irving Berlin, Jean Schwartz, Cross and Josephine, Gus Edwards, Charles Grapewin, Bobby North, Harry Kelly, Chas. A. Mason, Geo. M. Cohan, Robert L. Dailey, Bernard Granville, Bert Williams, Ted Snyder, Cliff Gordon, Forbes and Bowman, and Lee Harrison.

Every one of the above have pledged themselves to appear and contribute to the Ren Shields' testimonial programme, and, this being the case, the audience in attendance will certainly see some show.

EDGAR SELDEN, PUBLISHER, OFFERS CHOICE SELECTIONS.

Edgar Selden has located his office in the Astor Theatre Building, New York, and the window is decorated with a windowbox; therefore look for the geraniums. Mr. Selden starts in with several songs, all of which promise big doings in the song world. "My Honey Lou," by Howard Argoe and Edgar Selden, and music by Ben Harris, the popular musical director, is a catchy ballad, which was heard with favor on the road last season.

"When Texas Tommy Did the Turkey Trot" is a swagger, by Gaston and Selden, that would make a 5,000 year old mummy "do it." "That Corking Irish Tune," by the same authors, shows another phase of their versatility in mingling English and melody. "When I Carved Your Name On the Tree," words by Mr. Selden and music by Will Archer, has that easy range and meritorious succession of tones that carries itself to success. "Americans On the Nile" is an instrumental characteristique two step, by Leon Rogee.

The firm promises big.

BRADY OBJECTS TO ELECTION.

Suit for the annulment of the election held by the Actors' Fund, at their recent meeting, and for a special election, has been filed by Wm. A. Brady. Argument was to be heard May 25, but was postponed for one week. Mr. Brady's objection to the election of the ticket at the meeting on the grounds of it being unconstitutional, was overruled by the chairman. General opinion is not at all in sympathy with Mr. Brady.

ALFRED P. HAMBURG ILL.

Alfred P. Hamburg, manager of "The Rose Maid," was stricken with appendicitis on Saturday night, May 25, at the Globe Theatre. He has been removed to Mrs. Alston's Sanitarium.

SHIFFMAN WITH HARRIS.

A. L. Shiffman has been appointed by Chas. K. Harris to take charge of his Chicago office, succeeding Al. Goldinger.

The Theatrical Lawyer
EDWARD J. ADER
Fifth Floor Straus Bldg., Clark & Madison Sts. CHICAGO, ILL. Practice in all State and U. S. Courts. ADVICE FREE.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Correction—San Jose, Cal., 20, Stockton 21, Fresno 22, Oakland 23-25, Santa Barbara 27, Bakersfield 28, Sacramento 29, 30, Chico 31, Portland, Ore., June 3-5, Tacoma, Wash., 6, Victoria, B. C., Can., 7, 8.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 27-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 27-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Pittsburgh, Pa., 27-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 27-June 1.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 27, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 27, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 27, indefinite.
Academy of Music Stock (Tunis Dean, mgr.)—Baltimore, Md., 27, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 27, indefinite.
Anson-Gilmore Stock—Buffalo, N. Y., 27, indefinite.
"At Sunrise" (Darrell Lyall, mgr.)—New Hampton, Ia., 29, Sumner 30.
Blanche Bates—David Belasco's—Seattle, Wash., 27-June 1, Victoria, B. C., Can., 3, Vancouver 4, 5, Everett, Wash., 6, Tacoma 7, 8.
Bulger, Harry — Mort H. Singer's—Sioux Falls, S. Dak., 30, Mitchell June 1, Sioux City, Ia., 2, Norfolk, Nebr., 3, North Platte 7, Cheyenne, Wyo., 8.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 27, indefinite.
Butterfield, Everett, Players (R. G. Craerin, mgr.)—Washington, D. C., 27, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 27, indefinite.
Brinker, Una Abell, Stock—Newark, N. J., 27, indefinite.
Belgarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 27, indefinite.
Bunting, Emma, and Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 27, indefinite.
Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 27, indefinite.
Baldwin-Melville Stock — Wheeling, W. Va., 27, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—New Bethlehem, Pa., 27-June 1, Emlenton 3-8.
Byers, Fred, Stock (Harry Kaylor, mgr.)—Paola, Kan., 27, indefinite.
"Bought and Paid For"—Wm. A. Brady's Ltd.—N. Y. City 27, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 27, indefinite.
"Ben-Hur"—Klaw & Erlanger's—London, Eng., 27, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 27, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Ligonier, Ind., 27-June 8.
Champlin Stock (Chas. K. Champlin, mgr.)—Red Bank, N. J., 27-June 1.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 27, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 27, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 27, indefinite.
Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 27, indefinite.
Callahan Stock (L. W. Callahan, mgr.)—Paxton, Ill., 27-29, Gibson City 30-June 1, Bement 3-5.
Columbia Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 27, indefinite.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 27, indefinite.
Cortoney Stock—Ludlow Lagoon Theatre, Ludlow, Ky., 27, indefinite.
Dodge, Sanford (B. S. Ford, mgr.)—Saskatoon, Sask., Can., 27-29, Regina 30-June 2.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 27, indefinite.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 27, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 27, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Belding, Mich., 29-June 3, Marshall 5-11.
Dillon & King's Musical Comedy—Oakland, Cal., 27, indefinite.
"Divorce, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 27, indefinite.
Eltinge, Julian—A. H. Woods'—Boston, Mass., 27-June 1.
Emerson, May, Stock—Lake Brady, Kent, O., 30, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 27, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 27, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 27, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Park Casino, Denver, Colo., June 1, indefinite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 27, indefinite.
Fairview Park Stock (Elmer Redelle, mgr.)—Dayton, O., 27, indefinite.
Franklin Stock (Edwin Weever, mgr.)—Schuylerville, N. Y., 27-June 1.
Frank's, John E., Players (C. Auskings, mgr.)—Coffeyville, Kan., 27-June 1, Nowata, Okla., 3-8.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 27, indefinite.
Glaser, Lulu — Werba & Luescher's—Toronto, Can., 27-June 1, Hamilton 3, 4, Peterboro 5, Kingston 6, Ottawa 7, 8.
Gilmore, Paul (S. A. Jackson, mgr.) — Front Royal, Va., 29, Winchester 30, Martinsburg 31, Chambersburg, Pa., June 1, season ends.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 27, indefinite.
Graham, Oscar—Iola, Kan., 27-June 1, Atchison 2-8.
Garside Stock (James S. Garside, mgr.)—Dubuque, Ia., 27-June 1.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 27, indefinite.
Gordinier Bros.' Stock (Earl G. Gordinier, mgr.)—Yates City, Ill., 27-June 1, Farmington 3-8.
Grande Stock (Robert Grande, mgr.)—Greenville, Tex., 27-June 1.
Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 27, indefinite.
Ginnivan Stock—Edgerton, O., 27-June 1.
Gayety Theatre Stock—Hoboken, N. J., 27, indefinite.
Gutta Percha Musical Comedy—Oklahoma, Okla., 27, indefinite.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 27, indefinite.
"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.)—West Stewartstown, N. H., 29, St. Johnsbury, Vt., 30, Gorham, N. H., 31, Bethel, Me., June 1, Boothbay Harbor 3, Rumford 4, Farmington 5, Wiscasset 6, Damariscotta 7, Waldsboro 8.
"Girl and the Tramp, The" (Thos. Aiton, mgr.)—Hopkinton, Ia., 29, Monticello 30, Wyoming 31, Lost Nation June 1, Preston 2, Sabula 3, Savanna, Ill., 4, Thompson 5, Orion 6, Ohio 7, El Paso 8.
Hackett, James K. (Wm. F. Muenster, mgr.)—N. Y. City 27-June 1.
Hajos Mizzi — Werba & Luecher's — San Francisco, Cal., 27-June 1.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 27, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Warren, Pa., 27-June 1.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 27, indefinite.
Harvey Stock, Southern—H. D. Orr's (H. H. Budde, mgr.)—Columbia, Mo., 27-June 1, Clinton 3-8.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 27, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Beloit, Kan., 27, indefinite.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Council Grove, Kan., 27-June 1.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 27, indefinite.
Horne Stock (F. H. Horne, mgr.)—Erie, Pa., 27, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 27, indefinite.
Hunter-Bradford Players—Hartford, Conn., 27, indefinite.
Hall's Players (Eugene J. Hall, mgr.)—Mansfield, O., 27, indefinite.
Halliday Street Theatre Stock (J. F. Arnold, mgr.)—Baltimore, Md., 27, indefinite.
Hutchinson Comedy (Jack Hutchinson, mgr.)—Hot Springs, Ark., 27-June 1.
"Hanky Panky"—Lew Fields'—Boston, Mass., 27, indefinite.
"Hooligan's Troubles"—Rumford, Me., 29, Farmington 30, Phillips 31, Strong June 1.
Illington, Margaret (Edward J. Bowes, mgr.)—Denver, Colo., 27-30, Reno, Nev., June 1, San Francisco, Cal., 2-15.
Imperial Stock (Klimpt & Gazzolo, mgrs.)—Chicago, Ill., 27, indefinite.
Janis, Elsie—Charles Dillingham's—Chicago, Ill., 27, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 27, indefinite.
"Jesse James" (A. R. Richardson, mgr.)—Clarksville, Va., 30, Danville 31, Chatham June 1, Amherst 3, Charlottesville 4.
Kolb and Dill Musical Comedy—San Francisco, Cal., 27, indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 27, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Nevada, Mo., 27-June 1, Fort Scott, Kan., 3-8.
Keith's Stock (B. F. Keith, mgr.) — Portland, Me., 27, indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Mexico, Mo., 27-June 1.
Lloyd, Alice — Werba & Luescher's—La Crosse, Wis., 29, Madison, Ind., 30, Grand Rapids, Mich., 31, June 1.
Lambs' All Star Gambol—Manhattan O. H., New York, 27, Washington, D. C., mat., and Baltimore, Md., 28, Atlantic City, N. J., mat., and Philadelphia, Pa., 29, Newark, N. J., mat., and Brooklyn, N. Y., 30, Springfield, Mass., mat., and Boston 31, Century Theatre, New York, June 1.
Lockes', The (Will H. Locke, mgr.)—Lamberton, Minn., June 3, Tracy 4, Marshall 5, Cottonwood 6, Appleton 8.
Lyfell-Vaughan Stock—Albany, N. Y., 27, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 27, indefinite.
Lucille La Verne and Associate Players — Richmond, Va., 27, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—Piqua, O., 27-June 8.
Lyric Stock, No. 1 (Edgar W. Ruff, mgr.)—Geneva, N. Y., 27, indefinite.
Lyric Stock, No. 2 (Edgar W. Ruff, mgr.)—Penn Yan, N. Y., 27, indefinite.
Lyric Stock, No. 3 (Edgar W. Ruff, mgr.)—Corning, N. Y., 27, indefinite.
Lanham Lyric Players—Alexandria, Ind., 27-June 1.
Lumley-Secord Stock (D. O. Secord, mgr.)—Centerville, Md., 27-June 1.
Miller, Henry—Klaw & Erlanger's—N. Y. City 27, indefinite.
MacDonald, Christie—Werba & Luescher's—Boston, Mass., 27-June 8.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 27, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 27, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angelee, Cal., 27, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 27, indefinite.
May, Aileen, and Associate Players (Leander de Cordover, mgr.)—Wilmington, Del., 27, indefinite.
Margo, Jean, and her Players—Milwaukee, Wis., 27, indefinite.
Mason & Street Stock (O. J. Mason, mgr.)—Wilmington, N. C., 27, indefinite.
Maher Stock (Phil Maher, mgr.)—Lowville, N. Y., 27-June 1.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 27, indefinite.
"Mama's Baby Boy" (George W. Lederer, mgr.)—N. Y. City 27, indefinite.
"Millionaire's Wife, The" (A. P. Phillips, mgr.)—Middlesex, Vt., 29, Plainfield 30, Groton 31, Lisbon, N. H., June 1, Lancaster 3, North Stratford 4, West Stewartstown 5, Colebrook 6, Island Pond, Vt., 7, Bethel, Me., 8.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 27, indefinite.
National Stock—Rourke & Brown's—Auburn, N. Y., 27, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 27, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 27, indefinite.
Opera House Stock (John J. Goetschius, mgr.)—Paterson, N. J., 27, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 27, indefinite.
"Officer 666"—Cohan & Harris' — Chicago, Ill., 27, indefinite.
"Only Son"—Cohan & Harris'—Chicago, Ill., 27, indefinite.
Powers, James T.—Sam S. & Lee Shubert, Inc.—N. Y. City 27, indefinite.
Payton Stock (Corse Payton, mgr.)—N. Y. City 27, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 27, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—New Haven, Conn., 27, indefinite.
Poli Stock (John H. Docking, mgr.)—Scranton, Pa., 27, indefinite.
Poli Stock (S. J. Breen, mgr.) — Springfield, Mass., 27, indefinite.
Poli Stock (James Thatcher, mgr.)—Washington, D. C., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Waterbury, Conn., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 27, indefinite.
Proctor's Theatre Stock (R. C. Stuart, mgr.)—Newark, N. J., 27, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Norwich, N. Y., 27-June 1, Herkimer 3-8.
"Pink Lady"—Klaw & Erlanger's—London Eng., 27, indefinite.
"Pirates of Penzance"—Shubert-Brady's—N. Y. City June 3-29.
"Patience"—Shubert-Brady's — N. Y. City 27-June 1.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 27, indefinite.
Ring, Blanche (J. R. Goring, gen. mgr.)—N. Y. City 27, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 27, indefinite.
"Ready Money"—Chicago Ill., 27, indefinite.
"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 27, indefinite.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—St. Paul, Minn., 27-29, Minneapolis 30-June 1.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 27-June 1.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 27, indefinite.
Servoss, Mary, and Associate Players—Grand Rapids, Mich., 27, indefinite.
Standard Stock (J. H. Bucken, mgr.)—Philadelphia, Pa., 27, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 27, indefinite.
Staters Stock (C. W. Staters, mgr.)—Airdome, Fort Scott, Kan., 27, indefinite.
Silver Dime Stock (Frank S. Martin, mgr.)—Pittsfield, Ill., 27-June 1.
Sheehan, Joseph, Grand Opera—Detroit, Mich., 27, indefinite.
Savoy Opera—Springfield, Mass., 27, indefinite.
Spanish Fort Opera (Jules F. Bistes, mgr.)—New Orleans, La., 27, indefinite.
"Spring Maid"—Werba & Luescher's—Lewiston, Me., 29, Portland 30-June 1.
"Squaw Man"—Clarence Bennett's—Lethbridge, Alta., Can., 29, Calgary June 3-5, Edmonton 6-8.
Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 27, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 27, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 27, indefinite.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 27, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 27, indefinite.
"Uncle Tom's Cabin"—Terry's—Dougherty, Ia., 29, Parkersburg 30, Dike 31, Traer June 1, Toledo 3, Beaman 4, Alden 5, Eldora 6, Rockwell 7, Ackley 8.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 27, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 27, indefinite.
Ware, Helen—Henry B. Harris'—Salt Lake City, U., 30-June 1, Los Angeles, Cal., 3-8.
Warner, H. B.—Liebler Co.'s—Boston, Mass., 27, indefinite.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 27-June 1.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—Toledo, O., 29, Detroit, Mich., 30, Fort Wayne, Ind., 31, Chicago, Ill., June 1, Milwaukee, Wis., 2, Davenport, Ia., 3, Omaha, Nebr., 4, Kansas City, Mo., 5, St. Louis 6, Louisville, Ky., 7, Indianapolis, Ind., 8.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 27, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 27, indefinite.
Williams' Stock—Elkdale Park, Selma, Ala., 27-June 1.
West End Heights' Stock—St. Louis, Mo., 27, indefinite.
Wight Theatre Stock (Hilliard Wight, mgr.)—Letcher, S. Dak., 30, Woonsocket 31, Artesian June 1.
"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 27, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 27, indefinite.

BURLESQUE SHOWS.

Avenue Stock Burlesque (Drew & Campbell, mgrs.)—Detroit, 27, indefinite.
Big Review (Henry P. Dixon, mgr.)—Casino, Brooklyn, 27-June 1.
Bowery Burlesquers (Manny Rosenhtal, mgr.)—Gayety, Toronto, 27-June 1, Columbia, New York, 3-8.
Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Detroit, 27-June 1.
College Girls (Chas. Foreman, mgr.)—Star and Garter, Chicago, 27-June 1.
Century Girls (Morris Wainstock, mgr.)—Folly, Chicago, 27-June 1.
Cracker Jacks (Harry Leoni, mgr.)—Olympic, New York, 27-June 1.
Dreamland Burlesquers (Issy Grodz, mgr.)—Columbia, New York, 27-June 1.
Darlings of Paris (Chas. E. Taylor, mgr.)—Empire, Newark, 27-June 1, Bronx, New York, 3-8.
Folly Stock Burlesquers (J. Fennessy, mgr.)—Chicago, June 2, indefinite.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Brooklyn, 27-June 1, season ends.
Gayety Theatre Stock Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 27, indefinite.
Lafayette Stock Burlesque (C. M. Bagg, mgr.)—Buffalo 27, indefinite.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 27, indefinite.
Social Maids (A. J. Phillips, mgr.) — Olympic, New York, 27-June 1.
Taxi Girls (Lou Hurtig, mgr.)—Gayety, Pittsburgh, 27-June 1, season ends.
Winning Widow (Dave Posner, mgr.) — Star, Brooklyn, 27-June 1.

BANDS AND ORCHESTRAS.

Cincinnati Summer Symphony Orchestra—Ludlow Lagoon, Ludlow, Ky., 27, indefinite.
Cavello and his Band — Forest Park Highlands, St. Louis, Mo., 27, indefinite.
Ellery Band—Willow Grove, Philadelphia, Pa., 27-June 15.
Edouardes Band — Woodside Park, Philadelphia, Pa., 27, indefinite.
Ferrulo and his Band—Delmar Garden, St. Louis, Mo., 27-Aug. 31.
Great American Indian Band—Luna Park, Scranton, Pa., 27, indefinite.
Royal Italian Band (Frank Gregory, leader).—Luna Park, Los Angeles, Cal., 27, indefinite.
Raymond Ladies' Orchestra—Ellsworth, Kan., 27-June 1, Russell 2-8.

TENT SHOWS.

Barnum & Bailey's—Boston, Mass., 27-June 1, Brockton 3, New Bedford 4, Fall River 5, Providence, R. I., 6, Pawtucket 7, Woonsocket 8.
Barnes', Al. G., Circus—Butte, Mont., June 1, 2.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Lockport, N. Y., 29, Buffalo 30, Dunkirk 31, Jamestown June 1.
Campbell Bros.' Consolidated—Aurora, Nebr., 27, Central City 28, Schuyler 29, Council Bluffs, Ia., 30, Onawa 31, Lake City June 1, Nevada 3.
Downey & Wheeler's—Milton, Pa., 29, Canton 30, Watkins, N. Y., 31, Penn Yan June 1, Medina 3, Seneca Falls 4.
Gentry Bros.' Combined—Washington, D. C., 27-June 1. Keyser, W. Va., 3, Davis 4.
Gollmar Bros.'—Neligh, Nebr., 29, Norfolk 30, Wayne 31, Bloomfield June 1, Hartington 3.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Sunbury, Pa., 29, York 30, Columbia 31, Lancaster June 1.
Honest Bill's — Weaubleau, Mo., 29, Elkton 30, Hermitage 31, Cross Timber June 1, Preston 3, Urbana 4, Louisburg 5, Buffalo 6, Longtown 7, Phillipsburg 8.
Haag, Mighty—Corry, Pa., 29, North Tonawanda, N. Y., 30.
Lucky Bill's—Osawatomie, Kan., 27, Fontana 28, La Cygne 29, Merwin, Mo., 30, Drexel 31, Archie June 1, Creighton 3, East Lynne 4, Urich 5, Blairstown 6, Holden 7, Centerview 8.
Ringling Bros.'—Reading, Pa., 28, Allentown 29, Easton 30, Wilkes-Barre 31, Scranton June 1, Elmira, N. Y., 3, Binghamton 4, Norwich 5, Rome 6, Watertown 7, Ogdensburg 8.
Robbins', Frank A.—Pottstown, Pa., 29, Lebanon 30, Lewistown 31, Houtzdale June 1, Clearfield 3, Philipsburg 4.
Sells-Floto—Cottage Grove, Ore., 26, Eugene 27, Albany 28, McMinnville 29, Salem 30, Oregon City 31, Vancouver, Wash., June 1, Portland, Ore., 3, 4, The Dalles 5, Pendleton 6, La Grande 7, Baker City 8.
Starrett Circus (H. S. Starrett, mgr.)—Brooklyn, N. Y., 27-June 1.
Silver Family Circus (Bert Silver, mgr.)—Sparta, Mich., 30, Rockford 31, Cedar Springs June 1, Harvard 3, Greenville 4, Belding 5.
Wyoming Bill's Wild West—Newark, N. J., 30, indefinite.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, mgr.) — Washington, D. C., 28, Baltimore, Md., 29, 30, Wilmington, Del., 31, Chester, Pa., June 1.

FILM SHOWS.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Chicago, Ill., 27, indefinite.
Box From Larkin's, in Moving Pictures (D. J. Le Febvre, mgr.)—St. Johnsbury, Vt., 29, Burlington 4-6.
Carnegie Exposition in Moving Pictures — N. Y. City 27, indefinite.
Dante's "Inferno," in Moving Pictures—Philadelphia, Pa., 27, indefinite.
Dante's "Inferno"—Cincinnati, O., 27, indefinite.
Durbar, The, in Kinemacolor Moving Pictures — Urban-Smith's—Chicago, Ill., 27, indefinite.
Durbar, The, in Kinemacolor Moving Pictures — Urban-Smith's — Philadelphia, Pa., 27, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.) Pittsburgh, Pa., 27-June 22.
Kleinschmidt's, Capt. E. F., Arctic Scenes in Moving Pictures—N. Y. City 27, indefinite.
Kleinschmidt's, Capt. E. F., Arctic Scenes in Movtures—Philadelphia, Pa., 27-June 1.
Miller Bros. & Arlington's Combined Wild West in Moving Pictures (W. J. McQuinn, mgr.)—Napanee, Can., 29, Deseronto 30, Pictou June 1, Ottawa 3-8.
Rainey, Paul J., Africa Jungle, in Moving Pictures—Chicago, Ill., 27, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 27, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 27, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Philadelphia, Pa., 27, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Easton, Minn., 30-June 1, Dexter 3-5.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Viola, Wis., 27-31, Readstown June 1, 2.

CARNIVAL SHOWS.

Barkoot's World's Greatest (K. G. Barkoot, gen. mgr.) — Streator, Ill., 27-June 1, Davenport, Ia., 3-8.
Ferari, Col. Francis, Animal Arena and Carnival Shows—Hartford, Conn., 27-June 1, Manchester, N. H., 3-8.
Great Patterson Show—Oskaloosa, Ia., 27-June 1.
Great Inter-State Shows (M. W. Meek, mgr.)—Morris, Ill., 27-June 1, La Porte, Ind., 3-8.
Great Parker Shows, No. 1 (Con T. Kennedy, mgr.) — Edmonton, Alta., Can., 27-June 1, Saskatoon 3-8.
Goodell Shows (C. M. Goodell, mgr.)—Windsor, Ill., 27-June 1.
Haich Shows (J. Frank Hatch, mgr.) — South Bend, Ind., 27-June 1, Benton Harbor, Mich., 3-8.
Hart's Mighty Midwey (R. M. Hart, mgr.)—Lorain, O., 27-June 1.
Moss Bros.' Shows—Montgomery, W. Va., 27-June 1, Parkersburg 3-8.
Rice & Dore's Water Carnival—Little Rock, Ark., 27-June 1, Poplar Bluff, Mo., 3-8.
Smith's Greater Show—East Radford, Va., 27-June 1, Williamson, W. Va., 3-8.
St. Louis Amusement Show (E. W. Weaver, mgr.)—Nicholasville, Ky., 27-June 1.
Young Bros.' Show—St. James, Mo., 27-June 1.

MISCELLANEOUS.

Bidwell & Wright Tent Show—Camptown, Pa., 27-June 1, Herrickville 3-8.
Dixey's Comedians—East Bridgewater, Mass., 30-June 1, Bridgewater 3-5.
Lewis Shows (A. S. Lewis, mgr.) — Duncan, Okla., 27-30.
Mildred and Harry Rouclere (C. G. Maynard, mgr.)—Regina, Sask., Can., 27-June 1, Moose Jaw 3, 4, Coleridge, Alta., 7, 8.
Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 27, indefinite.
Raymond, Great (Maurice F. Raymond, mgr.)—Shanghai, China, 27-June 7, Yokohama, Japan, 17-22, Tokio 24-July 6, Honolulu, H. I., 17-20, arrive at San Francisco, Cal., Aug. 5.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Lambs' Club Gambol will occupy the stage here Thursday afternoon, May 30, for one performance only. There will be a street parade of notables as usual. Howe's travel pictures will remain for week of 27.

SHUBERT (Lee Ottolengui, mgr.)—"Seven Sisters" is presented by Una Abell Brinker and stock company 27 and week. "The Witching Hour" drew fair business week of 20.

PROCTOR'S (R. C. Stuart, mgr.)—The Proctor Players, in "Miss Hobbs," 27 and week. Guy Bates Post and the Proctor Players drew good audiences, in "The Nigger," week of 20. "Sherlock Holmes" June 3 and week.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "The Melting Pot," 27 and week. "Nobody's Widow" drew large auidences 20 and week. "The Girl of the Golden West" will be repeated week of June 3.

EMPIRE (Frank Abbott, mgr.)—The Darlings of Paris close the season of this house week ending June 1, headed by Gladys Sears and J. Theo. Murphy, and Princess Deliria, the passion dancer, is the extra feature. The Bohemians played a very satisfactory return engagement week of May 20, and Charmion was again the distinctive feature.

GAYETY (Leon Evans, mgr.)—Vaudeville and pictures for the Summer, with good business, began 20 and week. Bill for 27-29 included: Hardy Jackson and company, Lloyd and Black, Metropolitan Four, and Carl Statzer. For 30-June 1: The Great Otto, Adele Archer, Deas and Reed, O. N. Lovett and company, and songs.

LYRIC (R. C. Stuart, mgr.) — Pictures and vaudeville to big audiences. Bill for 27-29 included: The Sharps, Collins and Hawley, George Nagel and company, Anstel Trio, Fred W. Morton and company, and Dick Crolius and company. For 30-June 1: Crawford and Montrose, Four Grohvinis, Lindy Lee, Gladys Arnold and company, Loring, Parquette and company, and Telegraph Trio.

NOTES. — Mabel Brownell and Clifford Stork, playing the leads of the Corse Payton Stock, will receive a benefit Sunday, June 9, at the Orpheum Theatre here. A big vaudeville bill is in preparation.....Olympic Park opened May 25, and the opera season will be inaugurated June 3. Manager Frank Rainger has about completed his company, and incidentally Edward P. Temple has been engaged as stage director. The open-air vaudeville will be a feature.....Hillside Park opened 25, with Wyoming Bill's Wild West. The menagerie, balloon ascensions and airship flights will be the attractions.....W. E. Smith, general manager of the Court Theatre, will be the manager of the new Lyric Theatre, situated at Cookman Avenue and Kingsley Street, Asbury Park, N. J. The new house will have a seating capacity of eleven hundred, and will be devoted to vaudeville. It is announced to open June 27. .....The Court Theatre will present moving pictures only during the Summer.

Jersey City, N. J.—Bon Ton (T. W. Dinkins, mgr.) vaudeville, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.) — Vaudeville, moving pictures and illustrated songs.

ORPHEUM (Thos. Sheehey, mgr.) — Vaudeville, moving pictures and illustrated songs.

KEITH'S.—Moving pictures and songs.

MONTICELLO (M. S. Schlesinger, mgr.)—"Paid in Full," by the Gotham Stock, week of 27. "Is Marriage a Failure?" to follow.

NOTES. — Young Buffalo Wild West and Col. Cummins' Far East, billed for June 5..... Carl Hagenback and the Great Wallace Show 10. .....The Gotham Stock, at the Monticello, comprises Earl Talbot, William Wagner, Henry Sharp, Warren F. Hill, Caroline Lawrence, Laura Hill, Adelaide Matthews and Carrie Lamont. Jay L. Packard, manager, and Warren F. Hill, stage director.

Hoboken, N. J.—Gayety, "The Typhoon," by the Gayety Stock, week of May 27.

EMPIRE (A. M. Bruggemann, mgr.)—Vaudeville, moving pictures and illustrated songs.

LYRIC (G. S. Riggs, mgr.)—For week of 27: Maurice Wood, Lee Barth, the Bells, the Albers, Miller, Eagle-Miller.

HUDSON, Union Hill (J. R. Smith, mgr.)—"Seven Days," by the Hudson Stock, week of 27. "The Dawn of a To-Morrow" week of June 3.

NOTE.—All the plays at the Hudson are produced under the supervision of Thomas McGrane.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for May 27-29 included: Ellen Richards, Stevenson and Nugent, Carter Taylor and company, and Darktown School Days. For 30-June 1: Spector Brothers, Pierce and Roslyn, Andrew Kelly, and Delord, Blondell and Tucker. Capacity houses rule.

OPERA HOUSE (John J. Goetschius, mgr.)—The stock company present "Nobody's Widow" week of 27.

Portland, Me. — Jefferson (Julius Cahn, mgr.) although this house is dark for the present, an air of activity prevails during the progress of renovations, which include the laying of a new stage floor.

KEITH'S (James E. Moore, mgr.)—The Keith Stock Co. continues to draw packed houses. The production of "The Fortune Hunter," week of 20, with an enlarged cast, was pronounced success. Genevieve Reynolds joined the company 20. The company present "The Witching Hour" 27 and week.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville and motion pictures drew excellent business 20 and week. Bill for week of 27 includes: The Five Musical Lunds, Hope Booth and company, Nelson and Nelson, Norwood and Norwood, Ezler and Webb, and the moving pictures.

CASCO (M. C. Blumenberg mgr.)—The regular picture program, with the vocal and instrumental entertainment, continues to please large audiences.

CONGRESS (A. J. Peverada, mgr.)—In addition to the moving pictures, the illustrated songs and amateur nights attract good returns.

BIG NICKEL (I. M. Mosher, mgr.)—"The Raven" was the feature picture week of 20. Attendance continues good.

NOTES.—Advertising car No. 1, of the Barnum & Bailey Circus, with twenty men, has billed the city for the appearance of the circus here June 13.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Russian Symphony Orchestra, assisted by Prof. Sidney Silbers, May 14; Helen Ware, in "The Price," 16; week of 20, the Barrow-Winninger Players, in "Billy," except 23, "

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THE HERBERT A. KLINE SHOWS OPEN SEASON 1912.

(*Special to* THE NEW YORK CLIPPER).

FLINT, Mich., May 16.

The formal opening of the Herbert A. Kline Shows was scheduled to occur in this city, Wednesday night, May 15, but a deluge of rain made it impossible to carry out all of the arrangements, which included a parade by the members of Flint Lodge, No. 222, B. P. O. Elks, under whose auspices the Kline Shows are exhibiting at Athletic Park, for the benefit of the Elks Temple Building Fund.

In spite of the rain, and the general inclemency of the weather, a large concourse of people was on the streets Wednesday night, and many of them wended their way to Athletic Park, and were admitted to some of the shows.

The opening of the Herbert A. Kline Shows is an annual event in Flint, and it is looked forward to with more than an ordinary degree of interest. Of all the men who have helped to make Flint famous, perhaps none have done more to advertise the city than Herbert A. Kline.

Mr. Kline was born in Flint, and it was here he began his career as a showman. Making the permanent headquarters of his shows in this city, Mr. Kline affords employment to many individuals residing here.

The Herbert A. Kline Shows is a representative carnival organization. The equipment is new throughout, and no expense has been spared in making the outfit first class in every department.

Among the attractions are: California Frank's Wild West, Delgarian & Zinney's Beautiful Orient, Trixie, fat girl; Princess Victoria, the miniature Melba; Varhley's World in Motion, Wesley's seals, Mamie, Captain Louis Corcho's Deep Sea Divers, Sibley's International Champion Lady Swimmers and Divers, Niagara Fall in miniature, Don Carlos' Dog and Monkey Hotel Show, Ferris Wheel, Circling Wave, and carry-us-all.

The Water Circus presented by Walter K. Sibley is without a doubt one of the most pretentious features ever presented with a carnival organization. Two cars are required to carry the performers and paraphernalia, a seventy-six foot steel sleeping car and a sixty-five foot flat. Five wagons are utilized in transporting the equipment.

The Sibley Water Circus has an eighty-five foot front, a seating capacity of 1,000. The tank in which the exhibition is given is 20x40, 8 feet deep. Three complete lighting systems are carried. Fifteen performers provide the entertainment for the Sibley Water Circus. Captain William MacNeill, under water worker; George Hurlbert and Michael Shaunessy, log rollers; Frank Wilson, high diver, and the following swimmers: Josephine Fleming, American; Agnes Wilhelm, German; Fanchotte La Mar, French; Bertha Lindburg, Swedish; Lucia Corbett, Scotch; Sallie Edwards, Irish; Grace Norworth, English; Catherine Parfenoff, Polish; Marcelle Devereaux, Creole; Yosami, Japanese; Margaret Offer, Fatland.

The officers of the Walter K. Sibley, Inc., are as follows: William MacNeill, president; William Anderson, vice-president; M. Sibley, secretary, and Walter K. Sibley, treasurer.

Professor Rolands has a band of twelve pieces. John Wayland and Walter K. Sibley handle the front of the show. William Anderson is contractor in advance.

Princess Victoria is presented by Chas. Abrahams, in what he terms a miniature coliseum. Princess Victoria is certainly a great feature. The amphitheatre in which the little lady appears is the first of its kind ever erected. The seating capacity is 600. It is semi-circular in form, the seating being built by the Flint Lumber Co., and the canvas top, in khaki and red, manufactured by the United States Tent and Awning Co. There are 150ft. of massive brass railings. J. C. Deagon, of Chicago, has furnished the musical bells, which prove a novel bally-hoo feature, and a Cole automobile, with a compressed air calliope, is used in the parade.

California Frank's Wild West includes: Bee H. Gray, champion roper; Ada Summerville, horse trainer and high school rider; Mamie Francis, champion rifle shot; Duke R. Lee, Oklahoma bucking horse rider; Johnny MacCracken, jumping horse, and all around trick rider; Captain Geo. R. Burke, Buster Brown and Weaver Gray, ropers and riders; Reine Hafley, nine year old cowgirl; Chief Eagle Eye, general announcer; Princess Neola, calliope player; Hooksie, chief bugler; Chief Too Dogs, and a band of Sioux Indians; Col. C. F. Hafley, California Frank has a fine show. With a seating capacity of 1,500 and offering many novel features, it should prove a money-maker.

Captain Louis Sorcho, with his deep sea divers, is a prominent feature with the Herbert A. Kline Shows. The front of the Sorcho exhibition is in the form of a three masted schooner in full sail. The sails carry descriptive matter, and the ship is in holiday attire and fitted up with nautical appliances. The tank in which Captain Sorcho's divers appear in novel deep sea exhibitions contains 10,000 gallons of water, which is kept pure and fresh by a special filtration plant which cost the captain $3,000 to manufacture. The water is continually circulated by the use of a rotary pump. Captain Sorcho has a new Buick car which is used as a parade feature with a calliope, operated by compressed air for a trailer. Louis Libman is the chief orator in front of the Sorcho Deep Sea Diving Show.

Delgarian & Zinney's Beautiful Orient is a splendid attraction, and is sure to get a lot of money this season. A fine front, an ample seating capacity, and a first class show in every respect.

Trixie, a fat girl, enjoys an international reputation as a carnival feature.

Mamie, the spectacular dancer, is presented in an admirable manager by Manager Williams. She appears in poses plastique, and the equipment for the Mamie show is carried on two sixty-foot flats. Eight wagons are required for the paraphernalia. Two organs are used in front, and a horse and trap and a Buick auto, with calliope, in the parade.

Mamie's spectacular dances, and the electrical fountains utilized to embelish her entertainment, are a great feature.

Don Carlo's Dog and Monkey Show provides unique entertainment.

Wesley's seals do everything that seals can be taught to do.

Varhley's World in Motion is a novel feature.

The Herbert A. Kline Shows are transported on eighteen cars; three flats, five sleepers, one automobile car and nine baggage cars. Mr. Kline's private car is known as "Bob 68." There are no privileges or free acts with the show. The commissary wagon is in charge of Harry Osmond. Two hundred Tungsten lights are used in front of the shows. Mr. Kline's private office on the lot is connected by telephone with every attraction on the grounds. Mrs. Kline will accompany her husband on the 1912 tour, which promises to be most successful. The itinerary includes; Saginaw, Milwaukee, St. Paul, Minneapolis, Calgary, Winnipeg, Moose Jaw, Saskatoon, Edmonton, Toronto, Syracuse, Detroit, St. Louis, Dallas, and Shreveport, La.

In all the towns and cities where the Herbert A. Kline Shows exhibit the reputation of Kline cleanliness and quality is firmly established. The very fact that during the present season the Kline Shows will return to the Texas State Fair for the fourth time, the Toronto Exposition the third time, to the Winnipeg Exhibition for the fourth time, and to the Michigan State Fair at Detroit for the third time evidences the merits of the Kline organization.

FROM THE GREAT PATTERSON SHOWS.

The Great Patterson Shows closed a very successful week at Atchison, Kan., last Saturday night, despite the fact that the weather was a trifle cool the fore part of the week. Harry Devey, high diver, who was injured and left in the hospital at Independence, Kan., has re-joined the shows, and will make his dive again next week.

C. W. Parker, president of the Carnival Association, visited a portion of the Patterson Shows, at Atchison, but neglected to call at the office wagon. August Kraus, the Kansas tall man, joined the Patterson Annex last week. Wm. Marshall has returned to the shows, and has charge of the privilege car, with a cook house on the lot. A number of new concessions joined here, and among the old timers to return was "Dad" White. C. H. Foster, who had charge of the Mazzetta front, closed last week and returned to Kansas City, being succeeded by Frank Davis, of Tinymite fame. A. H. Brainard, who put in the Winter on the Nigro & Loos Shows, has booked his Ferris wheel there and returned to the Patterson Show as chief electrician. Mrs. R. H. Brainard and Mrs. Helen Smith, mother and sister of Mrs. James Patterson, visited the shows last week, at Centreville, Ia.

A DISPATCH to THE NEW YORK CLIPPER from A. A. Powers, assistant manager of the Mazeppa and Greater United Shows, which opened the season at Kankakee, Ill., Monday, May 20, conveys the distressing information that Coretta, the lady midget, was instantly killed by falling from J. B. Warren's buggy, in which she was riding, Thursday evening. The horse became frightened at a hat blown through the air. The remains were shipped to Clifton, Ia., Coretta's former home, and interred there Sunday, May 26. Coretta enjoyed an international reputation. She was twenty-one years old, twenty-one inches high and weighed twenty-one pounds. She was one of the leading features of the Mazeppa and Greater United Shows.

DECATUR, Ill., May 25.—This has been a gala week for Decatur folks. The Wortham & Allen Shows United opened here last Monday, under the auspices of the United Trades, and favored with perfect weather and presenting one of the best carnival aggregations ever visiting this city, played to a big business. There was not one untoward incident to mar the festivities of the week. The Queen contest worked up a lot of interest. Messrs. Wortham & Allen are held in high esteem in this community, and will always find a welcome here. They have organized a wonderful line-up of attractions, and every department is in capable hands.

THE CANTARA CARNIVAL CO. will open their New England tour June 1.

AIRDOME
AND PARK MANAGERS

If you intend to play Vaudeville this season you will do well to confer with

FRANK Q. DOYLE
VAUDEVILLE AGENCY, CHICAGO, ILL.

Big acts for big houses—good acts for all houses.
No house too big or too little for us to book.

FOURTH FLOOR, CHICAGO OPERA HOUSE BLDG., CHICAGO

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Barnes', Al G., Circus—Correction—Hamilton, Mont., 28, Philipsburg 29, Helena 30, Deer Lodge 31, Anaconda June 1, Butte 2, 3, Sheridan 4, Bozeman 5, Livingston 6, Big Timber 7, Red Lodge 8.
Cohan, Geo. M.—Cohan & Harris—Atlantic City, N. J., 27-June 1.
Carpenter Stock (Frank E. Carpenter, mgr.)—Bridgeport, Conn., 27, indefinite.
Clifton-Kelley Shows (L. C. Kelley, mgr.)—Mt. Vernon, Ind., 27-June 1, Princeton 3-8.
Crawford's Comedians (R. D. Crawford, mgr.)—Lancaster, Ky., 27-June 1.
Earl, Beatrice, and Players (Frank S. Reed, mgr.)—North Vernon, Ind., 27-June 1, Columbus 3-8.
Foster's Players (Frank Foster, mgr.)—Robinson, Ill., 27-June 1.
"Flirting Princess"—Mort H. Singer's—Cherokee, Ia., 29, Sioux City 30, Vermilion, S. Dak., 31, Sioux Falls June 1, 2, Watertown 3, Brookings 4, Pierre 5, Rapid City 6, Deadwood 7, Belle Fourche 8.
Graybill Stock (A. H Graybill, mgr.)—Towanda, Pa., 27-June 1, Bloomsburg 3-8.
Gollmar Bros.' Shows—Pender, Nebr., June 4.
Great Patterson Carnival Shows — Fort Dodge, Ia., June 3-8.
Hillman Stock (F. P. Hillman, mgr.)—Correction—Jewell City, Kan., 27-June 1, Jamestown 3-8.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—West Chester, Pa., June 3, Camden, N. J., 4.
Herbert & Gilpine Show (Ed. S. Gilpine, mgr.)—West York, Ill., 27-29, West Union 30-June 1, Marshall 3-8.
Latimore Stock (Ernest Latimore, mgr.)—Lynchburg, Va., 27, indfinite.
Lanham's Lyric Players—Alexandria, Ind., 3-8.
Leonard's Carnival Show (J. Sam Leonard, mgr.)—Belle Plain, Kan., 27-June 1, Pratt 3-8
Manhattan Comic Opera (Geo. Lyding, mgr.)—Elmira, N. Y., 27, indefinite.
Murdock Bros.' Show (Al. Murdock, mgr.)—Calais, Me., 27-June 1.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 27, indefinite.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 27, indefinite.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Cleveland, O., 27-June 1.
Star Stock Burlesque (Drew & Campbell, mgrs.)—Cleveland, O., 27, indefinite.
Wortham & Allen Carnival—Danville, Ill., 27-June 1, Kensington 3-8.
Young Buffalo Wild West and Col. Cummins' Far East (V. S. Seaver, gen. mgr.)—Trenton, N. J., June 3.

Vaudeville Route List.

NOTICE—When no date is given, the week of May 27-June 1 is represented.

Abbott, Al., Miles, Detroit.
Abbott & White, Bronx, N. Y. C.
Adair & Hickey, Indiana, Chicago.
Adams, Ida, Moulin Rouge, N. Y. C.
Adair & Dahn, Shea's, Buffalo.
Adonis, Orpheum, Bkln.
"After Dark in Chinatown," Majestic, Cedar Rapids, Ia.
Alpine Troupe, Ringling Bros.' Circus.
Alexander's Ragtime Band, Crystal, Milwauke.
Aldeans, The, Crystal, Milwaukee.
Albano, Bowdoin Sq., Boston.
Alexander & Scott, Wm. Penn, Phila.
Allen & Jarvis, Colonial, Lawrence, Mass., 30.
Allen & Clark, Crescent, Syracuse, N. Y.
Alvin, Jack, Olympic Park, Newark, N. J.
Almonds, The Prospect, Cleveland, O.
Albers, The, Lyric, Hoboken, N. J., 30-June 1.
Allen's "Southern Pastimes," Hipp, St. Louis.
American Dancers (6), Bushwick, Bkln.
Amoros & Mulvey, Priscilla, Cleveland.
"Antique Girl, The," Keith's, Boston.
Anderson Twins, Olympia, Lynn, Mass.
Arlington Four, Varieties, Terre Haute, Ind.
Arco Bros., Orpheum, Denver, Colo.
Arnolda, Chas., Pavilion, Fairfield, Ill.
Arcy & Williams, Empress, St. Paul, Minn.
Arktos, Thermos, Orpheum, Boston.
Arnaman, Milt, Orpheum, Boston.
Archer, Adele, Gayety, Newark, N. J., 30-June 1.
Arnold, Gladys, & Co., Lyric, Newark, N. J., 30-June 1.
Ardell, F., & Co., Forsythe, Atlanta, Ga.
Atkinson, Harry, Orpheum, Winnipeg, Can.
Atlas Trio, Orpheum, Savin Rock, Conn., 30-June 1.
Austins, Tossing, Imperial, Waco, Tex.; Majestic, Waxahachie, June 3-8.
Anger, Geo., & Co., Empress, Kansas City, Mo.
Barlows, Breakaway, G. O. H., Phila.; Germantown, Phila., June 3-8.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barber & Palmer, Coney Island, Cincinnati.
Barry, Lydia, Hammerstein's, N. Y. C.
Baxter & Southwick, Hammerstein's, N. Y. C.
Barnes, Stuart, Orpheum, Oakland, Cal.
Baumler, Mlle. Yvonn, Temple, Detroit.
Barbee, Orella, & Co., Miles, Detroit.
Bards (4), Empress, Kansas City, Mo.
Barnell, Victoria, Norfolk, Va.
Ballo Bros., Academy, Buffalo.
Barrette, Minnette, Shea's, Buffalo.
Bama Bama Girls, Liberty, Phila.
Banks-Breazeale Duo, Nickel, Lawrence, Mass., 30-June 1.
Barclay, Don, Pantages', Sacramento, Cal.
Bartlett, Guy, Trio, Empress, Los Angeles, Cal.
Barrows, The, Empress, Los Angeles, Cal.
Baldwins, The, Sohmer Park, Montreal, Can.
Barth, Lee, Lyric, Hoboken, N. J., 30-June 1.
Benway, "Happy," Guy Bros.' Minstrels.
Berkin, Miss, Orpheum, Seattle, Wash.
Berger, Edgar, Keith's, Boston.
Belmonts (3), Wm. Penn, Phila.
Benedict, Lew, Wm. Penn, Phila.
Beauvier, Reed & St. John, Nixon, Phila.
Besson, Mme., & Co., Orpheum, Bkln.
Bedini & Arthur, New Brighton, Brighton Beach, N. Y.
Bells, The, Lyric, Hoboken, N. J., 30-June 1.
Bennington Bros., Hipp., St. Louis.
Bennett Sisters, Bijou, Bay City, Mich.
Billy, Little, Bronx, N. Y. C.
Bingham, Amelia, & Co., New Brighton, Brighton Beach, N. Y.
Bissett & Scott, Shea's, Toronto, Can.
Blondell, Ed., & Co., Orpheum, Los Angeles, Cal.
Blake & Amber, Orpheum, Altoona, Pa.
Blair, Eugenie, & Co., Grand, Phila.
Boises, The, Circo Parish, Madrid, Spain, 27-June 5.
Bohee & Hyers, Cleveland, O.; Canton, June 3-8
Bobby & Dale, Henderson's, Coney Island, N. Y.
Bowen, Art, Orpheum, Denver, Col.
Boudini Bros., Orpheum, Spokane, Wash.
Bowers, Walters & Crooker, Bronx, N. Y. C.; Alhambra, N. Y. C., June 3-8.
Bonhampton & Josseyln, Howard, Boston.
Booth, Hope, & Co., Portland, Me.
Bottomly Troupe, Sohmer Park, Montreal, Can.
Boyd & Moran, Mozart, Elmira, N. Y.
Brown, Martin, Winter Garden, N. Y. C.
Brice & King, Moulin Rouge, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, England.
Breen, Harry, Alhambra, N. Y. C.
Brown Bros. (6), Colonial, N. Y. C.
Brandt, Rem, Colonial, N. Y. C.
Brown & Nevaro, Orpheum, Minneapolis, Minn.
Brown & Blyer, Orpheum, Winnipeg, Can.
Brennans, Musical, Happy Hour, Dallas, Tex., June 3-8.
Breton, Ted & Corrine, Harris', Pittsburgh.
Brooke & Doyle, Mannion's, St. Louis
Budds, Aerial, Academy, Fall River, Mass., 30-June 1.
Burke, John P., Flood's Park, Baltimore, Md.
Burton & Stryker, Henderson's, Coney Island, N.Y.
Busley, Jessie, & Co., 5th Ave., N. Y. C.
Burke, John & Mae, Majestic, Milwaukee, Wis.
Burns, May & Lilli, Fairbanks, Springfield, O.
Bunth & Rudd, Orpheum, Boston.
Burnham & Greenwood, Temple, Detroit.
Burt, Nellie, Olympia, Lynn, Mass.
Bush, Frank, Green Bay, Wis., 30-June 2.
Burns & Fulton, Keith's, Boston.
Byrne-Golson Players, Arcade, Toledo, O.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nettie, Trio, Princess, Nashville, Tenn.; Grand, Knoxville, June 3-8.
Carus, Emma, 5th Ave., N. Y. C.
Caselli's Dogs, Orpheum, Los Angeles, Cal.
Callahan & St. George, Majestic, Chicago.
Cavanna, Chester Park, Cincinnati.
Carson Sextette, Olympia, Boston.
California Twelve, Ramona, Grand Rapids, Mich.
Caron & Farnum, State Street, Trenton, N. J.
Carter, Lillian, State Street, Trenton, N. J.
Carmen, Frank, Orpheum, Schenectady, N. Y., 30-June 1.
Chunns (4), touring Europe.
Chip & Marble, Hammerstein's, N. Y. C.
Chinko, Orpheum, Minneapolis, Minn.
Chase, Billy, Empress, Los Angeles, Cal.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Wilson, Chicago, 30-June 1; Orpheum, Peoria, Ill., 3-5.
Clemons & Deane, Orpheum, Winnipeg, Can.
Claudius & Scarlet, Keith's, Phila.
"Clown, The," Colonial, N. Y. C.
Clark & Bergman, G. O. H., Pittsburgh.
Clark, Edward, Hipp., St. Louis.
Courtenay Sisters, Winter Garden, N. Y. C.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Cooke & Eddinger, Cooke Comedy Co.
"Courtiers, The," Henderson's, Coney Island, N. Y.
Collins & Hart, Henderson's, Coney Island, N. Y.
Corrigan, Emmett, & Co., Hammerstein's, N. Y. C.
Conroy & Le Maire, Hammerstein's, N. Y. C.
Covington & Wilbur, Hammerstein's, N. Y. C.
Cox, Ray, Orpheum, San Fran., Cal.
Cook & Lorens, Majestic, Chicago.
Coverdale & White, East End Park, Memphis, Tenn.
Correlli & Gilletti, Fontaine Ferry Park, Louisville.
Cook, Joe, & Bro., Foitaine Ferry Park, Louisville.
Cooper, Deane, & Co., Victoria, Norfolk, Va.
Conroy & La Diva, Empress, Los Angeles, Cal.
Conley & Webb, New Brighton, Brighton Beach, N. Y.
Coleman & Francis, Harris', Pittsburgh.
Coleman & Frenyear, Keith's, Lynn, Mass.

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College Trio, Bijou, Phila.
Connolly & Meare, Cosmos, Washington.
Cook, Joe, Fontaine, Louisville.
Corelli & Gillette, Fontaine, Louisville.
Cody & O'Brien, Nelson, Springfield, Mass., 30-June 1.
Cobden, Mark, Cadillac, Detroit.
"Creo," Princess, Louisville, 30-June 1.
Crouch & Welch, Henderson's, Coney Island, N. Y.
Creighton Bros., Harris', Pittsburgh.

CRIMMINS and GORE

DAN ROSA

In a grand revival of "What Are the Wild Waves Saying?" Perm. address—277 W. 23 St., N. Y. C.

Crawford & Montrose, Lyric, Newark, N. J., 30-June 1.
Cunningham & Marion, Majestic, Houston, Tex.; Plaza, San Antonio, June 8-8.
Cunningham, Bob & Daisy, Majestic, Hannibal, Mo.; Hippo., St. Louis, June 3-8.
Curson Sisters, Forrest Park Highlands, St. Louis.
Dalnert, Dolle, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., indefinite.
Dacre, Louie, Howard, Boston.
D'Armond & Carter, Bushwick, Bkln.
Dalley, Hawk, Co., Pavilion, Fairfield, Ill.
Dare, Jane, & Co., Casino, Washington.
Dapp, Josephine L., Greeson, Tampa, Fla.
De Faye Sisters, East End Park, Memphis, Tenn.; Ramona Park, Grand Rapids, Mich., June 3-8.
Delmar & Delmar, Keith's, Cincinnati; Keith's, Columbus, June 3-8.
De Marlo, Harry, Palace, Huddersfield, Eng., June 3-8; Palace, Southampton, 10-15; Palace, Bath, 17-22; Palace, Halifax, 24-29.
De Groote & Langtry, Airdome, Terre Haute, Ind.
De Witt, Burns & Torrance, Bronx, N. Y. C.
De Vora, Harvey, Trio, Orpheum, Los Angeles, Cal.
Demarest, Carl, Orpheum, Spokane, Wash.
Dean, Donald, Crystal, Milwaukee.
De Mont, Robt., Trio, Keith's, Boston.
Deas & Reed, Gayety, Newark, N. J., 30-June 1.
Deland, Chas., & Co., Nickel, Lawrence, Mass., 30-June 1.
De Bars, The, Colonial, Sioux City, Ia., 30-June 2.
Delmore & Lee, 5th Ave., N. Y. C.
Deiro, Bronx, N. Y. C.
Delaux Duo, Sohmer Park, Montreal, Can.
Demacos, The, Grand, Cleveland.
De Vilbis, Great, Ford City, Pa.; Verona, 3-8.
Dickens & Floyd, Palace, Hazleton, Pa., 30-June 1.
"Dinkelspiel's Christmas," Orpheum, Oakland, Cal., 27-June 8.
Dickinson, Rube, Majestic, Milwaukee, Wis.
Dillon Bros., Grand, Knoxvill, Tenn.
Dixon, Grace, Henderson's, N. Y. C.
Diamond & Nelson, Shea's, Toronto, Can.
Dolly Twins, Moulin Rouge, N. Y. C.

Frank Dobson

ECCENTRIC COMEDIAN

In Vaudeville. Next season, "Cherry Blossoms."

D'Orsay, Lawrance, Winter Garden, N. Y. C.
Donita & Co., Chester Park, Cincinnati.
Dooley, Ray, Temple, Detroit.
Doyle & Miller Sisters, Hippo., Utica, N. Y.
Doyle, Patsy, Shea's, Buffalo.
Dorr, Johnny, Academy, Fall River, Mass., 30-June 1.
Dollivan & Rogers, Mannion's, St. Louis.

JAS. B. CHAS. M.

DONOVAN AND McDONALD

"Some Irishers."

"Drums of Oude," Majestic, Milwaukee, Wis.
Drew, Frankie, Empress, St. Paul, Minn.
Durbyelle, Loa, Princess, Nashville, Tenn., June 3-8.
Dunn & Hughes, Grand, Knoxville, Tenn.
Duttons, The, Coney Island, Cincinnati.
Dumont, Teddy, Academy, Buffalo.
Earle, Dorothy, Happy Hour, Dallas, Tex., indefinite.
Earl & Curtiss, Ramona Park, Grand Rapids, Mich.
Edwards, Shorty, Harris, Pittsburgh.
Elaine, Mildred, Winter Garden, N. Y. C.
Ellis, Melville, Winter Garden, N. Y. C.
Elias, Harry, Stetson's "U. T. C." Co.
Elliotts (3), Miles, Detroit.
Ellsworths (4), Victoria, Norfolk, Va.
Eldon & Clifton, Empress, Los Angeles, Cal.; Empress, San Diego, 3-8.
English Rosebuds (8), Maryland, Baltimore, Md.
Erdos, Les, Majestic, Cedar Rapids, Ia.
Ergotte Lilliputians, Grand, Knoxville, Tenn.
Ernests (3), Colonial, N. Y. C.
Erickson, Chris., Mannion's Park, St. Louis.
Evans & Vidocq, Nixon, Phila.
Excella & Franks, Fairbanks, Springfield, O.
Ezler & Webb, Portland, Me.
Farber Sisters, Orpheum, Seattle, Wash.
Falls & Falls, Bijou, New Haven, Conn., 30-June 1.
Ferry, Wm., Aquarium, Moscow, Russia, 27-June 10; Empire, Sheffield, Eng., 17-22.
"Fear," Orpheum, Los Angeles, Cal.
Ferguson, Dick, Academy, Buffalo.
Fisks, Musical, Pantages', St. Joe, Mo.
Fields & La Adelia, Carlton, Du Boise, Pa.; Broadway, Columbus, O., June 3-8.
Fisher, Mr. & Mrs. Perkins, Orpheum, Racine, Wis., June 3-5; Orpheum, Madison, 6-9.
Fields, W. C., Bushwick, Bkln.
Fields & Lewis, Henderson's, Coney Island, N. Y.
Fields, Harry, Keith's, Cincinnati.
First, Barney, Grand, Phila.
Fletcher, Tom, Olympia, Lynn, Mass.
Fox & Ward, Victoria, Norfolk, Va.
Fox, Harry, & Millership Sisters, Alhambra, N. Y. C.
Ford, Johnny, Orpheum, Los Angeles, Cal.
Forrester & Lloyd, Keith's, Cincinnati.
Foirer & Edguretta, Keystone, Phila.
Fondelier, Ella, & Bro., New Brighton, Brighton Beach, N. Y.
Fondelier, Fanny, Sohmer Park, Montreal, Can.
Fostell & Emmett, Roxbury, Mass.
Franklin & Green, Colonial, N. Y. C.
Fregolesks, Mlle., Orpheum, Oakland, Cal.
Free Setters' Quartette, Lyric, Cincinnati.
Franko, Hub, Boston.
Frimini, Les, Empress, Alliance, Neb., 30-June 1.
Fredricks, Musical, Mannion's, St. Louis.
Fujiyama, Nixon, Phila.
Garnellas, The, G. O. H., Cincinnati.
Gaylor, Chas., Coney Island, Cincinnati.
Gardner, "Happy" Jack, & Co., Empress, St. Paul, Minn.
Gardner, Geo. E., Hartford, Conn.
Gates & Blake, Hipp., Utica, N. Y.
Gavin & Platt, Olympia, Lynn, Mass.
Gannon, Helen, Grand, Phila.
Genaro & Bailey, Hammerstein's, N. Y. C.
George, Edwin, Hammerstein's, N. Y. C.
"Girls from Daffydill," Broadway, Columbus, O.; Lexington, Ky., June 3-8.
Gibb Sisters, Colonial, Lawrence, Mass., 30.
Gladdenbecks, The, Majestic, Chicago.
Goldman, Sam, Grand, Cleveland, O.; Family, Detroit, Mich., June 3-8.
Gordon, Cliff, Orpheum, Bkln.
Gonld, Rita, Hammerstein's, N. Y. C.
Gougts, Les, Forrest Park Highlands, St. Louis.
Gorman & West, Orpheum, Savin Rock, Conn., 30-June 1.
Gordon & Marx, 5th Ave., N. Y. C.
Goodrich, Van & Zipp, Prospect, Cleveland, O.
Goldie, Billie, Bijou, Bay City, Mich.
Golden, Clark, Mozart, Elmira, N. Y.
Grimm & Elliott, Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., June 3-8.
Granville, Bert, Prospect, Cleveland, O.; Idora Park, Youngstown, June 3-8.
Grimn Sisters, Olympia, Gloucester, Mass.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Grohvinis (4), Lyric, Newark, N. J., 30-June 1.
Grady, Jere, & Co., Bronx, N. Y. C.
Gross & Jackson, O. H. Marquette, Mich., 3-8.
Guy Bros. & Guy, Empress, Los Angeles, Cal.; Empress, San Diego, June 3-8.
Hasty, Charlie, Pantages', Seattle, Wash.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernst, Winter Garden, N. Y. C.
Hart Bros., Barnum & Bailey Circus.
Hank & Bank, Majestic, Cedar Rapids, Ia.
Harmony Girls, 5th Ave., N. Y. C.
Hamill, Fred, & Co., Orpheum, Portland, Ore.
Hanlon Bros. & Co., East End Park, Memphis, Tenn.
Hathaway, Belle, Harris', Pittsburgh.
Hastings & Wilson, Forrest Park Highlands, St. Louis.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hagan & Searles, Victoria, Norfolk, Va.
Hall Sisters, Academy, Buffalo.
Haslan, Katherine, & Co., Academy, Buffalo.
Halkings, The, Liberty, Phila.
Hawthorne & Watson, Colonial, Lawrence, Mass., 30.
Hall, Billy S., Shea's, Toronto, Can.
Haydn, Borden & Haydn, Shea's, Toronto, Can.
Hall, Artie, Keith's, Lynn, Mass.
Hallman & Webber Sisters, Prospect, Cleveland, O.
Harris Bros. (3), Priscilla, Cleveland.
Harris, Morse & Co., Prospect, Cleveland.
Harmony Kings, Mannion's, St. Louis.
Haight, Dean & Co., Mozart, Elmira, N. Y.
Healy, Jeff & La Vern, Olympia, Sioux Falls, So. D., 30-June 1.
Henshaw & Avery, Orpheum, Denver, Colo.
Hermany's Animals, Prospect, Cleveland, O.
Hite, Mabel, & Co., Orpheum, Bkln.
Hickey's Comedy Circus, Alhambra, N. Y. C.
Hindoo, Royal, Hartford, Conn.
Hilton, Howard, Boston.
Hipple, Clifford, & Co., Bijou, Bkln.
Hip, Little, Forest Park, St. Louis.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Holman Bros., Hippo., Kansas City, Mo., June 3-8.
Holden, Brandon, Harris', Pittsburgh.
Howard & McCane, Colonial, N. Y. C.
Holloways, The, Orpheum, Oakland, Cal.
Honors & Le Prince, Orpheum, Winnipeg, Can.
Hooper & Dexter, Fairbanks, Springfield, O.
Horst & Horst, Hub, Boston.
Howard, Will D., Temple, Detroit.
Howard, Great, Keith's, Phila.
Houseon, Henry, Hongkong, China, July 1-31.
Hoey & Lee, New Brighton, Brighton Beach, N. Y.
Hoyt-Lessig Co., Cosmos, Washington.
Howard & White, Hopkins, Louisville.
Holmes, Cecile, Bijou, Bay City, Mich.
Hudsons, The, Gordon & Wallace Comedy Co.
Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hurculaneous Sisters, Fairbanks, Springfield, O.
Hurley, Frank J., Model, Midland, Can., 30-June 1.
"Hushed Up," 5th Ave., N. Y. C.
Immo, Billy, O. H., St. Paris, O., indefinite.
Imperial Dancers, Lyric, Bkln.
Imperial Dancing Four, Pantages', Portland, Ore.
"In California," Ramona Park, Grand Rapids, Mich.
Ingells, Du;eld & Ingells, G. O. H., Cincinnati.
"In 1999" (Nash-Jefferson Co.), Shea's, Buffalo.
Inman & Wakefield, Liberty, Phila.
"In Old New York," Shea's, Buffalo.
Iolcen Sisters, G. O. H., Pitsburgh.
Italian Troubadours, Keystone, Phila.
Jarvis, Sidney, Moulin Rouge, N. Y. C.
Jarrow, Alhambra, N. Y. C.
Jacobs' Dogs, Ramona Park, Grand Rapids, Mich.
Jackson, Bert & Flo, Hippo., Little Falls, N. Y.
James, Alf., G. O. H., Cincinnati.
James, Mrs. Louie, & Co., G. O. H., Pittsburgh.
Jennings & Nelson, Majestic, Chicago.
Jefferson, Gladys, Pavilion, Fairfield, Ill.

Ambrose Jeffries

MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTIANER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jefferson, Jos., & Co., Shea's, Buffalo.
Jolson, Al., Winter Garden, N. Y. C.
Johnstons, Musical, Empire, Birmingham, Eng., June 3-8; Empire, Liverpool, 10-15; Empire, Glasgow, Scotland, 17-22; Hippo., Manchester, Eng., 24-29.
Johnson, Howard & Lizette, Orpheum, Altoona, Pa.
Johnsons (4), Keystone, Phila.
Jungman Family, Shea's, Toronto, Can.
Kaufman, Reba & Inez, Orpheum, San Fran., Cal., 27-June 8.
Kaufman, Minnie, Orpheum, Minneapolis, Minn.
Karlton & Clifford, Bijou, New Haven, Conn., 30-June 1.
Kartelli, Folies Marigny, Paris, France, June 1-30.
Kamekichi Japs, Hipp., St. Louis.
Kelly, Amorita, Moulin Rouge, N. Y. C.
Kenna, Charles, Orpheum, Peoria, Ill., 30-June 1.
Kelly, Harry, Moulin Rouge, N. Y. C.
Keno & Green, Colonial, N. Y. C.
Keenan, Frank, & Co., Orpheum, Spokane, Wash.
Keefe & Dunham, Bowdoin Sq., Boston.
Kemps, The, Keith's, Boston.
Kenny & Mack, Orpheum, Allentown, N. Y.
Kelmar, Edith, Nickel, Lawrence, Mass., 30-June 1.
Kent, Annie, Shea's, Toronto, Can.
Kellers, The, Plaza, Springfield, Mass., 30-June 1.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kirksmith Sisters, Orpheum, San Fran., Cal.
Kierman, Jas. H., Sheedy's, Newport, N. Y.
Kingston, Chet, Nelson, Springfield, Mass., 30-June 1.
King, Francis, Plaza, Springfield, Mass., 30-June 1.
Kluting's Animlas, Wm. Penn, Phila.
Knight Bros. & Sawtelle, Orpheum, Boston.
Koster & Winsome, G. O. H., Bloomington, Ind., 30-June 1.
Kremka Bros., Orpheum, Seattle, Wash
Kranz & White, Orpheum, Minneapolis, Minn.
Langdons, The, Forsyth, Atlanta, Ga.; Orpheum, Nashville, Tenn., June 3-8.
La Reare, Harry, Boston Comedy Co.
La Titcomb, Colonial, N. Y. C.
La Dodima, Henderson's, Coney Island, N. Y.
Lamb, Dorothy, & Co., Bijou, New Haven, Conn., 30-June 1.
Lambert, Maude, Keith's, Boston.
La Van Trio, Academy, Buffalo.
Ladella Comiques (4), Nixon, Phila.
La Plano, Mysterious, Galena, Kan.
La France & McNabb, Cosmos, Washington.
Lester, Great, Orpheum, Los Angeles, Cal.
Leroy & Adams, Guy Bros.' Minstrels.
Levy, Bert, Orpheum, Bkln.
Lester, Harry B., Alhambra, N. Y. C.
Lean & Holbrook, Orpheum, San Fran., Cal.
Leslie, Bert, & Co., Orpheum, Seattle, Wash.
"Leading Lady," Orpheum, Minneapolis, Minn.

Eddie Leslie & M'lle Carrie

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Leonard, Bessie, Fairbanks, Springfield, O.
Leonards, The, Empress, St. Paul, Minn.
Lewis & Green, Orpheum, Altoona, Pa.
Leon, Etta, Troupe, Miles, Detroit.
Levier, John, Academy, Buffalo.
Lee, Lindy, Lyric, Newark, N. J., 30-June 1.
Lewises (4), Wm. Penn, Phila.
Leonard & Louise, Prospect, Cleveland, O.
Le Witte, Great, Cosmos, Washington.
Livingston, Murray, & Co., Prospect, Cleveland.
Lillie, Rose, Hipp., Utica, N. Y.
Lorch Family, Wintergarten, Blackpool, Eng., 27-Aug. 31.
Lockhart & Leddy, Henderson's, Coney Island, N. Y.
Loftus, Cecilia, Majestic, Chicago.
Lorette, Mlle., Sohmer Park, Montreal, Can., June 3-8.
Lohse & Sterling, Bowdoin Sq., Boston.
Logue, Jimmy, Gwynn Oak Park, Baltimore.
Lovett, O. N., & Co., Gayety, Newark, N. J., 30-June 1.
Lorettas (3), Harris', Pittsburgh.
Loring, Parquette, & Co., Lyric, Newark, N. J., 30-June 1.
Londons (4), Keith's, Phila.
Loste, Gilbert, Keystone, Phila

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Lora Sully Trio, Keith's, Pawtucket, R. I.
Lucases (2), Flagler, Col.
Luther, M. H., Fale's Comedy Co.
Lunds (5), Musical, Portland, Me.
Lukens (4), Majestic, Elmira, N. Y.
Lynch, Jack, Coburn Minstreis.
Lytell, William, & Co., Orpheum, Oakland, Cal.
Lyons & Yosco, Shea's, Buffalo.
Lyres (3), G. O. H., Pitsburgh.
Mayhew, Stella, Winter Garden, N. Y. C.
Mantell's Marionettes, Meyers Lake Casino, Canton, O.; Four Mile Creek, Erie, Pa., June 3-8.
Martyne, A. J., Piqua, O.; American, Cincinnati, June 3-8.
Mascot, London, Eng., indefinite
Mack, Geo., "King of Tramps" Co.
Marco Twins, Forrest Park Highlands, St. Louis, June 10-15.
Mars Duo, Majestic, Cedar Rapids, Ia.
Mann, Sam, & Co., Bushwick, Bkln.
Mack & Orth, Orpheum, Bkln.
Maxine & Bobby, Orpheum, Oakland, Cal.
Mareena & Delton Bros., Orpheum, Spokane, Wash.
"Madame Buttrfly," Orpheum, Winnipeg, Can.
Marini & Bronski, Fontaine Ferry Park, Louisville.
Manning Sisters (4), Fairbanks, Springfield, O.
Mayos (4), Empress, Spokane, Wash.
MacDonald, Jas. F., Keith's, Boston.
Mann, Gertrude, Bowdoin Sq., Boston.
Marcou, Olympia, Lynn, Mass.
Macart & Bradford, Bronx, N. Y. C.
Mason, Dan, & Co., Prospect, Cleveland, O.
Martinetti & Sylvester, Sohmer Park, Montreal, Can.
Marshall Bros., Grand, Cleveland.
Mayer, Lottie, Hipp., St Louis.
Marathon Comedy Four, State Street, Trenton, N. J.
McAvoy, Dan F., "Fair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McNamara, Jack, Dan Mason Co.
McNamee, Hammerstein's, N. Y. C.
Mentyre & Heath, Orpheum, Denver, Colo.
McConnell, H. T., Forrest Park Highlands, St. Louis.
McIntosh, Vera, Coney Island, Cincinnati.
McDermott, Billy, Bijou, New Haven, Conn., 30-June 1.
McCort, Jack, Howard, Boston.
McMillan, Jew, Miles, Detroit.
McKenzie & Shannon, Empress, Kansas City, Mo.
McDonald, Jamse F., Keith's, Boston.
McCullough, Carl, Forsyth, Atlanta, Ga.
McRae & Levering, Forsyth, Atlanta, Ga.
McMillan, Lida, Keith's, Lynn, Mass.
McPherson, Walter, & Co., Priscilla, Cleveland.
Mezello, Hipp., Utica, N. Y.
Merlin, Nixon, Phila.
Merrill & Hilton, Priscilla, Cleveland.
Millard Bros. (Bill & Bob), Indiana, Chicago; Idora Park, Youngstown, O., June 3-8.
Mitchell, Lee, Cooke Comedy Co.
Mignon, La Petite, Orpheum, Portland, Ore.
Millward & Glendinning, Orpheum, Minneapolis, Minn.
Millers (3), Olympia, Lynn, Mass.
Miller & Russell, Academy, Buffalo.
Michaels & Michaels, Grand, Phila.
Miroff, Princess, Bijou, Oshkosh, Wis., 30-June 2.
Miller, Eagle & Miller, Lyric, Hoboken, N. J., 30-June 1.
Moon & Morris, Winter Garden, N. Y. C.
Mountain Ash Choir, Orpheum, Seattle, Wash.
Monte Myro Tronpe, Hillside Park, Newark, N. J.
Morrell, Louis, & Co., Orpheum, Boston.
Morrell & Davis, Colonial, Lawrence, Mass., 30.
Morris & Kane, Colonial, Lawrence, Mass., 30.
Moore, Bord, Pantages', Spokane, Wash.
Morris, Elida, G. O. H., Pittsburgh.
Mori Bros. (3), G. O. H., Pittsburgh.
Morse, Harry, & Co., Prospect, Cleveland, O.
Morton, Ed., Bijou, Phila.
Morosco, Leslie, & Co., Academy, Fall River, Mass., 30-June 1.
Morrison, Jas. A., Grand, Cleveland.
Montgomery & Healy Sisters, Grand, Cleveland.
Montells, The, Grand, Cleveland.
Momos (6), Hipp., St. Louis.
Morris & Beasley, State Street, Trenton, N. J.
Murphy & Frances, Howard, Boston.
Murray, Jas., Hub, Boston.
Mullen & Coogan, Temple, Detroit.
Murphy, Sen. Francis, Empress, Kansas City, Mo.
Nadje, San Fran., Cal
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neiser, H., Al. G. Field's Minstrels.
Neary & Miller, Hammerstein's, N. Y. C.
Nelson Comiques (4), Chester Park, Cincinnati.
Newkirk & Evans Sisters, Orpheum, Savin Rock, Conn., 30-June 1.
Nelson & Moore, Hartford, Conn.
Nestor & Dahlberg, Orpheum, Altoona, Pa.
Nelson & Nelson, Portland, Me.
Nickelson, Kush, Trio, Coburn Minstrels.
"Night in a House Boat, A," Wm. Penn, Phila.
Nicholls, Chas., & Co., Liberty, Phila.
Norwood & Norwood, Portland, Me.
Norton & Lee, New Brighton, Brighton Beach, N. Y.
Normandie, Natalie, Premier, Fall River, Mass., 30-June 1.
Ober, Camille, Orpheum, San Fran., Cal.
O'Meer Sisters, Orpheum, Winnipeg, Can.
O'Neill Trio, Proctor's, Plainfield, N. J.
"Opening Night, An," Keith's, Phila.
Ordway, Fannie, Orpheum, Boston.
Orren & McKensie, State Street, Trenton, N. J.
Oswald, Adele, Ramona Park, Grand Rapids, Mich.
Otto, Great, Gayety, Newark, N. J., 30-June 1.
Paulhan Team, Orpheum, San Fran., Cal.
Paka, Toots, & Co., Orpheum, Los Angeles, Cal.

PAFFEN THE GREAT

MAGIC AND ILLUSION

Pamahasika Pets, Hartwell, Ga., 30; Elberton, 31; Carrolton, June 3; Newman, 4; Thomaston, 5; Cordele, 6; Fitzgerald, 7; Waycross, 8.
Payne, Nina, & Co., Shea's, Toronto, Can.
Palmer & Hines, State Street, Trenton, N. J.
Pendleton Sisters (3), Hammerstein's, N. Y. C., June 3-8.
Perry, Frank L., Broadway, Columbus, O.
Perry & Le Fleur, Empress, St. Paul, Minn.
Pettit Sisters, Howard, Boston.
Pearl & Roth, Liberty, Phila.
Pederson Bros., Bushwick, Bkln.
Pinard & Hall, Lyric, Beverly, Mass.
Pickerts (4), Norwich, N. Y.; Herkimer, June 3-8.
"Pinafore," Alhambra, N. Y. C.
Post, Tom, Coburn Minstrels.
Polzin Bros., Orpheum, Portland, Ore.
Potts, The, Majestic, Milwaukee, Wis.
Powell, Wm. F., Temple, Detroit.
Pouchot's Flying Ballet, Temple, Detroit.
Prices, The, Peckham Comedy Co.
Primrose Four, Bushwick, Bkln.
Price, Harry, Keith's, Cincinnati.
Pryor & Addison, Bowdoin Sq, Boston.
Preston & Sobel, Hipp., Utica, N. Y.

The Great Raymond

MAURICE F. RAYMOND, Mgr. Shanghai, China, May 27-June 7; Yokohama, Japan, June 17-22; Tokio, June 24-July 6. Amer. Repr., Richard Pitrot.

Raymond, Ruby, & Boys, Bushwick, Bkln.
Rajah, Princess, Orpheum, Spokane, Wash.
Rale Genia, Miles, Detroit.
Randall, Carl, Empress, Kansas City, Mo.
Ramsdell Trio, Keith's, Lynn, Mass.
Reynolds & Donegan, Palace, Chicago, 27-June 8.
Reddings (4), Shea's, Buffalo.
Reynolds, John, Academy, Buffalo.
Rhoda & Crampton, Harris', Pittsburgh.
Rice, Elmer & Tom, Empress, Denver, Colo.; Empress, Kansas City, Mo., June 3-8.

Bob Richmond

Rickrode, Harry E., York Springs, Pa.
Rice, Andy, Hammerstein's, N. Y. C.
Ritchies, The, Orpheum, Portland, Ore.
Richards & Kyle, Majestic, Chicago.
Richardson's Dogs, Majestic, Milwaukee, Wis.
Rice, Nancy Lee, Chester Park, Cincinnati.
Ripon, Al., Crystal, Milwaukee.
Richards Vaudeville Co., Broadway, Logansport, Ind.
Richards & Romain, Harris', Pittsburgh.
Riesner & Gores, Wm. Penn, Phila.
Rice, Sully & Scott, New Brighton, Brighton Beach, N. Y.
Ross Sisters (3), Lyric, Indpendence, Kan., 30-June 1.

CAESAR RIVOLI

IN VAUDEVILLE.

Roach & McCurdy, Empress, San Fran., Cal.
Roehm's Athletic Girls, Orpheum, Bkln.
Roberts, Florence, & Co., Orpheum, Portland, Ore.
Robert, Theodore, Orpheum, San Fran., Cal.
Roma, Rosa, Orpheum, Denver, Colo.
Roberts, Lord, East End Park, Memphis, Tenn.
Rollo, Orpheum, Memphis, Tenn.
Ross Sisters (3), Lyric, Blackwell, Okla.
Rolfe's Band, National, Boston.
Roode, Claude M., Temple, Detroit.
Rolland, George, & Co., Keystone, Phila.
Royal Zanetto Troupe, Empress, Los Angeles, Cal.
Romano & De Lano, Bronx, N. Y. C.
Roberts, R. A., G. O. H., Pittsburgh.
Rooney, Katherine, Forest Park, St. Louis.
Russells, Flying, Keith's, Boston, June 3-8.

RUSH LING TOY

WORLD'S ILLUSIONIST

Rugel, Yvette, Keystone, Phila.
Saytons, The, Orpheum, San Fan., Cal.
Salerno, Orpheum, Seattle, Wash.
Saxons (3), Musical, Amphion, Cleveland, O., 30-June 1.
Sawyer & Tanner, Keith's, Lynn, Mass.
Savoy, Mlle. Lucille, Majestic, Washington.
Samuels, Maurice, & Co., State Street, Trenton, N. J
Schenck & Van, Hopkins, Louisville.
Sealby & Duclos, Ramona Park, Grand Rapids, Mich.
Selbini & Grovini, Hopkins, Louisville.
Selsor, Katherine, Mannion's, St. Louis.
Shunk, Harry C., Al. G. Field's Minstrels.
Shaw, Lillian, Bushwick, Bkln.
Shelvey Boys (3), Orpheum, Denver, Col.
Shubert Musical Quartette, Wonderland Park, Wichita, Kan.; Electric Park, Kansas City, Mo., June 3-8.
Shirley, Eva, Hammrstein's, N. Y. C.
Sheridan & Sloan, Empress, Kansas City, Mo.
Silvano, Alfonso, Grand, Tacoma, Wash.
Six Steppers, Fontaine Ferry Park, Louisville
Simms & Thompson, Bowdoin Sq., Boston.
Skinner & Woods, Chester Park, Cincinnati.
Slater & Finch, Majestic, Bloomington, Ill., 30-June 1; Majestic, Kewanee, 3-5; Fox, Aurora, 6-8.
Smith, Lee, Fred Elgor's Shows.
Smyth & Hartley, New Brighton, Brighton Beach, N.Y.
Smith Bros., Keith's, Lynn, Mass.
Sours, The, Priscilla, Cleveland.
Soria, Mlle., State Street, Trenton, N J.
Spillers, Musical (6), Hammerstein's, N. Y. C.
Spica Royal Venetian Band, Orpheum, Savin Rock, Conn.
Stevens & Vicara, Sterling, Derby, Conn.
Stevens & Dunn, Harris-Parkinson Co.
Stepp, Harry, Broadway, Columbus, O.; Lexington, Ky., June 3-8.
Steadmans, The, Orpheum, Portland, Ore.
Stepp, Mehlinger & King, Forrest Park Highlands, St. Louis.
Stanley, Edmond, & Co., Orpheum, Boston.
Stickney, Louise, Keith's, Phila.
Stanley, Lew & Leah, Lumberg's, Niagara Falls, N. Y.
Stephens, Paul, Bijou, Marinette, Wis., 30-June 2.
Staats, Phil., Keith's, Lynn, Mass.
Steppers (6), Fontaine, Louisville.
Stewart, Capt., Bijou, Bay City, Mich.
Sutcliffe Troupe, Alhambra, N. Y. C.; Colonial, N. Y. C., June 3-8.
Suratt, Valeska, & Co., Alhambra, N. Y. C.
Sully, Lew, Majestic, Chicago.
Sullys (5), Orpheum, Portland, Ore.
Susanne, Princess, Grand, Knoxville, Tenn.
Swor, Bert, Majestic, Cedar Rapids, Ia.
Sylvesters, The, Nelson, Springfield, Mass., 30-June 1.
Taylor, Billee, Winter Garden, N. Y. C.
Tambo & Tambo, Casino, Buenos Aires, So. America, 27-Aug. 31.
Taylor, Mae, "Louisiana Lou" Co., No. 2.
Tayleure Musical Four, Montclair, N. J.
Tanguay, Eva, Bronx, N. Y. C.
Taylor Twins, Priscilla, Cleveland.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
Texas Tommy Dancers, Winter Garden, N. Y. C.
Telegraph Trio, Lyric, Newark, N. J., 30-June 1.
Techow's Cats, Shea's, Toronto, Can.
Thomas, Geo., Rockwell's "Sunny South" Co.
Thurber & Madison, Orpheum, Minneapolis, Minn.
Thomas & Ward, Orpheum, Boston.
Tinney, Frank, Moulin Rouge, N. Y. C.
Torcat's Roosters, Keith's, Boston.
Toledo & Price, Plaza, Springfield, Mass., 30-June 1.
Toona Singers, Hipp., St. Louis.
Trovato, 5th Ave., N. Y. C.
Trevette Quartette, G. O. H., Cincinnati.
Truesdell, Howard, & Co., Bijou, Bkln., 30-June1.
Tucker, Chas. E., Hartford, Conn.
Twin Trio Three, Colonial, Lawrence, Mass., 30.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Usher & Whitecliff, Casino, Washington.
Van Gofre & Cotrely, Lyric, Blackwell, Okla.
Vaggos, The, Grand Circuit, So. Africa.
Van Cleve, Denton, & "Pete," 5th Ave., N. Y. C.
Vanis (4), Majestic, Chicago.
Van Hoven & Co., Majestic, Milwaukee, Wis.
Vanderbilt & Moore, Shea's, Buffalo.
Vagrants (3), Keith's, Phila.
Van, Charles & Fannie, 5th Ave., N. Y. C.
Velda Trio, G. O. H., Cincinnati.
Vivians (2), Casino, Buenos Aires, So. America, 27-Aug. 30.
Village Choir, Bijou, Springfield, Mass.
Vine, Dave, Mannion's, St. Louis.
Von Dell, Ingersoll Park, Des Moines, Ia., June 2-8.
Ward & Weber, Hopkins', Louisville.
Walden, Dana, Palatka, Fla., indefinite.
Walsh, Lynch, & Co., Alhambra, N. Y. C.
Walton, Bert & Lottie, Orpheum, Oakland, Cal.
Walker, Alda Overton, Orpheum, Los Angeles, Cal.
Waters, Tom, Orpheum, Seattle, Wash.
Warnm, Percy, & Co., Majestic, Milwaukee, Wis.
Wagner & Rhodes, Lyric, Cobalt, Ont., Can.
Walton & Lester, Orpheum, Savin Rock, Conn.
Ward, Klare & Co., Hartford, Conn.
Wally Trio, Howard, Boston
Wartenberg Bros., Temple, Detroit.
Ward & Vokes, Colonial, Lawrence, Mass., 30.
Wakefield, Willa Holt, Forsyth, Atlanta, Ga.
Weston, Fields & Carroll, Keith's, Phila.
Wentworth, Vesta, & Teddy, Mobile, Ala.; Majestic, Birmingham, June 3-8.
Welford, Dallas, Moulin Rouge, N. Y. C.
Weston, Willie, Winter Garden, N. Y. C.
Welch, Ben, Colonial, N. Y. C.
Weston, Bentley, & Co., Orpheum, Oakland, Cal.
Weston, Lucy, & Co., Orpheum, Denver, Col.
Weber, Charles, East End Park, Memphis, Tenn.
Westin's Models, Grand, Cleveland.
Whitfield & Ireland, Majestic, Cedar Rapids, Ia.
Whitney's Operatic Dolls, Casino, Washington.
Whiteside, Pearl, Priscilla, Cleveland.
Whipple, Waldo, Theatorium, Arnprior, Ont., Can., 30-June 1.
Willison, Herbert, Al. G. Field's Minstrels.
Williams & Segal, Orpheum, Bkln.
Wissch & Poore, Orpheum, Spokane, Wash.
Wilbur, Clarence, & Co., Empress, St. Paul, Minn.
Wild, Al. H., Liberty, Phila.
Wilson & Wilson, Keith's, Lynn, Mass.

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OUT OF TOWN NEWS

PHILADELPHIA.

The Summer parks are now occupying the attention of the populace, and for the time being the playhouses are relegated to the rear. Beginning 27, Willow Grove and Washington Park open for the season, and within a week or so the management of the new Point Breeze Park expects to have everything ready for its opening. The regular season has now ended at the down town houses, although four still remain open, with high grade moving picture entertainments.

ADELPHI (Messrs. Shubert, mgrs.) — Willard Spenser's opera, "A Wild Goose," celebrated, 25, its six weeks' run, to uniformly good returns. This was the concluding attraction of the season.

WALNUT (Harriz & Howe, mgrs.) — Rainey's jungle pictures continue to be a strong drawing card. The third week begins 27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Dante's "Inferno," in moving picture guise, also enjoyed fine patronage last week.

GARRICK (Nixon & Zimmerman, mgrs.)—Captain P. E. Kleinschmidt's Alaska-Siberian pictures, were a novel entertainment, to good returns, last week. The second week starts 27.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor views of the Durbar retain their popularity, to splendid returns. The fourth week begins 27.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Stock puts on "The Man of the Hour" week of 27. "Strongheart" received a very praiseworthy revival last week, to fine houses. William Ingersoll enacted the title role in a manner that won him well-merited applause. Earl Mitchell never appeared to better advantage than as Billy Saunders. Carolyn Gates, as Dorothy Nelson, and Virginia Howell, as Molly Livingstone, also did very effective acting.

AMERICAN (James Wall, mgr.)—The stock appears in "The Wife" 27 and week. "The Prisoner of Zenda" was capitally acted last week, to excellent sized houses. Jack Chagnon did highly creditable work in the dual role, and was splendidly supported by Grace Huff and the other members of the company. "The Wolf" next.

STANDARD (J. H. Bucken, mgr.)—The season of stock came to a close 25. The concluding week was "The Boy Scout," to fine returns. The Black Patti Musical Co. week of 27.

GAYETY (John P. Eckhardt, mgr.)—The Night Owls will be the tenants week of 27. Their immediate predecessors were the Fads and Follies Co., who faced a dozen big houses. Gus Fay held down the comedy honors. Al. Herman, Joe Rose and Billy Kelly also received their share of the applause. Clara Douglass Rackett, Alice Maude Pool, and Flo Kimball were also winsome entertainers.

B. F. KEITH'S (H. T. Jordan, mgr.)—Joe Hart's "An Opening Night" is the feature week of 27, in addition to the Great Howard, Louise Stickney's Circus, Weston, Fields and Carroll, the Four Londons, Claudius and Scarlet, the Three Vagrants, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27: "A Night in a House Boat," Alexander and Scott, the Three Belmonts, the Four Lewises, Kluting's animals, Riesner and Gores, Lew Benedict, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 27. Eugenie Blair and company, Breakaway Barlows, Barney First, Michaels and Michaels, Helen Gannon, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 27: Bama Bama Girls, Charles Nicholls and company, Inman and Wakefield, Pearl and Roth, Al. H. Wild, the Hallkings, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 27: George Rolland and company, Gilbert Losee, Foirer and Edgurettu, Yvette Rugel, Italian Troubadours, the Four Johnstons, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 27: Fujiyama, Beauvier, Reed and St. John, Four Ladella Comiques, Evans and Vidocq, Merlin, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—This resort, which it is claimed is the finest in the country, threw open its gates on the 25th, with a big crowd in attendance. The park has undergone its usual overhauling, and everything presented a spick and span appearance. The opening musical attraction in the big pavilion is the Ellery Band. There are also a number of new amusement features provided for the patrons.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The boats start, 25, running to this river resort, which has also put in first class order. Passeri and his band have been engaged for the season.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Seasonable weather last week started the crowds coming. The amusement features consist of the Teaser, Turkey Trot, Electric Beauty, Nut Factory and Scenic Railway. The new restaurant is also a popular feature. Edouarde and his band continues as the musical attraction.

BIJOU, NATIONAL, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL and ALHAMBRA gave vaudeville and moving pictures.

NOTES.—Application has been made to the State authorities by Charles Sturk, Morris Lifter and Louis Lifter, for a charter for the Pit Amusement Co. The company has a new amusement feature for Summer parks, which it seeks to exploit.....Those who attended the auction sale of seats for the Lambs' show, which takes place 29, were treated to a free show on 21, at the Garrick Theatre. De Wolf Hopper, E. S. Abeles and Raymond Hitchcock were the auctioneers, and they furnished plenty of amusement while they disposed of the tickets.....James Elverson, publisher of *The Philadelphia Inquirer*, was the highest bidder, he paying $50 premium for a $50 box. The other seats also were disposed of at good prices.....The play, written by Mrs. Henry Ludlam, entitled "Lady Jane Grey," was produced by amateur talent at the Academy of Music on 20. It is a historical drama, in five acts, and was voted by the critics a well construced play. .....Manager James Wall, of the American, had a rousing benefit last week that netted him a handsome sum.....J. David Herblein has been engaged with the American Stock, as leading juvenile.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures. Theodore Thomas' Orchestra June 15.

ORPHEUM (Wilmer & Vincent, mgrs.) — Bill May 27 and week includes: Johnson, Howard and Lizette, Blake and Amber, Lewis and Green, Nestor and Dalberg, and the moving pictures. Business continues big.

NOTES.—Lakewood Park Theatre opened 27, with Jovine's Symphony Orchestra as the special feature. The regular season opens early in June, with the Hall Stock Company.....Ringling Bros.' Circus 25.....The moving picture shows are all doing good business.....The Dooleys who played at the Orpheum 20 and week, are very well known in this city by reason of former residence here. The Dooleys came to this city from Glasgow, Scotland, in the early nineties, and left this city about 1900. Gordon Dooley claims Altoona as his birthplace. Ray attended the public schools in this city, while her brother, William, who manages the act, sold newspapers on the street corners for several years. Ray, John and Bill, were born in Scotland. They were given a royal reception at each performance.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) closed its season May 22, with the Weber & Fields' Jubilee Co.

POLI'S (John H. Docking, mgr.)—The Poli Stock Co., in "Three Twins," 27 and week. "The Deep Purple," to good audiences, week of 20.

ACADEMY (H. R. Smith, mgr.)—This popular playhouse closed its vaudeville season week ending 25. Motion pictures will continue through the Summer season

LUNA PARK (T. M. Gibbons, mgr.) — Great American Indian Band is feature 27 and week.

NOTES.—Scranton's first aviation meet will be held at Minooka Park, Decoration Day, 30. Several well known professionals have entered, as well as local amateurs.....John H. Docking, manager of Poli's Theatre, recently underwent an operation for appendicitis, at the State Hospital here, and is in a serious condition.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) was dark week of May 20.

FAMILY (E. H. Barbeau, mgr.)—Bill for week of 27: The Barbeau Orchestra, Annette, the Dancing Monacks, Manchester Brothers, Ganada Humanus, Harry and Lillian, Fred Durand and company, Leona Richards, Philip Paulding, and three reels of new moving pictures.

SAVOY, GEM, IDEAL AND PEOPLE'S are all doing excellent business with moving pictures.

NOTES.—Ringling Bros.' Circus is billed in this city for an exhibit at Scranton June 1..... James Conery, of Scranton, has been engaged by Manager Farrel, of the Idea moving picture house, to sing the popular ballads. Mr. Conery has a well cultivated baritone voice, and his act is a valuable asset to the house.

Wilmington, Del.—Avenue (Allen May, lessee). Aileen May and company, presenting "The Wolf," week of May 27.
GRAND (O. L. Bradfield, mgr.)—Pictures.
MAJESTIC (W. Ginns, mgr.)—Pictures.
SAVOY (N. Jones & Co., mgrs.)—Pictures.
PICKWICK (A. Sablowsky, mgr.)—Pictures.
RED MOON (O. C. King, mgr.)—Pictures.
BIJOU (L. Sablowsky, mgr.)—Pictures.
LYRIC (Wm. Benner, mgr.)—Pictures.
NOTES.—Brandywine Springs Park opens 30, under the management of R. W. Crook. Vaudeville will be presented daily, together with the brass band concerts.....Shellpot Park, under the management of James M. Henry, open Memorial Day with vaudeville and band concerts daily.

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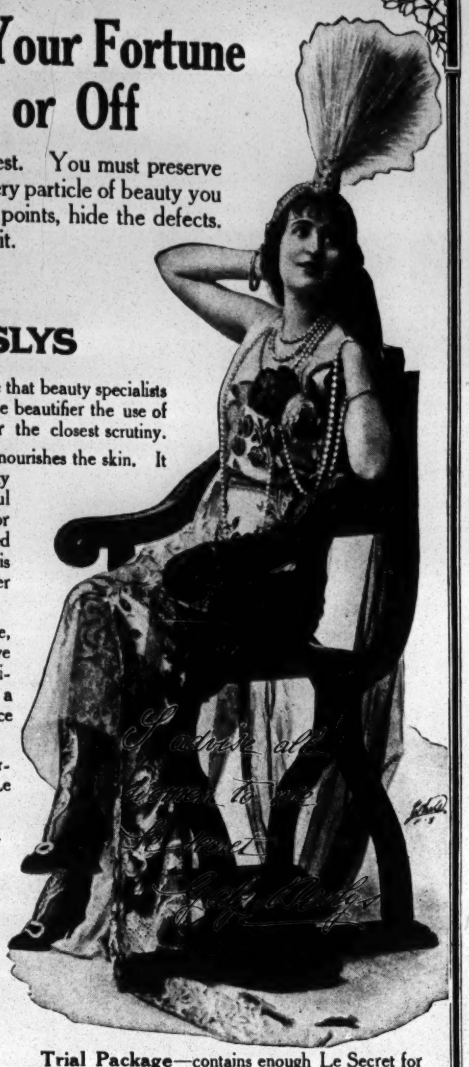

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Vaudeville Notes.

PAMAHASIKA opened his season May 27, at Atlanta, Ga., with a new and brilliant program. He will play thirty-one day stands throughout Georgia and Alabama, after which he will open in the State of Iowa on July 1, for a season of sixty-one day stands in the States of Iowa, Missouri, Kansas, Michigan, and Illinois. Pamahasika has not appeared in vaudeville personally for the past two years, his brother having taken care of the vaudeville end. The professor has devoted his time to society entertainments and the Lyceum platform. He has made a specialty of this class of entertainment for a number of seasons, and when not on the road he devotes his time at his training quarters at Philadelphia. It has been rumored that Pamahasika has joined hands with a well known road show, and no doubt this will take effect about the latter part of September.

DOROTHY STONE writes: "I am meeting with success in Canada with my singing act, and am booking picture dates at all houses."

NEEDHAM AND WOOD, who recently closed a successful season with the Unique Comedy Co., are now doing their specialty in vaudeville.

ANNETTA, singer and violinist, writes: "My act has been a decided success on the Canadian time, and I have signed contracts for the big time in the States."

THE HYLANDS (Tom and Lottie), who are in their tenth week on the Tuttle time, report meeting with big success.

WILLIAM GROSS AND GLADYS JACKSON, who were with Chas. A. Sellon's musical extravaganza, "The Cow and the Moon," are at present playing vaudeville dates in and around Chicago.

DR. CHAS. LYNDON writes: "My company opened its season April 8 at Manson, Ia., and business has been excellent, notwithstanding that crops were poor last year in that part of Iowa. I will open the Summer season June 10 with a new Driver's special tent, 52x96 feet, all electric lighted, with my own portable outfit. Tabloid dramas and comedies, with feature pictures, will comprise the program."

LYNE AND KLIMENT are presenting "Stew Duckstealer's Minstrels." They say: "It is a grand cakewalk. Booked way up yonder. Accidentally Mike Duckstealer ran a spike in his voice and is unable to sing at present. That's all."

"DAVID GARRICK'S MASTERPIECE," a playlet with five people in the cast, was played with success at the Wadsworth Theatre, New York, recently. "A Modern Othello," another playlet by the same authors, for four people, will be given at the City Theatre at Passaic, N. J., during the week of May 20. Wetzel, Rosener and James are furnishing many excellent plays to a number of vaudeville stock companies in and near New York City. They predict that vaudeville stock is the coming thing.

MAJOR O'LOUGHLIN has finished a season of thirty weeks in vaudeville, and is on a fishing vacation, fishing at Lake Bemidji, Minn.

MUSICAL WALKER notifies us that he has completely recovered from a recent illness, and is now playing the Gus Sun time, in his black face musical act.

MARY ELIZABETH sailed for Europe May 18.

"IN THE NAME OF THE LAW" will be presented shortly by Florence St. Leonard.

THE complete roster of the Great Albini-Avolos Co.: Herbert Albini, manager; Charles Tuck, agent; Chas. Avolo, secretary; Prof. Whiteberg, musical director; Paul Hesselenberg, property man; Paul Green, carpenter. The artists include: Onetta, dervish dancer; Three Stratton Bros., singers and dancers; Mlle. De Vallance, soprano; Four Allen Sisters, dancers; Tom Brantford, the "human band;" Four Musical Avolos, and the Great Albini. The company is playing the combination houses to the Coast.

CHAS. CECIL SMITH opened a four weeks' engagement for the Western Vaudeville Managers' Association May 12 at the Twelfth Street Theatre, Kansas City, Mo. Mr. Smith is known as "the man with the voice that is different."

CARTMELL AND HARRIS sail June 12, for Europe, opening 24, at Glasgow, Scotland.

CRIMMINS AND GORE are doing well on the S. & C. time.

EVANS AND VIDOCQ will play a few more weeks before settling down for their Summer vacation at Fairhaven.

JOHN T. HANSON AND MAYEEL DREW are now playing the Middle West, and report meeting with great success in their comedy act, "The Village Billposter." Miss Drew's hand-painted gowns evoke general admiration.

JAMES REMINGTON writes: "I have discontinued vaudeville and am going back to stock for the Summer. My playlet, 'The Milliuery Salesman,' by Fred Allen, re-written by myself. I will put it out next season in fine shape with a very competent cast."

JAMES COLE, of Collins and Cole, writes that he mourns the loss of his mother, who died May 17, at Philadelphia.

GRACIE EMMETT closed her season at Brighton Beach, Coney Island, N. Y., week of May 20, and left immediately for her farm, "Maple Crest," North Foxboro, Mass., for a much needed rest. Miss Emmett played thirty-eight weeks for the United, which she thinks is pretty good for an act that has been before the public twelve years and is still in demand.

HARRY HAYWARD AND COMPANY will shortly open in "The Firefly," on the S. & C. time, at Seattle, Wash.

CHARLES FERRIS writes: "I close my first season in vaudeville, May 25, at Erie, Pa. My treatment from the agents, managers and press has been excellent."

THE MIZUNA TROUPE of Japanese performers have completed a two years' tour throughout the United States, playing important vaudeville and park circuits, closing as one of the feature acts at the Empress Theatre, San Francisco. They departed on the steamer China, May 16, and after playing a three weeks' engagement in Honolulu, will go direct to Japan, where the company will reorganize and return with at least twelve of the best people procurable, with new acts, new props, new wardrobe and hand-embroidered drops. Rube Cohen, their manager, who so successfully piloted them over the country, will continue to look after their business affairs.

C. MATHEW WEST AND NELLA H. ALQUIST are playing the Chas. Krauss time in and around Philadelphia.

BARTO ARDALLAH, of the Six Abdallahs, is acting as understander, and the act was a big hit at Fountain Ferry Park, Louisville, Ky., recently.

SAM FRIES AND LEON HAHN have joined hands as Fries and Hahn, to shortly produce a new comedy, by Charles Horwitz.

OUT OF TOWN NEWS

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) Selig's "The Coming of Columbus" and "The Burial of the Maine" pictures, with two other reels, in conjunction with the White Hussar Band (local) drew capacity business week of May 20. Bill for 26-28 included: Cracker Jack Four, Brooke and Doyle, and three new reels of pictures. For 29-June 1: Morrissey and Hannan, Camille's dogs, and change of pictures.

PRINCESS (Jas. Reilly, mgr.)—Selig's "The Coming of Columbus" drew capacity business 20, 21. Pathe's Weekly always draws big crowds.

BIOGRAPH (W. T. Sampson, mgr.)—For week of 20, "The Mystery of the Maine" was the feature film, and with three other reels pleased big houses.

NOTE.—Nat Reiss' Carnival Co. showed at Uncle Remus' Park, this city, week of 20, under the auspices of the Alton Building Trades Council. Large crowds attended nightly.

Decatur, Ill.—Powers' (T. P. Ronan, mgr.) "The Flirting Widow," booked for four nights and matinees, closed after two performances May 19, 20, to fair business. Most of the members of the company returned to Chicago 21. Motion pictures 21-25.

BIJOU (A. Sigfried, mgr.)—The regular vaudeville season closed 19. Moving pictures is the attraction indefinitely.

NOTE.—The Wortham & Allen Carnival Shows played here week of 20, under the auspices of the local Modern Woodmen, and drew the usual big crowds.

Quincy, Ill.—With both the Empire and Bijou theatres closed for the Summer, the moving picture houses are having things all their own way. The agreement which existed between them not to hire any singers has been broken by Quincy Theatre, which will again have a singer to add to its patronage. This will probably be followed by the others.

NOTE.—W. L. Bushy, manager of the Empire Theatre, and George W. Bowman, bill poster of that theatre, were in attendance at the State meeting of bill posters, at Chicago, last week.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and Players presented "The Gambler," May 19 and week, to crowded houses. "In the Bishop's Carriage" week of 26.

EAST END PARK (A. B. Morrison, mgr.)—Good attendance entire week of 19. Bill for week of 26 includes: Henlon Bros. and company, Minerva Coverdale and George White, De Faye Sisters, Charles Weber, Lord Roberts, and the motion pictures.

THE MAJESTICS, CARROLLTON, ALAMO, PALACE, STAR, QUEEN, COLONIAL, IMPERIAL, PASTIME, GEM, PEKIN, ROYAL AND SAVOY, motion picture houses, all report good business.

NOTE.—Rollo, "The Limit," is the free outdoor attraction at East End Park week of 26.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Knoxville Oratorio Society gave their annual musical festival, 22-24, to capacity houses. In addition to the two hundred and fifty voices, composed of the society's members, the following soloists appeared. Mrs. Agnes Kimball, Margaret Keyes, John Barnes Wells, R. Evan Williams, Frederick Martin, of New York; John Hersh, of Cincinnati; Mrs. Werner West, of Cincinnati; Frank Nelson, of Knoxville, pianist, and the Cincinnati Symphony Orchestra.

GRAND (Frank Rogers, mgr.)—Capacity business is the rule at this house. The bill for week of 27: Princess Susanne, Grim and Elliott, Dillon Bros., Dunn and Hughes, Ergote and Lilliputians, and Pathe's Weekly.

GAY, MAJESTIC, REX, CRYSTAL, BONITA, AND Lyric, motion picture houses, all report fine business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the "Odyssey" pictures drew fairly well week of May 19. "Rebecca of Sunnybrook Farm," 26 and week, which will close the regular season. During the Summer vacation extensive repairs and additions will be made in this theatre, adding chairs in the balcony, down-stairs and boxes, and entire re-decoration, painting and finishing throughout, together with new carpets and draperies.

ORPHEUM (E. C. Burroughs, mgr.) — Business was good week of 19, which was the closing week of the regular season. The house will re-open about the middle of August.

SHUBERT (Frank C. Priest, mgr.)—House was dark last week, except 21, when "Blind Live," a Jewish play, was presented to a fair-sized audience.

EMPRESS (Jack Elliott, mgr.)—Business continued good week of 19. Mr. Elliott will be assisted by Charles A. White, manager of the Empress in Chicago during the Summer months. The bill for week of 26: Clarence Wilbur and His Funny Folks, Frankie Drew, the Leonards, Arcy and Williams, Happy Jack Gardner and company, and Perry and Le Fleur.

MAJESTIC (H. S. Mitchell, mgr.)—Business continued good week of 19. Same attractions for week of 26.

STAR (John T. Kirk, mgr.) — Moulin Rouge Girls drew good business week of 10. The Dolly Dimple Girls, 26 and week, close the season of this house.

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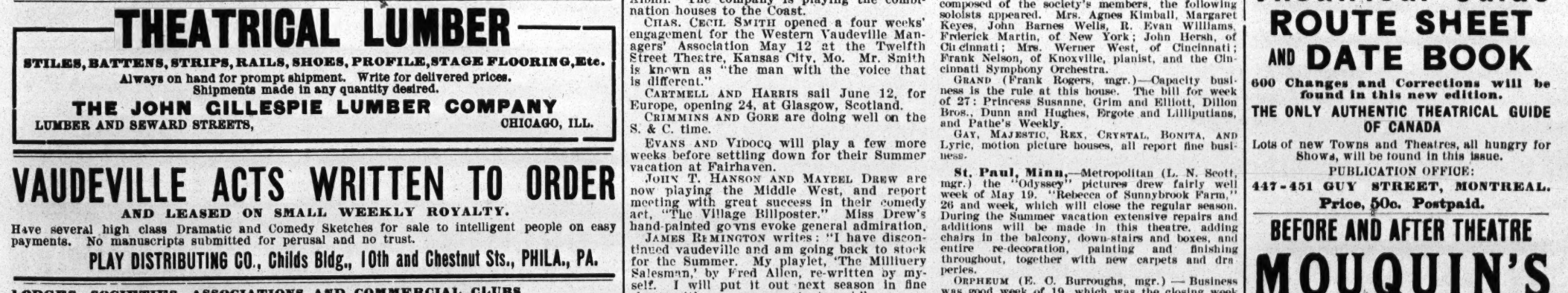

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OUT OF TOWN NEWS

PHILADELPHIA.

The Summer parks are now occupying the attention of the populace, and for the time being the playhouses are relegated to the rear. Beginning 27, Willow Grove and Washington Park open for the season, and within a week or so the management of the new Point Breeze Park expects to have everything ready for its opening. The regular season has now ended at the down town houses, although four still remain open, with high grade moving picture entertainments.

ADELPHI (Messrs. Shubert, mgrs.) — Willard Spenser's opera, "A Wild Goose," celebrated, 25, its six weeks' run, to uniformly good returns. This was the concluding attraction of the season.

WALNUT (Harrir & Howe, mgrs.) — Rainey's jungle pictures continue to be a strong drawing card. The third week begins 27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Dante's "Inferno," in moving picture guise, also enjoyed fine patronage last week.

GARRICK (Nixon & Zimmerman, mgrs.)—Captain P. E. Kleinschmidt's Alaska-Siberian pictures, were a novel entertainment, to good returns, last week. The second week starts 27.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor views of the Durbar retain their popularity, to splendid returns. The fourth week begins 27.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Stock puts on "The Man of the Hour" week of 27. "Strongheart" received a very praiseworthy revival last week, to fine houses. William Ingersoll enacted the title role in a manner that won him well-merited applause. Earl Mitchell never appeared to better advantage than as Billy Saunders. Carolyn Gates, as Dorothy Nelson, and Virginia Howell, as Molly Livingstone, also did very effective acting.

AMERICAN (James Wall, mgr.)—The stock appears in "The Wife" 27 and week. "The Prisoner of Zenda" was capitally acted last week, to excellent sized houses. Jack Chagnon did highly creditable work in the dual role, and was splendidly supported by Grace Huff and the other members of the company. "The Wolf" next.

STANDARD (J. H. Bucken, mgr.)—The season of stock came to a close 25. The concluding week was "The Boy Scout," to fine returns. The Black Patti Musical Co. week of 27.

GAYETY (John P. Eckhardt, mgr.)—The Night Owls will be the tenants week of 27. Their immediate predecessors were the Fads and Follies Co., who faced a dozen big houses. Gus Fay held down the comedy honors. Al. Herman, Joe Rose and Billy Kelly also received their share of the applause. Clara Douglass Rackett, Alice Maude Pool, and Flo Kimball were also winsome entertainers.

B. F. KEITH'S (H. T. Jordan, mgr.)—Joe Hart's "An Opening Night" is the feature week of 27, in addition to the Great Howard, Louise Stickney's Circus, Weston, Fields and Carroll, the Four Londons, Claudius and Scarlet, the Three Vagrants, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27: "A Night in a House Boat," Alexander and Scott, the Three Belmonts, the Four Lewises, Kluting's animals, Riesner and Gores, Lew Benedict, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 27. Eugenie Blair and company, Breakaway Barlows, Barney First, Michaels and Michaels, Helen Gannon, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 27: Bama Bama Girls, Charles Nicholls and company, Inman and Wakefield, Pearl and Roth, Al. H. Wild, the Hallkings, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 27: George Rolland and company, Gilbert Losee, Foirer and Edgurettu, Yvette Rugel, Italian Troubadours, the Four Johnstons, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 27: Fujiyama, Beauvier, Reed and St. John, Four Ladella Comiques, Evans and Vidocq, Merlin, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—This resort, which it is claimed is the finest in the country, threw open its gates on the 25th, with a big crowd in attendance. The park has undergone its usual overhauling, and everything presented a spick and span appearance. The opening musical attraction in the big pavilion is the Ellery Band. There are also a number of new amusement features provided for the patrons.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The boats start, 25, running to this river resort, which has also put in first class order. Passeri and his band have been engaged for the season.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Seasonable weather last week started the crowds coming. The amusement features consist of the Teaser, Turkey Trot, Electric Beauty, Nut Factory and Scenic Railway. The new restaurant is also a popular feature. Edouarde and his band continues as the musical attraction.

BIJOU, NATIONAL, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL and ALHAMBRA gave vaudeville and moving pictures.

NOTES. — Application has been made to the State authorities by Charles Sturk, Morris Lifter and Louis Lifter, for a charter for the Pit Amusement Co. The company has a new amusement feature for Summer parks, which it seeks to exploit.....Those who attended the auction sale of seats for the Lambs' show, which takes place 29, were treated to a free show on 21, at the Garrick Theatre. De Wolf Hopper, E. S. Abeles and Raymond Hitchcock were the auctioneers, and they furnished plenty of amusement while they disposed of the tickets.....James Elverson, publisher of *The Philadelphia Inquirer*, was the highest bidder, he paying $50 premium for a $50 box. The other seats also were disposed of at good prices.....The play, written by Mrs. Henry Ludlam, entitled "Lady Jane Grey," was produced by amateur talent at the Academy of Music on 20. It is a historical drama, in five acts, and was voted by the critics a well construced play. .....Manager James Wall, of the American, had a rousing benefit last week that netted him a handsome sum.....J. David Herblein has been engaged with the American Stock, as leading juvenile.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures. Theodore Thomas' Orchestra June 15.

ORPHEUM (Wilmer & Vincent, mgrs.) — Bill May 27 and week includes: Johnson, Howard and Lizette, Blake and Amber, Lewis and Green, Nestor and Dalberg, and the moving pictures. Business continues big.

NOTES.—Lakewood Park Theatre opened 27, with Jovine's Symphony Orchestra as the special feature. The regular season opens early in June, with the Hall Stock Company.....Ringling Bros.' Circus 25.....The moving picture shows are all doing good business.....The Dooleys who played at the Orpheum 20 and week, are very well known in this city by reason of former residence here. The Dooleys came to this city from Glasgow, Scotland, in the early nineties, and left this city about 1900. Gordon Dooley claims Altoona as his birthplace. Ray attended the public schools in this city, while her brother, William, who manages the act, sold newspapers on the street corners for several years. Ray, John and Bill, were born in Scotland. They were given a royal reception at each performance.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) closed its season May 22, with the Weber & Fields' Jubilee Co.

POLI'S (John H. Docking, mgr.)—The Poli Stock Co., in "Three Twins," 27 and week. "The Deep Purple," to good audiences, week of 20.

ACADEMY (H. R. Smith, mgr.)—This popular playhouse closed its vaudeville season week ending 25. Motion pictures will continue through the Summer season

LUNA PARK (T. M. Gibbons, mgr.) — Great American Indian Band is feature 27 and week.

NOTES.—Scranton's first aviation meet will be held at Minooka Park, Decoration Day, 30. Several well known professionals have entered, as well as local amateurs.....John H. Docking, manager of Poli's Theatre, recently underwent an operation for appendicitis, at the State Hospital here, and is in a serious condition.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) was dark week of May 20.

FAMILY (E. H. Barbeau, mgr.)—Bill for week of 27: The Barbeau Orchestra, Annette, the Dancing Monacks, Manchester Brothers, Ganada Humanus, Harry and Lillian, Fred Durand and company, Leona Richards, Philip Paulding, and three reels of new moving pictures.

SAVOY, GEM, IDEAL AND PEOPLE'S are all doing excellent business with moving pictures.

NOTES.—Ringling Bros.' Circus is billed in this city for an exhibit at Scranton June 1.....James Conery, of Scranton, has been engaged by Manager Farrel, of the Idea moving picture house, to sing the popular ballads. Mr. Conery has a well cultivated baritone voice, and his act is a valuable asset to the house.

Wilmington, Del. — Avenue (Aileen May, lessee). Aileen May and company, presenting "The Wolf," week of May 27.

GRAND (O. L. Bradfield, mgr.)—Pictures.

MAJESTIC (W. Ginns, mgr.)—Pictures.

SAVOY (N. Jones & Co., mgrs.)—Pictures.

PICKWICK (A. Sablowsky, mgr.)—Pictures.

RED MOON (O. O. King, mgr.)—Pictures.

BIJOU (L. Sablowsky, mgr.)—Pictures.

LYRIC (Wm. Benner, mgr.)—Pictures.

NOTES. — Brandywine Springs Park opens 30, under the management of R. W. Crook. Vaudeville will be presented daily, together with the brass band concerts.....Shellpot Park, under the management of James B. Henry, open Memorial Day with vaudeville and band concerts daily.

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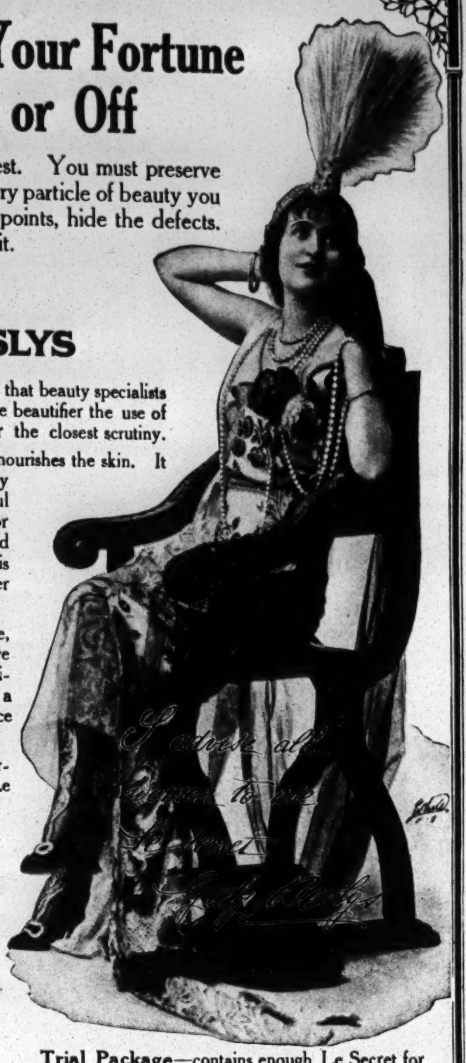

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Vaudeville Notes.

PAMAHASIKA opened his season May 27, at Atlanta, Ga., with a new and brilliant program. He will play thirty-one day stands throughout Georgia and Alabama, after which he will open in the State of Iowa on July 1, for a season of sixty-one day stands in the States of Iowa, Missouri, Kansas, Michigan, and Illinois. Pamahasika has not appeared in vaudeville personally for the past two years, his brother having taken care of the vaudeville end. The professor has devoted his time to society entertainments and the Lyceum platform. He has made a specialty of this class of entertainment for a number of seasons, and when not on the road he devotes his time at his training quarters at Philadelphia. It has been rumored that Pamahasika has joined hands with a well known road show, and no doubt this will take effect about the latter part of September.

DOROTHY STONE writes: "I am meeting with success in Canada with my singing act, and am booking picture dates at all houses."

NEEDHAM AND WOOD, who recently closed a successful season with the Unique Comedy Co., are now doing their specialty in vaudeville.

ANNETTA, singer and violinist, writes: "My act has been a decided success on the Canadian time, and I have signed contracts for the big time in the States."

THE HYLANDS (Tom and Lottie), who are in their tenth week on the Tuttle time, report meeting with big success.

WILLIAM GROSS AND GLADYS JACKSON, who were with Chas. A. Sellon's musical extravaganza, "The Cow and the Moon," are at present playing vaudeville dates in and around Chicago.

DR. CHAS. LYNDON writes: "My company opened its season April 8 at Manson, Ia., and business has been excellent, notwithstanding that crops were poor last year in that part of Iowa. I will open the Summer season June 10 with a new Driver's special tent, 52x96 feet, all electric lighted, with my own portable outfit. Tabloid dramas and comedies, with feature pictures, will comprise the program."

LYNE AND KLIMENT are presenting "Stew Duckstealer's Minstrels." They say: "It is a grand cakewalk. Booked way up yonder. Accidentally Mike Duckstealer ran a spike in his voice and is unable to sing at present. That's all."

"DAVID GARRICK'S MASTERPIECE," a playlet with five people in the cast, was played with success at the Wadsworth Theatre, New York, recently. "A Modern Othello," another playlet by the same authors, for four people, will be given at the City Theatre at Passaic, N. J., during the week of May 20. Wetzel, Rosener and James are furnishing many excellent plays to a number of vaudeville stock companies in and near New York City. They predict that vaudeville stock is the coming thing.

MAJOR O'LOUGHLIN has finished a season of thirty weeks in vaudeville, and is on a fishing vacation, fishing at Lake Bemidji, Minn.

MUSICAL WALKER notifies us that he has completely recovered from a recent illness, and is now playing the Gus Sun time, in his black face musical act.

MARY ELIZABETH sailed for Europe May 18.

"IN THE NAME OF THE LAW" will be presented shortly by Florence St. Leonard.

THE complete roster of the Great Albini-Avolos Co.: Herbert Albini, manager; Charles Tuck, agent; Chas. Avolo, secretary; Prof. Whiteberg, musical director; Paul Hesselenberg, property man; Paul Green, carpenter. The artists include: Onetta, dervish dancer; Three Stratton Bros., singers and dancers; Mlle. De Vallance, soprano; Four Allen Sisters, dancers; Tom Brantford, the "human band;" Four Musical Avolos, and the Great Albini. The company is playing the combination houses to the Coast.

CHAS. CECIL SMITH opened a four weeks' engagement for the Western Vaudeville Managers' Association May 12 at the Twelfth Street Theatre, Kansas City, Mo. Mr. Smith is known as "the man with the voice that is different."

CARTMELL AND HARRIS sail June 12, for Europe, opening 24, at Glasgow, Scotland.

CRIMMINS AND GORE are doing well on the S. & C. time.

EVANS AND VIDOCQ will play a few more weeks before settling down for their Summer vacation at Fairhaven.

JOHN T. HANSON AND MAYBEL DREW are now playing the Middle West, and report meeting with great success in their comedy act, "The Village Billposter." Miss Drew's hand-painted gowns evoke general admiration.

JAMES REMINGTON writes: "I have discontinued vaudeville and am going back to stock for the Summer. My playlet, 'The Milliuery Salesman,' by Fred Allen, re-written by myself. I will put it out next season in fine shape with a very competent cast."

JAMES COLE, of Collins and Cole, writes that he mourns the loss of his mother, who died May 17, at Philadelphia.

GRACIE EMMETT closed her season at Brighton Beach, Coney Island, N. Y., week of May 20, and left immediately for her farm, "Maple Crest," North Foxboro, Mass., for a much needed rest. Miss Emmett played thirty-eight weeks for the United, which she thinks is pretty good for an act that has been before the public twelve years and is still in demand.

HARRY HAYWARD AND COMPANY will shortly open in "The Firefly," on the S. & C. time, at Seattle, Wash.

CHARLES FERRIS writes: "I close my first season in vaudeville, May 25, at Erie, Pa. My treatment from the agents, managers and press has been excellent."

THE MIZUNA TROUPE of Japanese performers have completed a two years' tour throughout the United States, playing important vaudeville and park circuits, closing as one of the feature acts at the Empress Theatre, San Francisco. They departed on the steamer China, May 16, and after playing a three weeks' engagement in Honolulu, will go direct to Japan, where the company will reorganize and return with at least twelve of the best people procurable, with new acts, new props, new wardrobe and hand-embroidered drops. Rube Cohen, their manager, who so successfully piloted them over the country, will continue to look after their business affairs.

C. MATHEW WEST AND NELLA H. ALQUIST are playing the Chas. Krauss time in and around Philadelphia.

BARTO ABDALLAH, of the Six Abdallahs, is acting as understander, and the act was a big hit at Fountain Ferry Park, Louisville, Ky., recently.

SAM FRIES AND LEON HAHN have joined hands as Fries and Hahn, to shortly produce a new comedy, by Charles Horwitz.

OUT OF TOWN NEWS

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) Selig's "The Coming of Columbus" and "The Burial of the Maine" pictures, with two other reels, in conjunction with the White Hussar Band (local) drew capacity business week of May 20. Bill for 26-28 included: Cracker Jack Four, Brooke and Doyle, and three new reels of pictures. For 29-June 1: Morrissey and Hannan, Camille's dogs, and change of pictures.

PRINCESS (Jas. Reilly, mgr.)—Selig's "The Coming of Columbus" drew capacity business 20, 21. Pathe's Weekly always draws big crowds.

BIOGRAPH (W. T. Sampson, mgr.)—For week of 20, "The Mystery of the Maine" was the feature film, and with three other reels pleased big houses.

NOTE.—Nat Reiss' Carnival Co. showed at Uncle Remus' Park, this city, week of 20, under the auspices of the Alton Building Trades Council. Large crowds attended nightly.

Decatur, Ill.—Powers' (T. P. Ronan, mgr.) "The Flirting Widow," booked for four nights and matinees, closed after two performances May 19, 20, to fair business. Most of the members of the company returned to Chicago 21. Motion pictures 21-25.

BIJOU (A. Sigfried, mgr.)—The regular vaudeville season closed 19. Moving pictures is the attraction indefinitely.

NOTE.—The Wortham & Allen Carnival Shows played here week of 20, under the auspices of the local Modern Woodmen, and drew the usual big crowds.

Quincy, Ill.—With both the Empire and Bijou theatres closed for the Summer, the moving picture houses are having things all their own way. The agreement which existed between them not to hire any singers has been broken by Quincy Theatre, which will again have a singer to add to its patronage. This will probably be followed by the others.

NOTE.—W. L. Busby, manager of the Empire Theatre, and George W. Bowman, bill poster of that theatre, were in attendance at the State meeting of bill posters, at Chicago, last week.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and Players presented "The Gambler," May 19 and week, to crowded houses. "In the Bishop's Carriage" week of 26.

EAST END PARK (A. B. Morrison, mgr.)—Good attendance entire week of 19. Bill for week of 26 includes: Henlon Bros. and company, Minerva Coverdale and George White, De Faye Sisters, Charles Weber, Lord Roberts, and the motion pictures.

THE MAJESTICS, CARROLLTON, ALAMO, PALACE, STAR, QUEEN, COLONIAL, IMPERIAL, PASTIME, GEM, PEKIN, ROYAL AND SAVOY, motion picture houses, all report good business.

NOTE.—Rollo, "The Limit," is the free outdoor attraction at East End Park week of 26.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Knoxville Oratorio Society gave their annual musical festival, 22-24, to capacity houses. In addition to the two hundred and fifty voices, composed of the society's members, the following soloists appeared. Mrs. Agnes Kimball, Margaret Keyes, John Barnes Wells, R. Evan Williams, Frederick Martin, of New York; John Hersh, of Cincinnati; Mrs. Werner West, of Cincinnati; Frank Nelson, of Knoxville, pianist, and the Cincinnati Symphony Orchestra.

GRAND (Frank Rogers, mgr.)—Capacity business is the rule at this house. The bill for week of 27: Princess Susanne, Grim and Elliott, Dillon Bros., Dunn and Hughes, Ergote and Lilliputians, and Pathe's Weekly.

GAY, MAJESTIC, REX, CRYSTAL, BONITA, AND Lyric, motion picture houses, all report fine business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the "Odyssey" pictures drew fairly well week of May 19. "Rebecca of Sunnybrook Farm," 26 and week, which will close the regular season. During the Summer vacation extensive repairs and additions will be made in this theatre, adding chairs in the balcony, down-stairs and boxes, and entire re-decoration, painting and finishing throughout, together with new carpets and draperies.

ORPHEUM (E. C. Burroughs, mgr.) — Business was good week of 19, which was the closing week of the regular season. The house will re-open about the middle of August.

SHUBERT (Frank C. Priest, mgr.)—House was dark last week, except 21, when "Blind Live," a Jewish play, was presented to a fair-sized audience.

EMPRESS (Jack Elliott, mgr.)—Business continued good week of 19. Mr. Elliott will be assisted by Charles A. White, manager of the Empress in Chicago during the Summer months. The bill for week of 26: Clarence Wilbur and His Funny Folks, Frankie Drew, the Leonards, Arcy and Williams, Happy Jack Gardner and company, and Perry and Le Fleur.

MAJESTIC (H. S. Mitchell, mgr.)—Business continued good week of 19. Same attractions for week of 26.

STAR (John T. Kirk, mgr.) — Moulin Rouge Girls drew good business week of 10. The Dolly Dimple Girls, 26 and week, close the season of this house.

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NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

The successful song writer and black face comedian, Eli Dawson, and Gene Hodgkins, of the team, Kimberly and Hodgkins, have placed their new song, "Hear Those Chimes," with Jos. W. Stern & Co., and from present indications it looks like a sure hit. They have agreed to write together in the future, and, at present, are at work on several numbers that they expect to be sensations in the song writing line.

Al. Jolson is singing our latest song hits, "The Time for a Time is Summertime" and "Hear Those Chimes." ("I Was on My Way to Glory But I Lost My Way.")

Thomas and Wright, wooden shoe danceologists and singers, are cleaning up out in the Carolinas with our great Summer hit, "The Time for a Time is Summertime."

The Musical Monarchs are preparing to use our latest medley, comprised of all the latest songs.

Gallagher and Brady are using "Silver Water," the new Indian love song, and "In the Gloaming."

The Oriole Trio are making quite a hit with "Subway Glide" and "In the Shadows."

ELI DAWSON.

The above is a very good likeness of Eli Dawson, the black face comedian and successful song writer. He is the author of such hits as "Good-Night, Mr. Moon," "Pucker Up Your Lips, Miss Lindy," "Hear Those Chimes," etc. Several big music publishers have made Mr. Dawson flattering offers to write for them exclusively, but he decided to place his compositions in the hands of Jos. W. Stern & Co. His first number with this firm, "Hear Those Chimes," from present indications looks like a real sensation.

He has several new songs in work at present which have already been accepted for publication. Like all other song writers, Eli Dawson had many obstacles to surmount before he reached the goal of success, and feels greatly elated over his connections with a house like Stern & Co.

WILL ROSSITER GOSSIP.

The Dolce Sisters, three clever contributors to real entertainment of vaudeville patrons, have a Will Rossiter song repertoire, consisting of "You Can't Expect Kisses from Me" and "I'd Love to Live in Loveland with a Girl Like You."

Harry L. Webb was a recent Will Rossiter caller, reporting the success of "You'll Never Know the Good Fellow I've Been" with him over the Orpheum Circuit.

Loro Gooch, engaged for the Summer season at Bismarck Garden, Chicago, will feature the Will Rossiter ballads, commencing with "In Old Ireland Where the River Kenmare Flows" as his first week's number.

The Keough Sisters report splendid results with "Mammy's Shuffiin' Dance," using it as their closing song. It never fails to get them several bows.

"You'll Never Know the Good Fellow I've Been" is proving a big hit with Celia Cooper.

Waiman and Keates are using "O-U-Circus Day" as a double violin number, employing an original conception of their own; it seldom fails to bring them numerous encores.

Davis, Allen and Davis are enthusiastic in their praise of "O-U-Circus Day." They claim it is the best applause-getter they ever used.

Maud Lillian Berri appeared at the Press Club Scoop at the Auditorium, Chicago, May 25, and scored heavily with "Over the Heather" and "I'd Love to Live in Loveland with a Girl Like You."

Nevelle and Remington, vod'vil's niftiest sister team, are exploiting a Will Rossiter repertoire, including the big hit, "O-U-Circus Day."

Herbert Hodge writes of the gratifying success of "O-U-Circus Day," stating that it makes a great comedy number for him.

Ferguson and Northlane are making more than good with several Will Rossiter hits, their best liked number being "Mammy's Shuffiin' Dance."

THEODORE MORSE NOTES.

One of the best comedy and singing quartettes playing the Loew time, at present, is the American Four, and Marcus Loew is to be commended for giving the act a good position on the bills.

The feature song of this four is Theodore Morse's great novelty song, "When Uncle Joe Plays a Rag on His Old Banjo," and the way the song is received by audiences shows that it is destined to be one of the season's big hits.

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OUT OF TOWN NEWS

CINCINNATI.

Coney Island, the Zoo and Ludlow Lagoon all swung into line May 26, and the Summer season is now on in full feather. As a prelude to the Coney season the Island Queen, crowded to the guards, made the daylight run to Louisville. With two vaudeville houses open and eight theatres showing pictures and songs, the amusement menu is varied and good. Half a dozen Summer gardens are also giving band concerts nightly.

CONEY ISLAND (Jos. J. Girard, mgr.)—Syrian Temple, Nobles of the Mystic Shrine, took possession of "the Island" May 25, the day before the regular opening. The Duttons provided the stellar outdoor feature. In the outdoor theatre the olio was provided by Vera McIntosh, Mr. and Mrs. Harry Trimborn, in "Just Him and Her;" Charles Gaylor, the Thomas E. Remington company, in "The Millinery Salesman," and Barber and Palmer.

LUDLOW LAGOON (John J. Weaver, mgr.)—The season opened May 26. The Cortoney Stock Co. is at the Rustic Theatre, and its first play is "The Secret."

ORBSTER PARK (Isaac M. Martin, mgr.)—Nancy Lee Rice heads the new vaudeville bill 26. The Four Nelson Comiques, Donita and company, Cavanna, and Skinner and Woods and others booked.

Zoo (Walter Draper, mgr.)—The Cincinnati Summer Symphony Orchestra, directed by John Sprague, will begin the twice a day concert season, 26.

B. F. KEITH'S (Charles L. Doran, mgr.)—The second week of the ten cent Summer vaudeville festival begins 26, with these Thespian contributors: Harry Price, Forrester and Lloyd, the Pete Lawrence Trio, in "The Fresh Freshman;" Delmar and Delmar, and Harry Field. Pathe's Weekly.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—The Velda Trio, Alf. Janes, the Garnellas, Ingalls, Duffield and Ingalls, and the Trevett Quartet are to be the vaudeville folks seen 26, in addition to the new films.

LYRIC (McMahon & Jackson, mgrs.)—"David's War with Absalom" is the feature photoplay promised 26, with "The Land of Darkness; or, Through the Bowels of the Earth." The Free Letters Quartet and Grace Marie McAlvoy are to sing.

AMERICAN (Harry Hart, mgr.) — Janet Tate, the Brighton Trio, Sprague and Dixon, Nellie Baker, and Gere and Delaney provided the last good bill.

EMPRESS (John F. Schilderink, mgr.)—Three reels of United States Army and Navy pictures are promised week of 26.

WALNUT STREET (Dante Amusement Co., mgrs.) —This house joins the motion picture colony 26, offering Dante's "The Inferno."

PEOPLE'S (James E. Fennessy, mgr.) — While the Cincinnati Reds are away from home their games are being shown by "The Playograph."

HEUCK'S OPERA HOUSE, FAMILY, NEW LYCEUM and RYAN'S CENTURY, all former theatres, are showing motion pictures.

Mansfield, O.—Memorial (Crouse & Kuns, lessees and mgrs.) licensed film pictures are drawing good patronage. Russian Symphony Orchestra, May 23, had a good audience, and pleased. This house will run moving pictures during the Summer.

LAKE PARK CASINO (E. R. Endly, mgr.)—E. J. Hall's Stock Players opened to good attendance 20, and will continue here, in repertoire, indefinitely.

ARRIS, ALVIN, ROYAL, GRAND and STAR, picture houses, are all doing good business.

NOTE.—Sun's Orphium is still closed.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) bill for week of May 27: Excella and Franks, Hooper and Dexter, Four Herculaneous Sisters, Four Manning Sisters, May and Lillie Burns, and Bessie Leonard.

NOTE.—After a few weeks' vacation Charles Gano and Lester Lucas, of this city, re-joined Coburn's Minstrels for the Summer season at Akron, week of 22.

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MILLAR BROTHERS IN NEWFOUNDLAND

ST. JOHNS, N. F., May 22.

DEAR CLIPPER:

Vaudeville even away up here seems to be the popular amusement. There are two well appointed theatres, the Casino and Rossley's Star, the latter being the leading family resort of St. Johns. We are now in our third week here.

The East coast of Newfoundland appears to be the grand rendezvous for icebergs, as they drift from the Greenland and Labrador coasts, past St. Johns and Cape Race, on their Southerly course. At the present time there is a constant and stately procession of them, of all sizes, shapes and designs, drifting directly past St. Johns harbor. We had the somewhat unique experience of viewing them at close quarters from the commanding headland, called Signal Hill, situated at the entrance of St. Johns harbor. It is hard to understand or realize the tremendous size of many of the icebergs without actually seeing them. Some cover an area of several acres and rise to a height of several hundred feet. Several have been seen that covered twelve to fourteen acres. If the Metropolitan Building in New York were afloat in the North River it would carry but a slight idea of the bulk of an iceberg. We have seen several drifting past the harbor entrance that were much larger than the new Pennsylvania Depot. The bergs appear in the most fantastic shapes, resembling cathedrals, battleships, animals and statuary, while others appear as great forts.

The effect of the sun, the light and shadow forms a most brilliant picture—at times the icebergs are seen to be a pure white mass, and again a deep sombre green, and as the sun sinks and the shadows of night come, they assume a bluish-black color. It is when they suddenly loom up in a ship's course that they strike terror into the heart of the bravest. It is estimated that about one-eighth of the total mass of an iceberg is above the water, which conveys an idea of their actual size and weight. We have as many as thirty icebergs off St. Johns harbor. They are truly one of the great dangers of the North Atlantic Ocean, and a menace to shipping. A far more important means of safety for ocean travel than lifeboats is a sharp and constant lookout by all ships when in the vicinity of the known course of floating icebergs.

The drift of the ice is unusually pronounced this season, and several Newfoundland seamen have informed us that the constant North wind that has been blowing this Spring commenced exceptionally early, and that the ice to the North of here is the most dangerous they ever experienced. As the fleet of sealing ships has just returned from the Greenland coast, these men speak with authority. The most powerful ships afloat would have no chance whatever after coming in contact, under speed, with a large iceberg, and lifeboats can only be used under certain favorable conditions at sea.

While all ships should be provided with ample life saving appliances, caution and less record breaking speed are the better safeguards.

We thought that THE CLIPPER might like something pertaining to icebergs direct from headquarters, as seen passing St. Johns and Cape Race. With continued good wishes, and trusting that THE OLD CLIPPER will sail with a fair wind and never sight the icebergs, we remain, Yours sincerely,

MILLAR BROTHERS.

THE FOLLOWING LETTER SPEAKS FOR ITSELF.

PITTSBURGH, Pa., May 27.

NEW YORK CLIPPER: Gentlemen.—I write these lines to inform you that George Tacius, well known to the profession as a vocalist, is very seriously ill in this city, resulting from the effects of pneumonia, from which latter ailment he has been affected more or less for fifteen months.

Incident to his long illness the drain has been such that his financial condition at this writing is deplorable, and it has been suggested by fellow players that I communicate with your paper, with a view to having you place a line in THE CLIPPER, setting forth Mr. Tacius' deplorable state, and to ask any possible assistance from the profession.

He is now confined to his bed in Dr. D. C. McCulloch's Sanitarium, at No. 907 Irwin Avenue, North Side, this city, where any contributions should be forwarded.

Very truly yours, MRS. J. C. TITUS, 106-108 W. Stockton Ave., North Side, Pittsburgh, Pa.

TOUR OF ENGLISH VAUDEVILLE.

It was announced last week that arrangements have been made to bring to America next Fall an all-English vaudeville company for a tour of the country.

The plan is to follow the example of the two Harry Lauder tours, to play in the regular theatres for at least a week in the larger cities and for shorter periods in the smaller places.

Neil Kenyon, a Scotch comedian of the Lauder type, will be the principal feature of the organization, and among the others who have been engaged are Marie Lloyd, George Mozart, Harry Weldon and Horace Wheatley. Of these Miss Lloyd is the best known in this country.

The tour will be under the direction of Mandy Cohen, and will begin early in the Fall. It is intended to take the company to the Pacific Coast.

SIMON AND OSTERMAN OPEN AUG. 5.

Louis A. Simon and Kathryn Osterman will resume their vaudeville tour with "A Persian Garden," Monday, Aug. 5, at the New Brighton Theatre, Brighton Beach, L. I., N. Y. A long tour has been booked by Ed. S. Keller, and although the production is only a few weeks old, everything in the way of scenery and costumes will be new. Miss Osterman wears two dresses in the miniature musical offering, and will have a change for each performance, thus necessitating the making of twenty-eight gowns for the usual fourteen performances that are given in the vaudeville houses of the higher class.

A SILVER WEDDING.

Charles J. Ross and Mabel Fenton will on Saturday, June 8, cross the quarter century mark of "double" blessedness. With their legion of friends THE CLIPPER joins in hearty congratulations.

SALT LAKE THEATRE CHANGES HANDS.

As the result of negotiations which began more than two years ago, a deal was closed May 18, between the Salt Lake Dramatic Association, owners of the Salt Lake Theatre, Salt Lake City, Utah, and John Cort, whereby Mr. Cort, in partnership with George D. Pyper, present manager of the theatre, acquire control of that house. Such is the text of telegrams received in that city from Mr. Cort and Heber J. Grant. The latter is president of the Salt Lake Dramatic Association, and he is now in New York City arranging the details of the transfer.

Of marked significance to the national theatrical situation is the arrangement whereby Mr. Cort, with his independent affiliations, joins forces with the Klaw & Erlanger syndicate in booking attractions for the Salt Lake Theatre. It has been generally understood that the Colonial and the Salt Lake Theatre have been operated at a loss for several seasons.

SOTHERN AND MARLOWE TO RETIRE.

E. H. Sothern and Julia Marlowe (Mrs. Sothern) announced last week that after two more seasons they would retire permanently from the stage. A statement to that effect was made public by their press representative, Frank J. Wilstach. For some time it has been the purpose of these American stars to set a final limit to their dramatic activities and then say farewell to stage life. Mr. Sothern, speaking for Miss Marlowe and himself, according to Mr. Wilstach, said that it was not their purpose to engage in noisy farewell tours, but they had decided, after two more seasons, to retire to private life.

Next season Sothern and Miss Marlowe will say good-bye in important cities of the East, and the year following (their last on the stage) they will devote almost exclusively to the South and far West, and so in two tours of forty weeks each, cover the entire country.

NEW THEATRE IN NETTLETON, ARK.

R. McGinnis writes from Nettleton, Ark., as follows:

"I have been a regular reader of your valuable weekly for many years, but am addressing you for my first time on show business.

"I have just completed a very gratifying show house, and will open Monday, June 8, with a seating capacity of 800, and stage 20x18. While I will handle a high grade of pictures weekly, vaudeville and small companies will be booked. I have 1,500 people to draw from, and they are good patrons; also I am in line with a larger town, only three miles away, and there is now building a street car line connecting the two towns, which will materially help me.

"As you are always alive to happenings over the entire country, I feel it proper to inform you of my enterprise."

ATHENS TO STAGE THE CLASSICS.

According to dispatches from Athens, Isadora Duncan, the American dancer, is to take the initiative for the founding of a theatre in Athens, in the ancient Greek style, of huge proportions, for the revival of classical tragedies.

Many of the wealthiest people in Greece are contributing to the fund for this purpose. King George of Greece is taking a lively interest in the scheme.

Miss Duncan has secured the permanent co-operation of Eleanora Duse in the plan for reviving Greek plays.

MISS CLEVELAND ILL.

Anna Cleveland, who recently opened as leading woman with the Lindsay Morison Stock Co., at the Majestic Theatre, Boston, after having appeared with Mr. Morison at Lynn, has been removed to a sanitarium for recuperation. Her long season at Lynn wrecked her health, and although she appeared in the leadng roles in "The Witching Hour," "The Commuters" and "The Thief," at the Majestic Theatre, she was obliged to close her engagement last week, and will not appear again this Summer. Next Fall she is to appear on tour.

KATHERINE GREY STOCK STAR.

Katherine Grey returned to New York last week, having made the jump from Los Angeles, where she closed her vaudeville engagement in "Above the Law." After a couple of weeks' recuperation in New York, Miss Grey is to consider an extensive "guest" starring tour in "The Reckoning," appearing in her original role which she did at the Berkeley Lyceum, several years ago. On this tour Miss Grey is to be supported by the local stock companies in the cities where she is to appear.

"PRINCESS CAPRICE" FOR SAM BERNARD.

Sam Bernard will sail for Europe early this month, principally to see the London production of "Princess Caprice," in which he is to star next season. The original title of the musical comedy is "Du Lieber Augustin," and the music is by Leo Fall, composer of "The Dollar Princess."

JUST FROM AUSTRALIA.

Bertha Del Monte, a famous Spanish beauty, has been engaged by Gus Hill for the part of Donna in his No. 1 "Mutt and Jeff" Co., which opens early in September. Miss Del Monte has just returned from Australia, where she has been for the last three years, under Musgrove & Williamson's management.

LEONORE HARRIS SAILS.

Leonore Harris, who last played in New York in Wm. A. Brady's revival of "The Lights o' London," sailed for Europe May 28 on the Kaiser Wilhelm II. She will remain abroad until September, returning to assume the leading role in a new play here.

MOTION PICTURE NEWS

"MARTIN CHUZZLEWIT."

BY CHARLES DICKENS.

(New Edison Release.)

CAST OF CHARACTERS.

Martin Chuzzlewit.....William West
Young Martin Chuzzlewit.....George Lessey
Mary.....Bessie Learn
Mr. Pecksniff.....Charles Ogle
Charity.....Elizabeth Miller
Mercy.....Mary Fuller
Tom Pinch.....Harold Shaw
Ruth.....Bliss Milford
Montague Tigg.....Marc MacDermott
Anthony Chuzzlewit.....John Sturgeon
Jonas.....Guy Hedlund
Chuffey.....Edward Boulden
Mrs. Lupin.....Marion Brooks
Mark Tapley.....Bigelow Cooper
John Westlock.....Frank Sylvester
Fips.....Robert Brower
Nadgett.....J. Charles Hayden
Chuzzlewit's relatives, immigrants to America, constables, etc.

This photoplay of one of Charles Dickens' masterpieces is particularly well timed for exhibition during the year of his centenary.

Old Martin Chuzzlewit, in order to defeat the plans of his grasping and fawning relations, adopts an orphan, Mary Graham. Finding that his grandson and heir, young Martin Chuzzlewit, and Mary are in love, thus anticipating his own plans for them, he and his grandson quarrel, and, accusing the young man of deceit, he drives him from home and destroys his will made in the young Martin's favor.

Young Martin, having read the advertisement of Mr. Pecksniff, his grandfather's cousin, for pupils in architecture, decides to study with him, and Pecksniff, thinking him to be old Martin's heir, receives him with open arms, while his two daughters, Charity and Mercy, are most attentive.

Martin, learning that his grandson is in Pecksniff's care, notifies that worthy man that young Martin has been disinherited. Pecksniff at once makes things so unpleasant for young Martin that the young man leaves without further ceremony.

Arriving in London, and being without funds or friends, he decides to go to America to make his fortune. He meets jolly Mark Tapley, who was formerly at the Blue Dragon Inn, in London, who begs to be taken along. Martin agrees and, after a farewell interview with his sweetheart, Mary, he and Mark embark for America, and, after a long, tempestuous voyage, land safely in New York. Here they fall in with a party of swindlers, whose glowing accounts of a place out West called "Eden" induce them to invest their little fortune. Upon arriving at "Eden" they find it to be little more than a dismal swamp, and Martin's heart is broken.

Meanwhile Jonas Chuzzlewit, old Martin's nephew, tiring of waiting for his father's death to obtain his inheritance, decides to get rid of him, and to this end pours poison into his medicine. After the funeral Jonas, thinking to increase his wealth by adding a comfortable dowry, decides to marry one of Pecksniff's daughters. He finally wins "the lively one," Mercy, and takes her to his home in London.

Pecksniff, having urged old Martin to come and live with him, tries to get the old man under his influence, and old Martin, seeing through the scheme, plays the part of the weakling so well that he deceives even his constant companion, Mary. Thinking to make his position doubly sure, Pecksniff proposes marriage to Mary, who, true to young Martin, indignantly refuses. Mary confides her trouble to faithful Tom Pinch, an old servitor of Pecksniff's, who thus discovers Pecksniff's baseness. Pecksniff overhears this conversation, decides to rid himself of Pinch, and at once discharges him. Tom leaves and goes to London where he makes his home with his sister, Ruth.

The married life of Jonas and Mercy turns out to be very unhappy. Jonas through his brutality has succeeded in completely cowing Mercy, until now she is anything but "a lively one." Jones reads an advertisement of the Anglo-Bengalee Insurance Company, and decides to insure Mercy's life very heavily, for accidents may well occur. At the office of the insurance company he meets Mr. Montague, formerly a hanger-on of the other relatives of old Martin, but now president of the company.

By revealing to Jonas his methods of swindling the public, he soon induces Jonas to invest in the stock and become one of the directors. Being suspicious of Jonas, Montague puts Nadgett, a detective, on his track to watch his actions.

In the meantime young Martin and Mark have fared badly in Eden. First young Martin is stricken with swamp fever and scarcely has Mark nursed him back to health than he, too, falls a victim of the dread disease. It is here that young Martin really finds himself. Nursing his comrade night and day, he has much time for reflection; he realizes the supreme selfishness of his past life and decides to make amends. As soon as Mark is strong enough they leave Eden to return to England.

Arriving in England they are received at the Blue Dragon Inn with open arms. Learning from Mrs. Lupin, the landlady, that his grandfather is at Pecksniff's house, he decides to ask the old man's foregiveness and throw himself upon his mercy. But Pecksniff, thinking he has gained complete control over the old man, interrupts Martin's pleas and shows him the door. Mary runs to Martin trying to console him, but he, thinking old Martin has disowned him forever, sadly takes leave of her, and with Mark as his companion, he goes to London, where they are welcomed by Tom Pinch, his sister Ruth, and John Westlock, a former pupil of Pecksniff's.

After a number of weeks of closest investigation Nadgett reports to Montague that Jonas has insured his father's life and that two days previous to the old man's death had bought a quantity of poison. With this knowledge as a lever it is an easy task for Montague to force Jonas to increase his investment and also help him inveigle Pecksniff into investing. Jonas, fearing that Montague will reveal his knowledge, decides to get rid of him, and disguising hmself, he follows him to the inn where he has succeeded in selling Pecksniff a large amount of stock. Montague, escorting Pecksniff part of the way home, leaves him and turns back alone. Montague enters a woods and is seen no more, but the crouching figure of Jonas emerges and disappears in the shrubbery. What had he left within the wood?

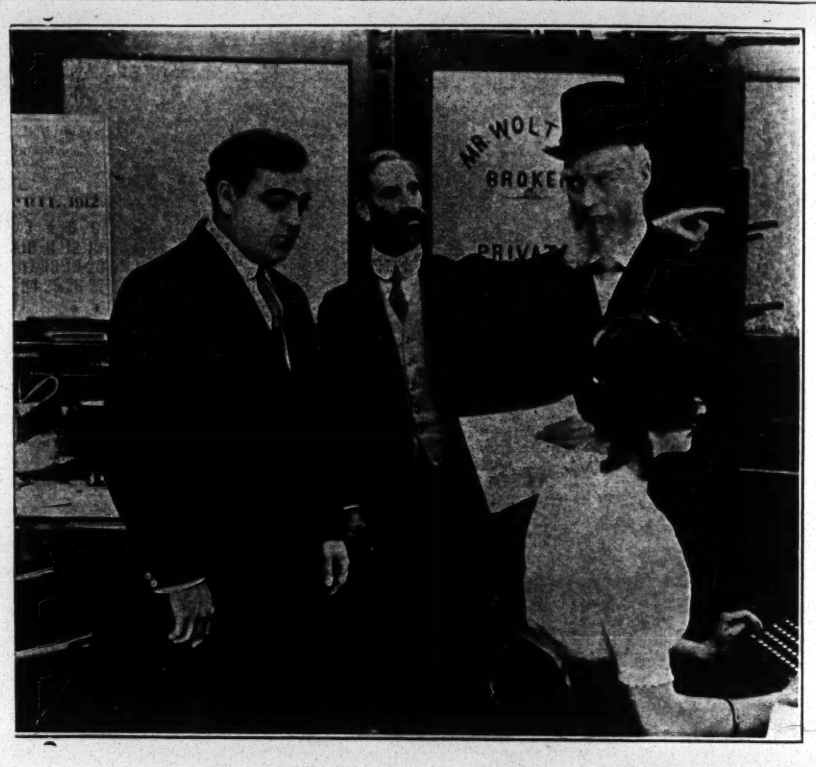
Jonas returns home, as he thinks unobserved, but he fails to see the silent figure of Nadgett crouching in the darkness. He changes his clothes and making a bundle of his disguise, drops them into the river. But Nadgett has not lost sight of him, and manages to recover the clothes.

Tom has been engaged to catalogue a gentleman's library, but his employer's name has been a mystery until one day he is surprised by the entrance of old Martin Chuzzlewit. Nadgett having recovered the bundle of clothes brings this evidence of Jonas' guilt to old Martin, and also tells him that Jonas murdered his father, Martin's brother, Anthony. Calling the officers they go to Jonas' house and place him under arrest. Jonas seeing that it is impossible to escape, commits suicide.

Martin now plans a surprise for his grandson. Gathering all young Martin's faithful friends together, Tom Pinch, his sister, Ruth, John Westlock, Mark Tapley, Mrs. Lupin and his faithful sweetheart, Mary, young Martin is sent for and, upon entering the room, is clasped in the arms of his grandfather. Pecksniff, having lost his wealth in the crash of the insurance company, comes to the old man for help, but is quickly and effectively sent about his business. The picture closes with a happy group around Tom Pinch at the organ.

The story is clearly told, the wonderful Dickens' types are faithfully portrayed, and the photography throughout is superb. Altogether it marks a distinct step forward in film production.

No. 6974—In three reels. Approx. length, 3,000 feet. Code, Vorjaehrig.



Louis de Lorme, Harry Knowles, Harry Wood, Jenny Allen.
In "THE CLUTCHES O F THE LOAN SHARK."
Victorgraph Film Co., Released June 11.

SCENE FROM ESSANAY'S DRAMATIC MASTERPIECE,
"THE PASSING SHADOW,"
Featuring Francis X. Bushman (Released June 14).

Blackton Boat Sunk.

The "Baby Reliance," owned by Commodore J. Stuart Blackton, of the Vitagraph Co., while competing in the Atlantic Yacht Club regatta, in lower New York Harbor, struck a log and sank. Mr. Blackton and his machinist swam until rescued.

Roy Applegate With Lubin.

Roy Applegate, late of the Shubert forces, has joined the Lubin Stock Co. His position is assistant director of the company, managed by Arthur V. Johnson, which is strictly confined to drama.

No Moving Picture Trust.

The Motion Picture Patents Company has submitted a brief to Attorney-General Wickersham, at Washington, to prove that there is no motion picture trust.

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